

水上悟志



ふと銃刀法について考えてました。

刃物を正当な理由なく持ち歩いてると捕まえちゃうぞ、というやつ。

あの法律のキモは危険人物を取り締まることではなく、刃物に対してズボラになってはいけない、ということなのではと最近思いました。

警官も何も十徳ナイフがカバンにうっかり入ればなしになってただけで危険人物だとは本気で思っていないはずです。

何しろ警官も普通の人間ですから。

警察がおばかなわけでも法律がトンチンカンなわけでもなく、刃物は敬意を持って丁寧に扱い管理しましょう、ということなんだろうな、と。だって奪われて犯罪に利用される可能性だってあるし。

…可能性の話をするともうキリはなくなるんですが。

木刀も説明できない理由で持ち歩いてるとマズイようです。

白道さんもそのうち捕まるかもしれません。

地球を守ってました、と説明された時の警官の気持ち。

「あー…」

COVER DESIGN/EIICHI HAGIWARA *bigbody*

YOUNG KING COMICS

ほし 惑星のしんがた

The Lucifer Hammer

水上悟志

SATOSHI MIZUKAMI

6

ほし 惑星のしんがた

6



水上悟志

少年画報社
COMIC050
★★

9784785930509



1929979005627

ISBN978-4-7859-3050-9

C9979 ¥562E

雜誌 50030-50

少年画報社

定価: **本体562円** + 税

平凡学生の雨宮夕日はある日現われたしゃべるトカゲに地球の危機を救う協力を依頼される。

聞けば、今地球は魔法使いの最大の泥人形である「ビスケットハンマー」によって碎かれる危機にあるというのだ。

拒否するも、突然襲われた夕日を助けたのはお隣の女子校生・さみだれ。

救世主かと思いきや実は地球破壊を企む魔王。

彼女に惹かれ忠誠を誓った夕日は軟弱騎士ながらも成長中。


一方地球を救うべく選ばれた他の騎士達も集結。

さみだれの中に眠っていた精霊アニマも遂に覚醒し、

馬の騎士をクラスチェンジさせ、

パワーアップした騎士団達の前に

新たなる9体目の泥人形が現われる…!



水上悟志 PRESENTS



コミック界に新たな地平をひらく!

YOUNG KING OURS
月刊アワーズ

毎月30日発売!! ●発行・少年画報社にて **大好評連載中!!**



ほし
或はのしうちたれ
The Lucifer and Biscuit Hammer



水上悟志

少年画報社
COMIC050
★★



Y O U N G K I N G C O M I C S

惑星のしんがみ 6

The Lucifer and Biscuit Hammer

勇者

水
上
悟
志

SATOSHI MIZUKAMI



惑星のしんがみん The Lucifer and Biscuit Hammer

6

The Brave

Chapter 36 Akane Taiyou and the Owl Knight	003
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That's
what I
decided
on.



Every morning,
after I wake
up I pray
as part of
my routine.

Hopefully
a missile
will fall down
and destroy
everything.



Hidden
behind the
clouds.

Even now,
I'd like to
see it drop
down from
space...

Having a
gigantic
hammer
smash it
into the
ground
sounds
pretty
good too.

...
If not a
missile,
then I'd
settle for
having the
town burn
down to the
ground
...

However,
on this
particular
day, I
prayed for it
a bit more
earnestly,
on a whim.

It's
right
where
you
thought
it would
be.



Look
over
there.





CHAPTER 36: AKANE TAIYOU AND THE OWL KNIGHT



HOU.
AS EX-
PECTED OF
A KINDRED
SPIRIT OF
MINE.

I AM
HERE TO
GUIDE YOU
ON A TRULY
OUTRA-
GEIOUS YET
MUNDANE
HEROIC
EPIC.

MY
NAME IS
LOKI
-
HELIOS.

THAT YOU
YOURSELF
WANT
TO SEE
NOTHING
MORE THAN
DESTRUC-
TION.

YOU
DON'T
CONFIDE
IN
ANYONE.





OR
WILL YOU
DESTROY
IT?

CHOOSE.

...
WHA
...?

WILL YOU
PROTECT
THE
WORLD?

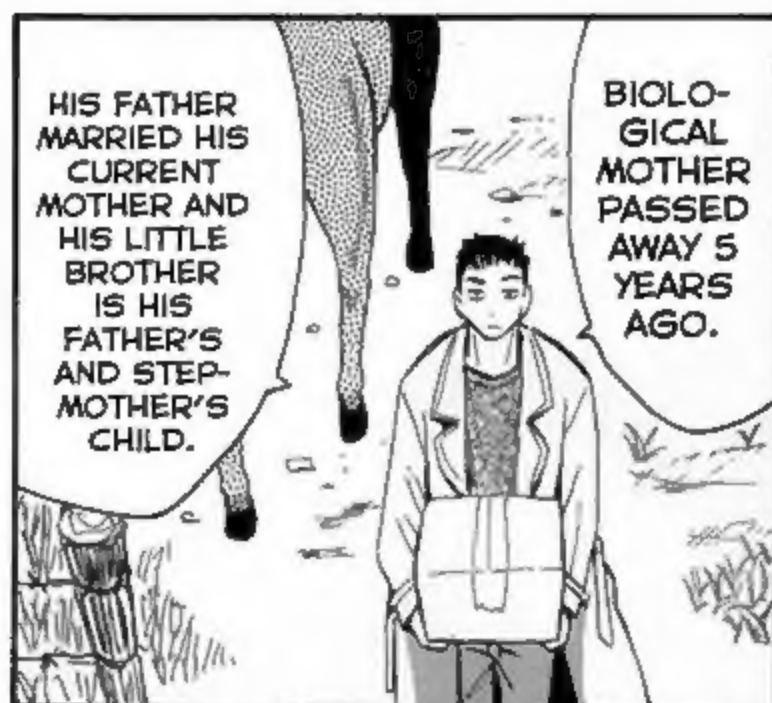


I
TIRE OF
SOCIETY.

WELL...
I PERSONALLY
WOULD
RECCOMEND
THE LATTER.

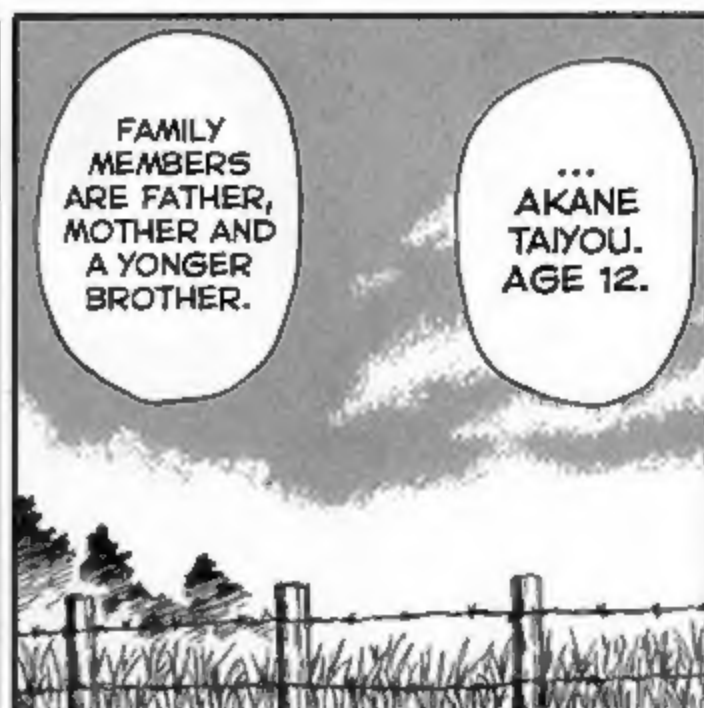


YOU ARE
THE SAME
AS ME. ARE
YOU NOT?
...BOY



HIS FATHER
MARRIED HIS
CURRENT
MOTHER AND
HIS LITTLE
BROTHER
IS HIS
FATHER'S
AND STEP-
MOTHER'S
CHILD.

BIOLO-
GICAL
MOTHER
PASSED
AWAY 5
YEARS
AGO.



FAMILY
MEMBERS
ARE FATHER,
MOTHER AND
A YOUNGER
BROTHER.

...
AKANE
TAIYOU.
AGE 12.



TAIYOU
HIMSELF
OFTEN WALKS
AROUND, LATE
AT NIGHT,
WITHOUT A
PURPOSE
AND WITHOUT
RETURNING
HOME...

HE SEEMS
TO HAVE A BAD
RELATIONSHIP WITH
HIS STEPMOTHER.
HIS FATHER IS
A COMPANY MAN
WHO SELDOMLY
COMES HOME.



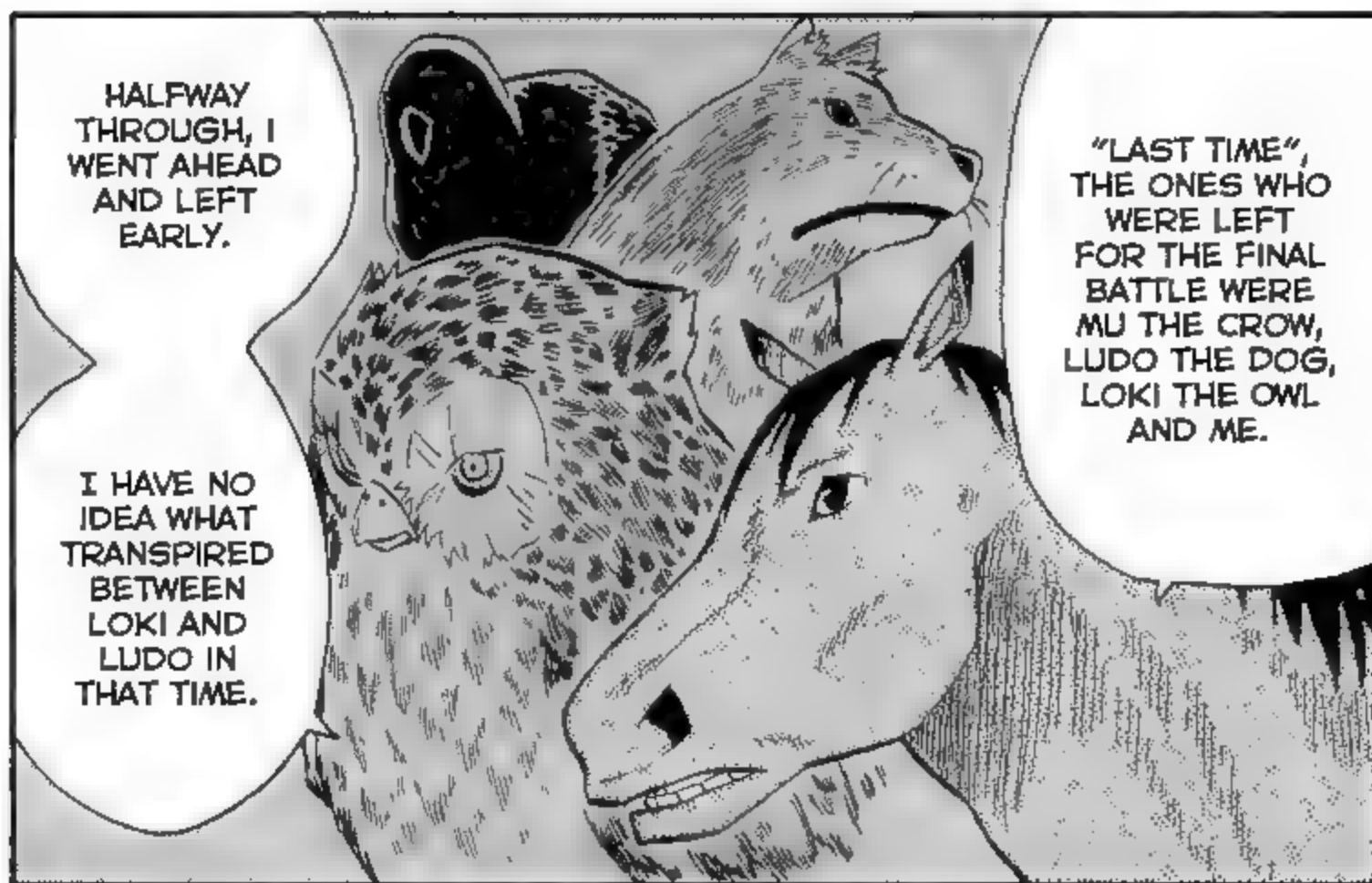
HE'S
PASSIVE
WHEN IT
COMES TO
BOTH
BATTLES
AND
ALLIES.

...HE'S
AN OB-
SERVER.



WHAT
KIND OF
CHARACTER
IS LOKI?

NOW
THEN
DANCE.



HALFWAY
THROUGH, I
WENT AHEAD
AND LEFT
EARLY.

I HAVE NO
IDEA WHAT
TRANSPIRED
BETWEEN
LOKI AND
LUDO IN
THAT TIME.

"LAST TIME",
THE ONES WHO
WERE LEFT
FOR THE FINAL
BATTLE WERE
MU THE CROW,
LUDO THE DOG,
LOKI THE OWL
AND ME.



*... Those were
the final words
of the Dog
Knight, Ludo.*

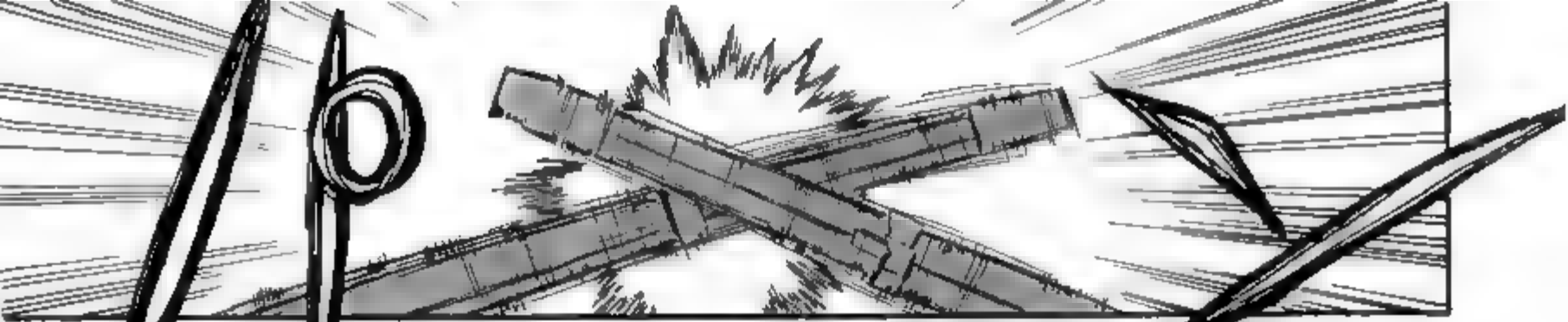
*Beware
the owl.*



*But was
that what
Loki in-
tended?*

*A
betrayal
at the
eleventh
hour...?*

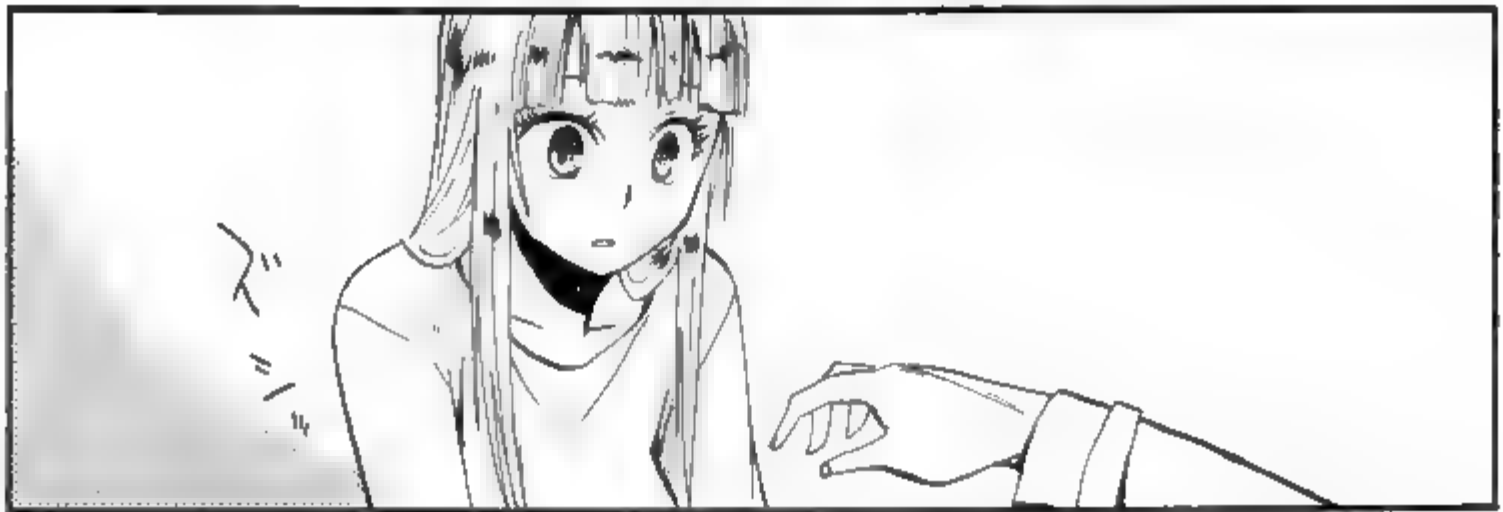
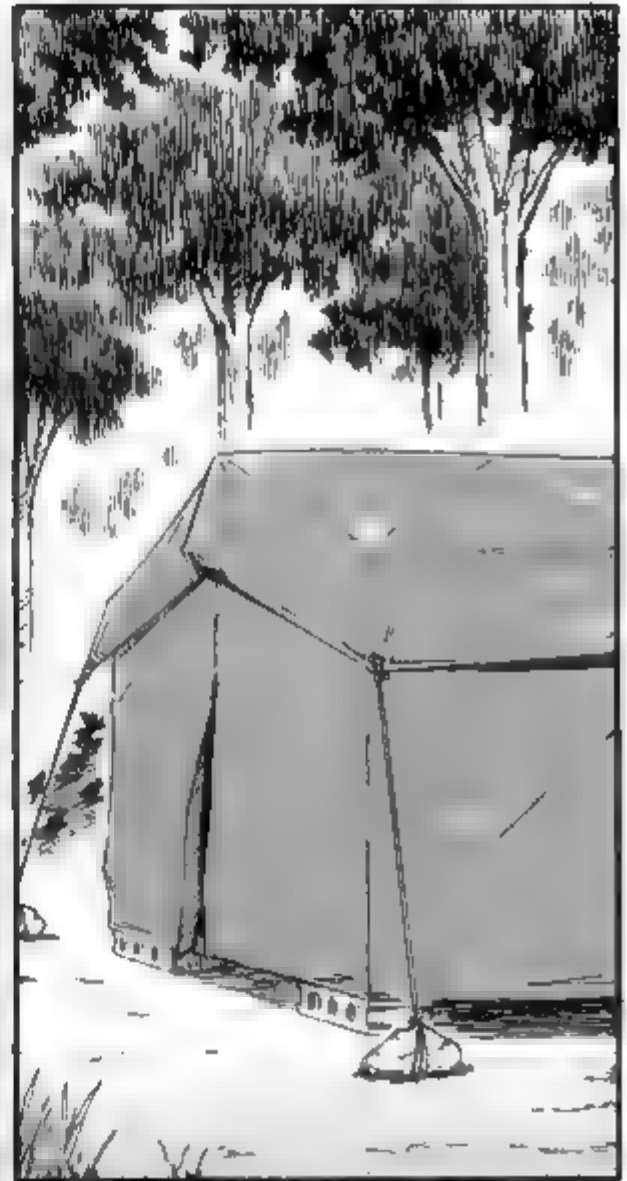
*...What
is the pur-
pose of the
Knights of
the ring?*

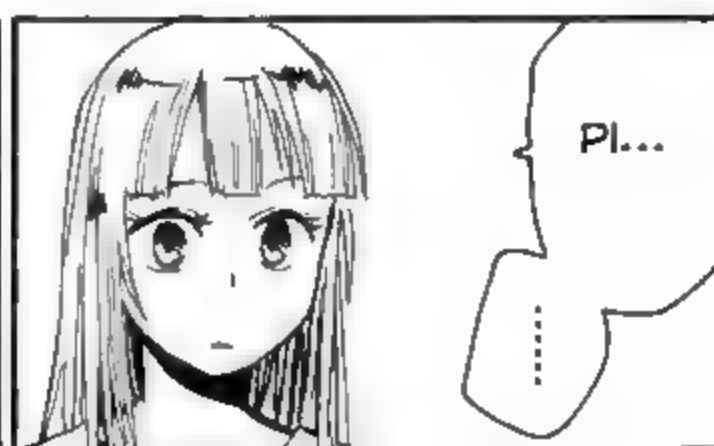


AHHH. AS
EXPECTED
OF HER.

NOT
BAD.









...
THROW-
ING
THEM
INTO
SWEET
AND
SOUR
PORK IS
A NO NO
OKAY~



I'LL
EXPLAIN
HOW TO
USE
THEM.

THEY'RE
TYPICALLY
REFERRED
TO AS THE
MK II FRAG
GRENADES.



MOST...
JUST EXACTLY
HOW MANY OF
THESE DID YOU
PREPARE~

WELL, THAT
WAY SHOULD
WORK. I
INTEND TO
LET SHIMAKI'S
GOLEM TO
HANDLE MOST
OF THESE
ACTUALLY.

WHEN
YOU'RE
HANDLING
THESE
YOU'LL WANT
TO BE
CAREFUL.



YOU
DON'T
USE
THOSE
IN THE
KITCH-
EN.



THEY
SHOULD
BE EF-
FECTIVE.

ARE
THESE
REALLY
NECES-
SARY?

...SAY
NAGUMO-KUN.
YOU SEEMED TO
HAVE INVOLVED
YOURSELF IN
THE OCCULT
WORLD.



TRY NOT
TO GET
KILLED.

WELL. I
DON'T
NEED TO
HEAR ALL
OF THE DE-
TAILS.

...I
SEE.

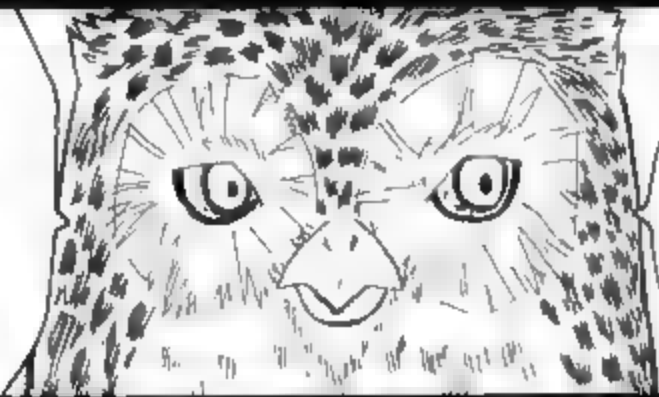
THEN
...



THEN THE
KNIGHTS
AREN'T
NECESSARY.
LET'S JUST
LEAVE IT TO
THE ARMY.

THEY
AREN'T IN-
EFFECTIVE.

THOSE
GOLEMS YOU
MENTIONED,
ARE HUMAN
WEAPONS EF-
FECTIVE?



IF THEY
CAN SEE IT,
MOST WILL
THINK OF IT
AS A HALLUCI-
NATION.

THERE ARE
FEW PEOPLE
WHO ARE
CAPABLE OF
PERCEIVING
THE GOLEMS
AND THE
HAMMER.



THAT'S WHY
ONLY SPECIAL
PERSONS CAN
BE INVOLVED IN
THIS WAR.



THEIR
ABNORMAL
CONSTANT
PROXIMITY
IS FOR
THE SAKE
OF YOUR
AWARE-
NESS.

CONSE-
QUENTLY
THE SER-
VANTS OF
THE RING
ARE NEC-
ESSARY.



SPE-
CIAL?



THESE
PEOPLE ARE
ABLE TO
ACCEPT UN-
BELIEVABLE
THINGS AND
BELIEVE IN
THEM.

THE KNIGHTS
OF THE RING
BRAINS ARE
TRULY EXCEP-
TIONAL. THOSE
SELECTED ARE
A GROUP OF
FOOLS.



TO
BECOME
ABLE TO
PERFORM
THE EX-
TRAORDI-
NARY.



PER-
CEIVING
THE EX-
TRAOR-
DINARY.

ANIMUS HAS
DESTROYED
FUTURE EARTHS
COUNTLESS
TIMES IN ORDER
TO GO BACK
THROUGH
TIME.



...HOWEVER,
THE MAGE AND
THE GOLEMS
ARE STRONG.
THE KNIGHTS'
SIDE HAS NEVER
WON... EVEN
ONCE.

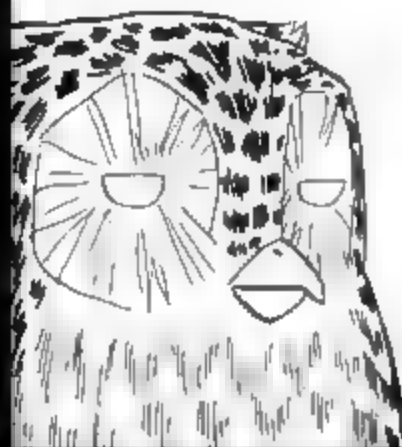
THE TIME
PARADOX
NEVER EXISTED
IN THE FIRST
PLACE.



THE
FLOW OF
TIME IS
NOT ONE
SOLID
STREAM.



WHAT ABOUT THE
TIME PARADOX?
LET'S SEE. IF
YOU KILL THE
ANCESTOR THEN
THE DESCEN-
DANTS WHO WERE
SUPPOSED TO BE
THERE WON'T BE
BORN AT ALL.



LET US SAY A
KAPPA IS BORN
DOWNSTREAM
OF THE RIVER.
IT THEN GOES
UPSTREAM AND
STOPS THE
RIVER WITH A
ROCK. THE
KAPPA DOESN'T
DISAPPEAR.

IF THE PAST
EARTHS ARE
DESTROYED
THEN ANIMUS
SHOULDN'T BE
BORN.



WHAT
I WISH
TO SAY IS
SIMPLE.

WELL,
LET'S
LIMIT
IT TO
THAT.

MORE
OR
LESS...



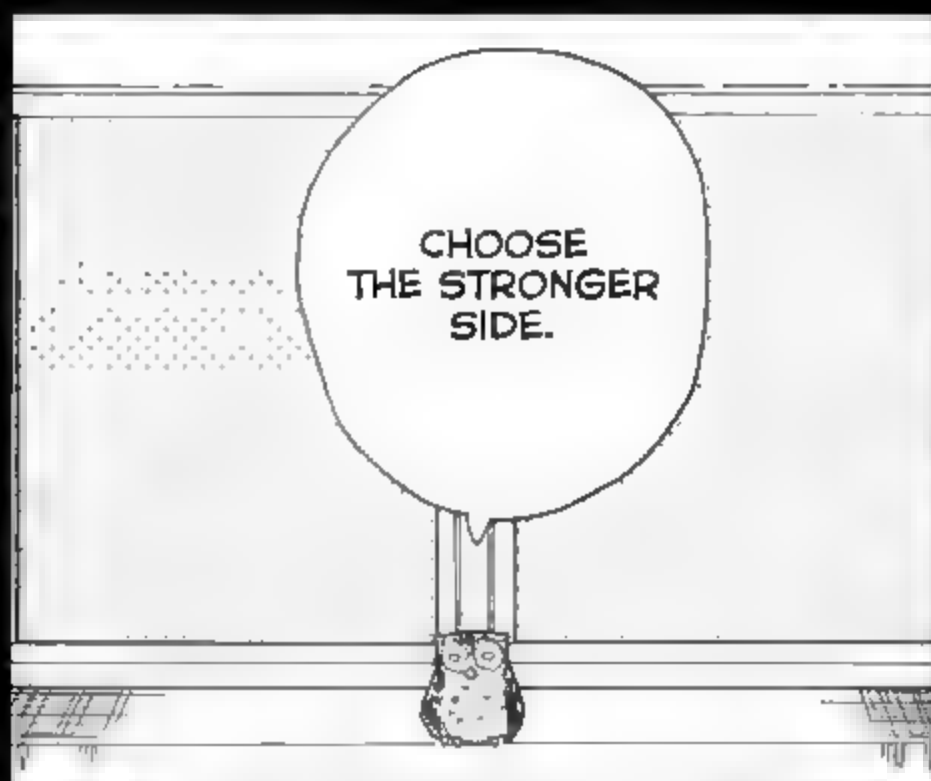
...I
UNDER-
STAND.

DO
YOU
UNDER-
STAND?





I GROW
WEARY
OF
NEVER
WINNING
THE WAR.



CHOOSE
THE STRONGER
SIDE.

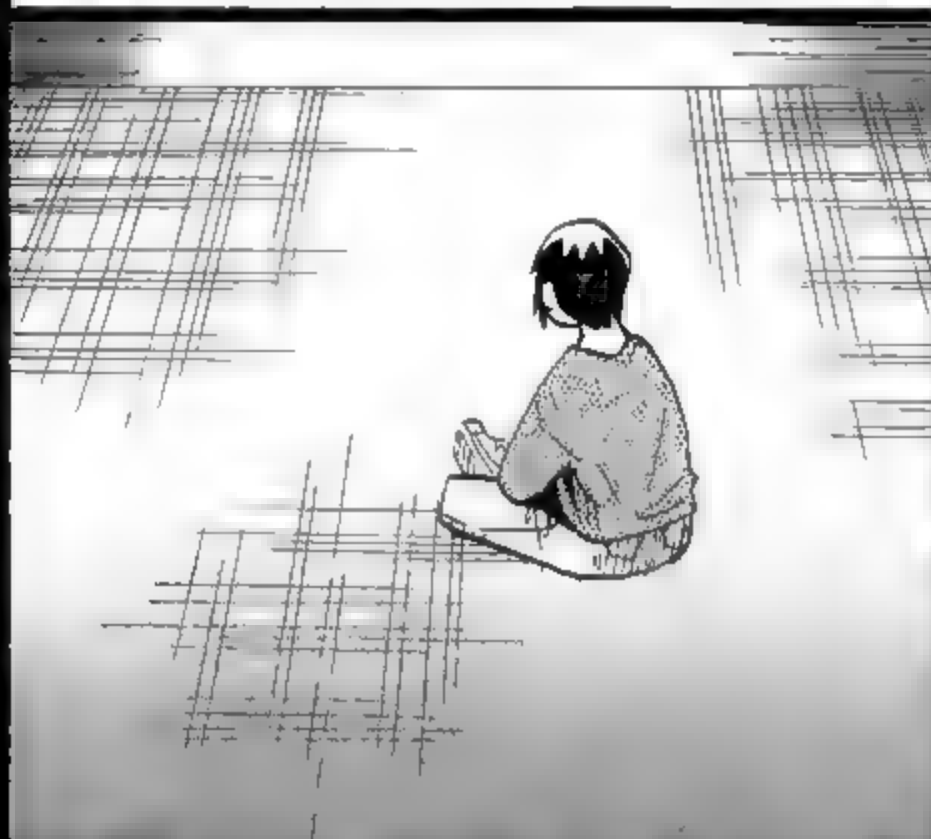


WON'T
HE DE-
STROY
THE
WORLD?
THAT
ANIMUS.

EH
BUT...



YOU
DON'T
MIND
THAT,
DO
YOU?



R
I
G
H
T.

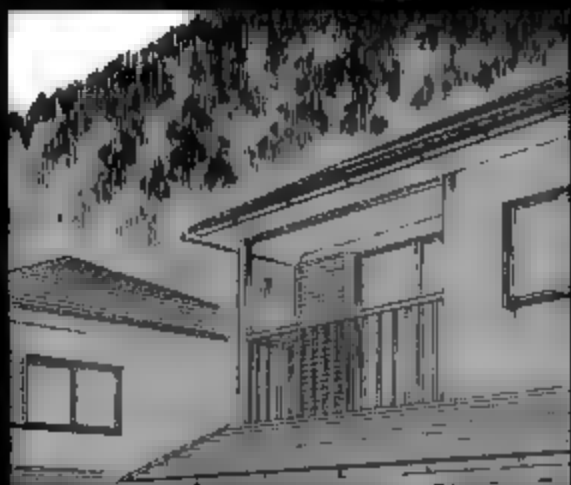




IT'D BE
GREAT IF
EVERY-
THING
JUST
DISAP-
PEARED.

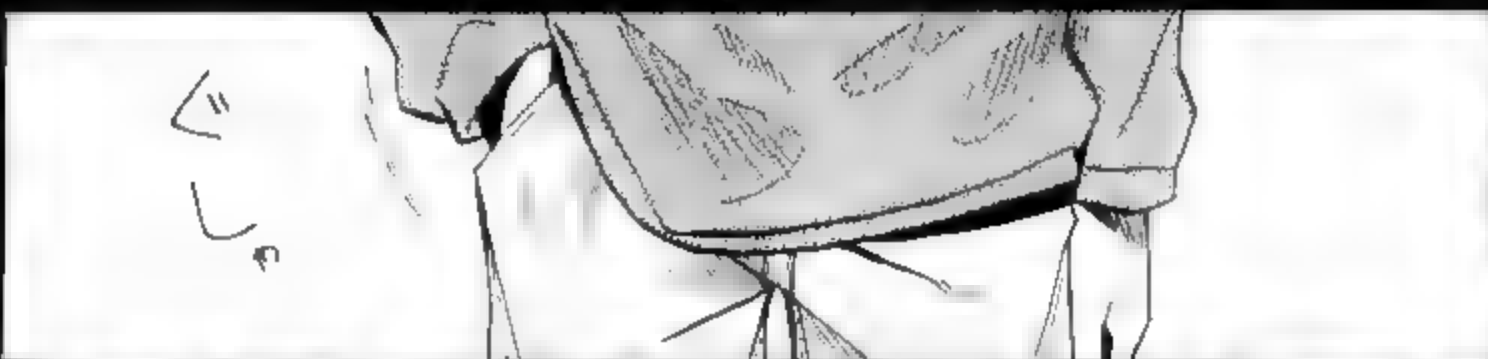
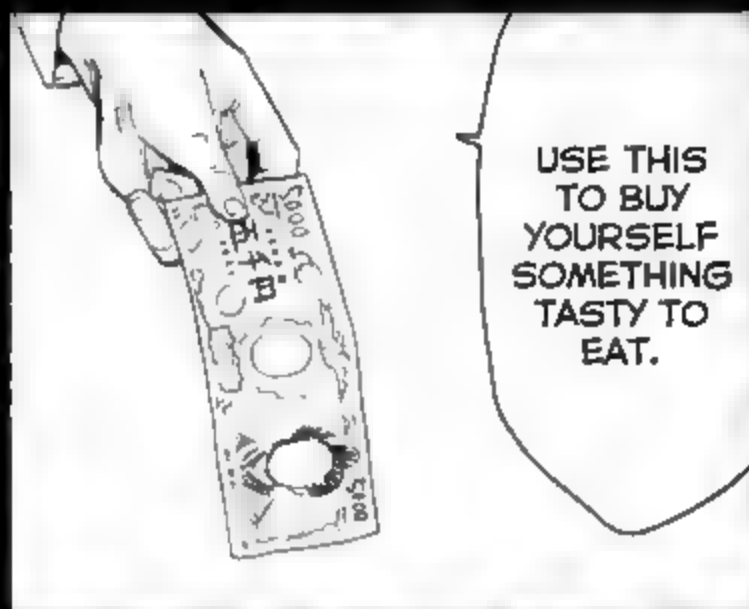


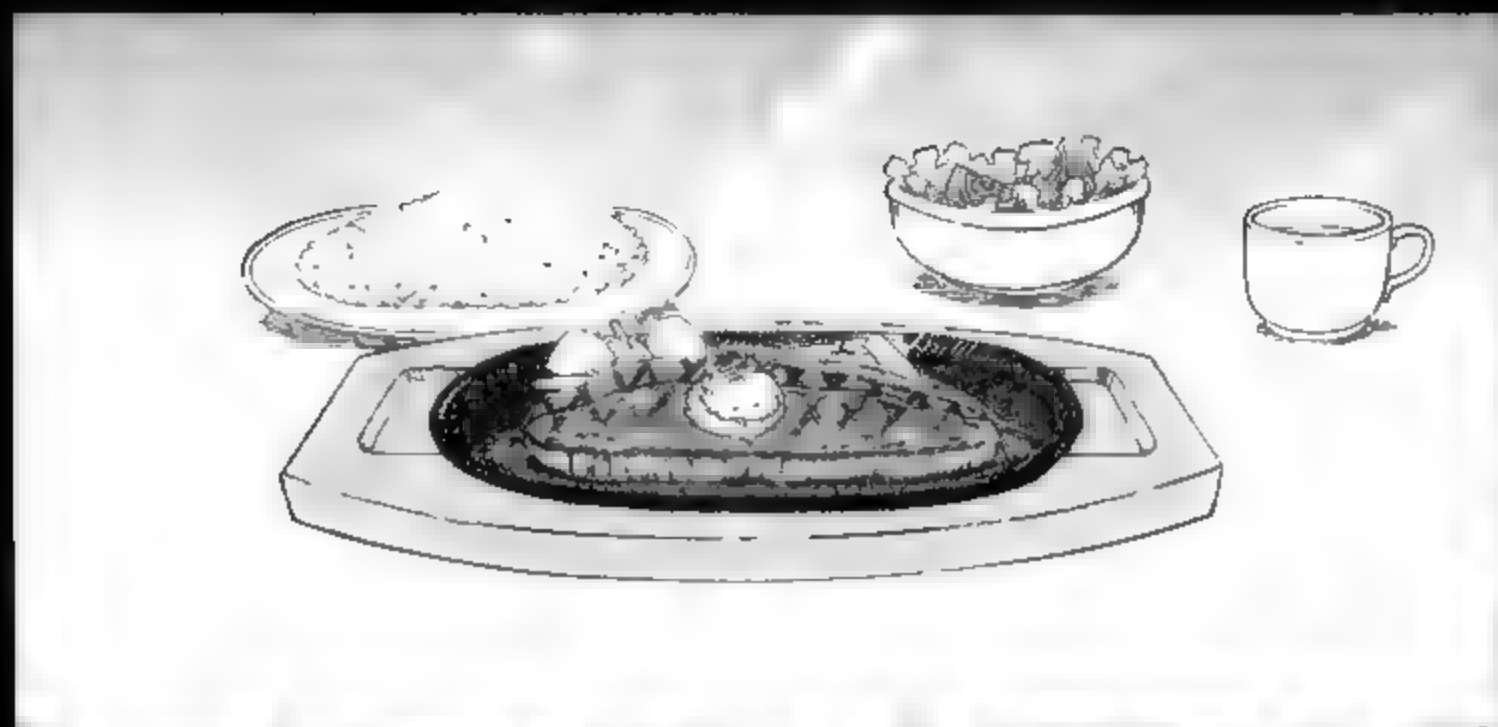
THEN
SO BE
IT.





I'M HOME.





IT
ISN'T
GOOD
EITHER.

...IT
ISN'T
BAD.

HOU.
THAT
LOOKS
QUITE
DELI-
CIOUS.



I JUST
BOUGHT
THIS BE-
CAUSE I
THOUGHT
IT'D BE
GOOD,
DUE TO
IT'S
PRICE...

...NOW
THAT YOU
MENTION IT
I DON'T
HAVE ANY
PARTICU-
LAR FOOD
THAT I
LIKE.

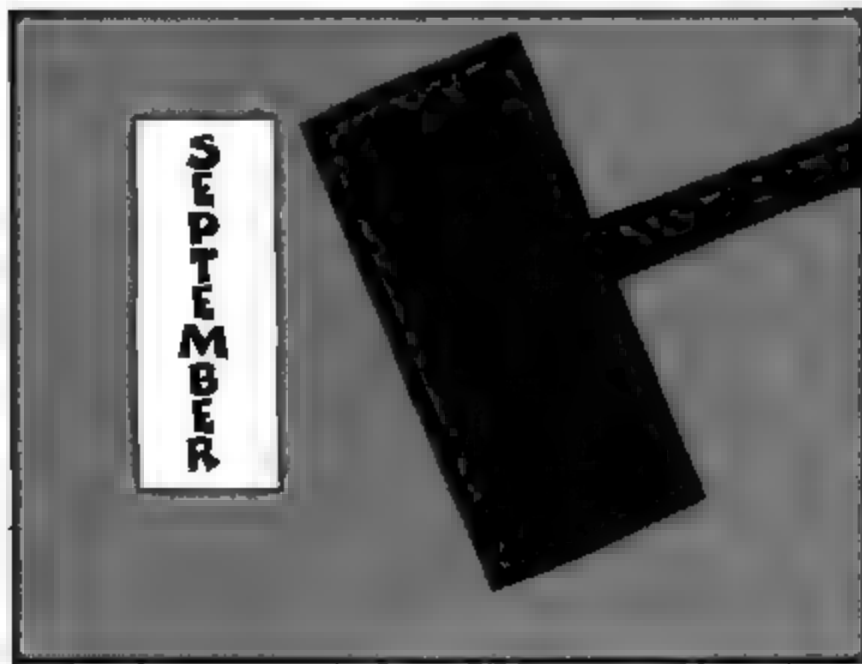
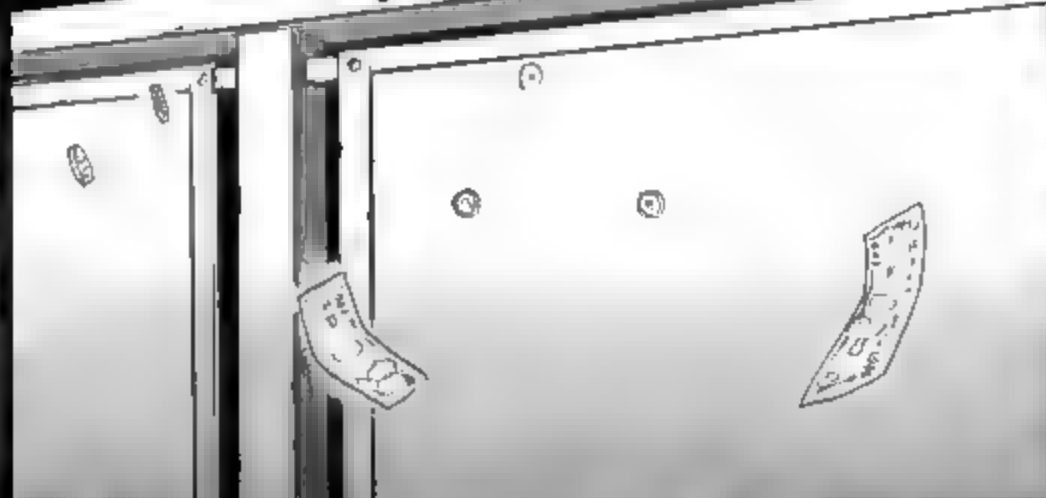
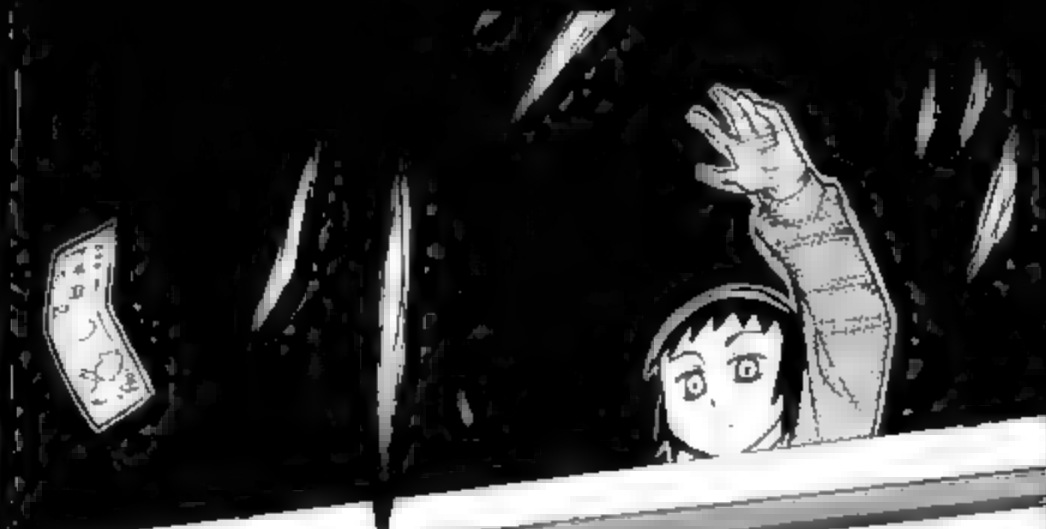


SO EVEN
A GLOOMY
CHILD LIKE
YOURSELF
LIKE THESE
KINDS OF
THINGS?



THANK
YOU FOR
YOUR
PATRON-
AGE.







I'M LOOK-
ING
FOR IT
RIGHT
NOW.

...WELL
THEN. WHAT
ARE YOU
PLANNING
TO EAT THIS
TIME?



ALSO, HOW
MANY TIMES
DOES THIS
MAKE?

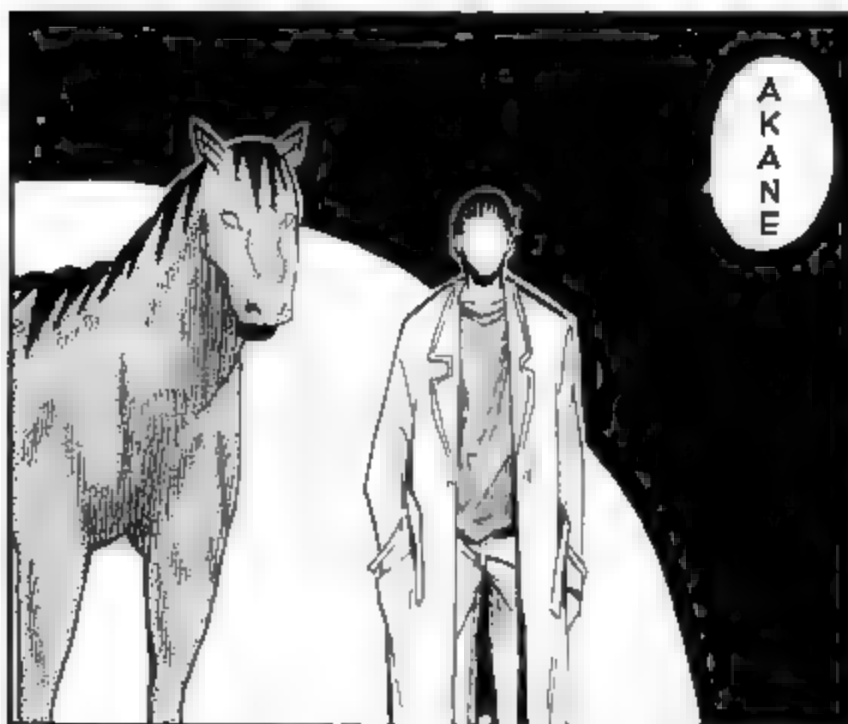
THE NUMBER
OF TIMES
YOUR FATHER
HAS RETURN-
ED HOME
ONLY TO
DRIVE YOU
OUT OF THE
HOUSE THAT
IS.

NOW I
WONDER
HOW
MANY
MONTHS
HAS IT
BEEN
SINCE
THEN...



ESSENTIALLY
THERE'S NO OTHER
WAY THAN TO GO
THERE MYSELF TO
FIND OUT...

...THE THINGS IN
THE BOOK DO
APPEAR TO BE
DELICIOUS BUT
THAT'S ONLY THE
APPEARANCE...



A
K
A
N
E



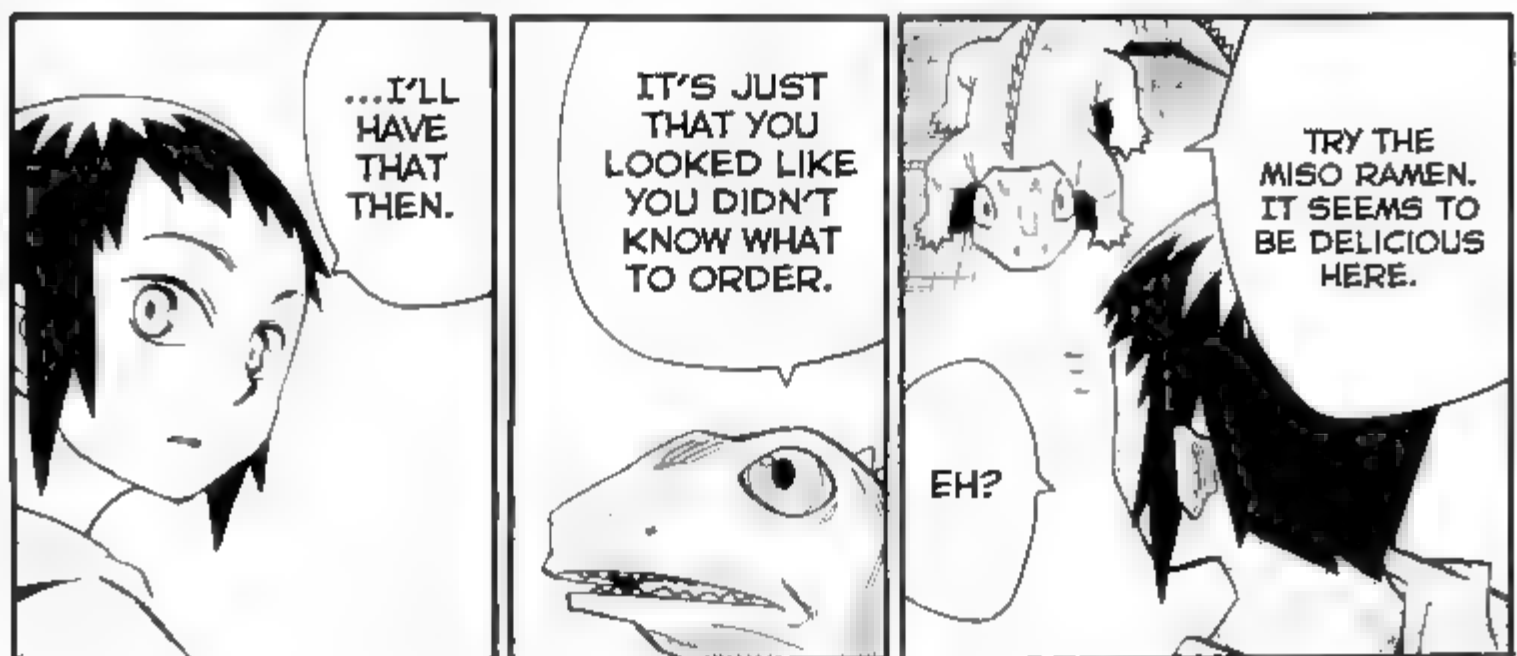
THERE'S
NOTHING
ELSE
BETTER
TO DO.

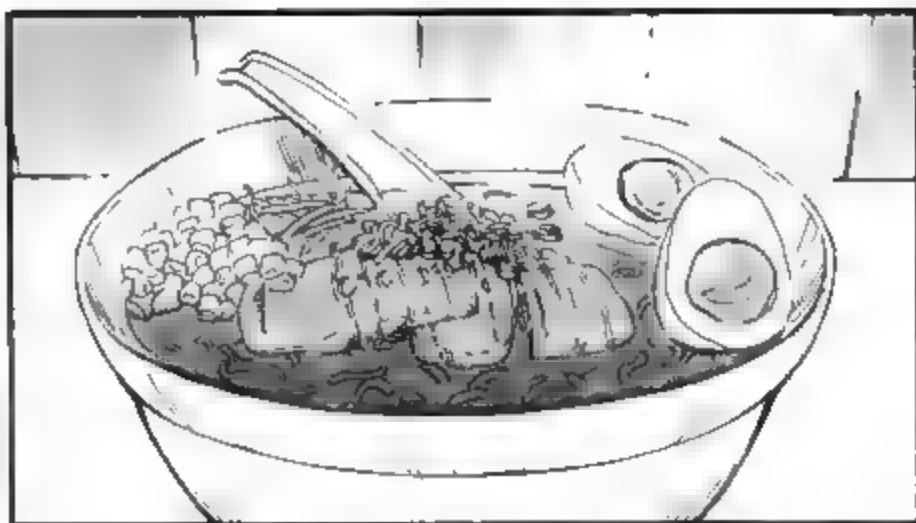
EVEN
THOUGH YOU
DON'T HAVE
A SENSE OF
TASTE YOU
STILL VISIT
WELL KNOWN
PLACES.



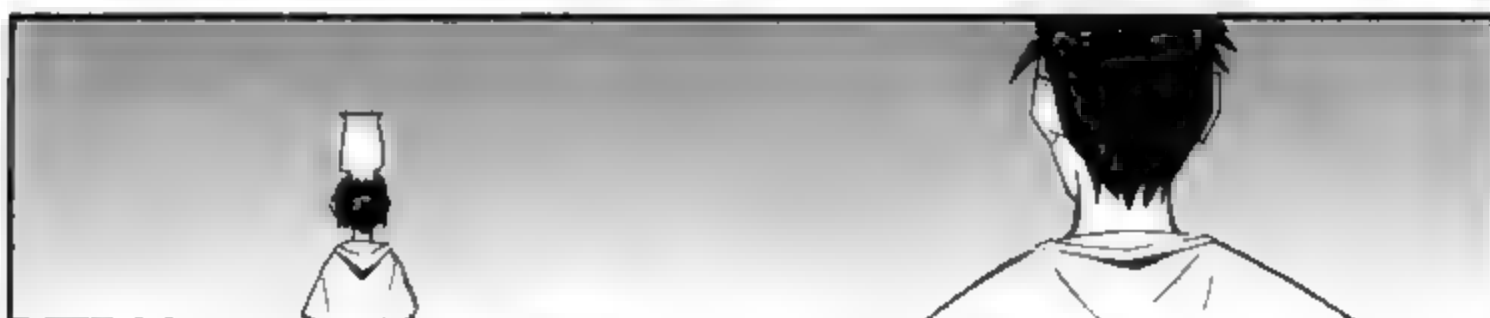












I TOOK THE
OPPORTUNITY
TO BORROW
THIS GAME.

HEY
THERE.



HOWEVER,
I WANT TO DO
SOMETHING
DIFFERENT
THAN WHAT I'VE
BEEN DOING UP
TILL NOW.

IT'LL
BE
DONE
SOON.

THAT'S
RIGHT.

...IS
THIS 9
EYES?

WE
SHOULD
TAKE IT
UP A
NOTCH
AS WELL.

ON THE
OTHER SIDE,
ANIMA AND THE
MYTHICAL BEAST
KNIGHTS HAVE
APPEARED.

WE'RE
ALREADY IN
THE LATTER
HALF OF THE
WAR AFTER
ALL.

WOULD
YOU LIKE
TO CHAT?

IT SEEMS
THAT I'VE
GOTTEN
TIRED OF
THIS GAME.

M
M
?

THAT
REMINDS ME.
AKANE-KUN, DO
YOU HAVE ANY-
THING YOU
LIKE TO EAT?



The Lucifer and Biscuit Hammer

Hoshi no Samidare 036

brought to you by *otakami*

credits:

Raw Provider: *TransFade* via *Jcafe*

Translator: *TransFade*

Jack of all Trades except the above: *shin*



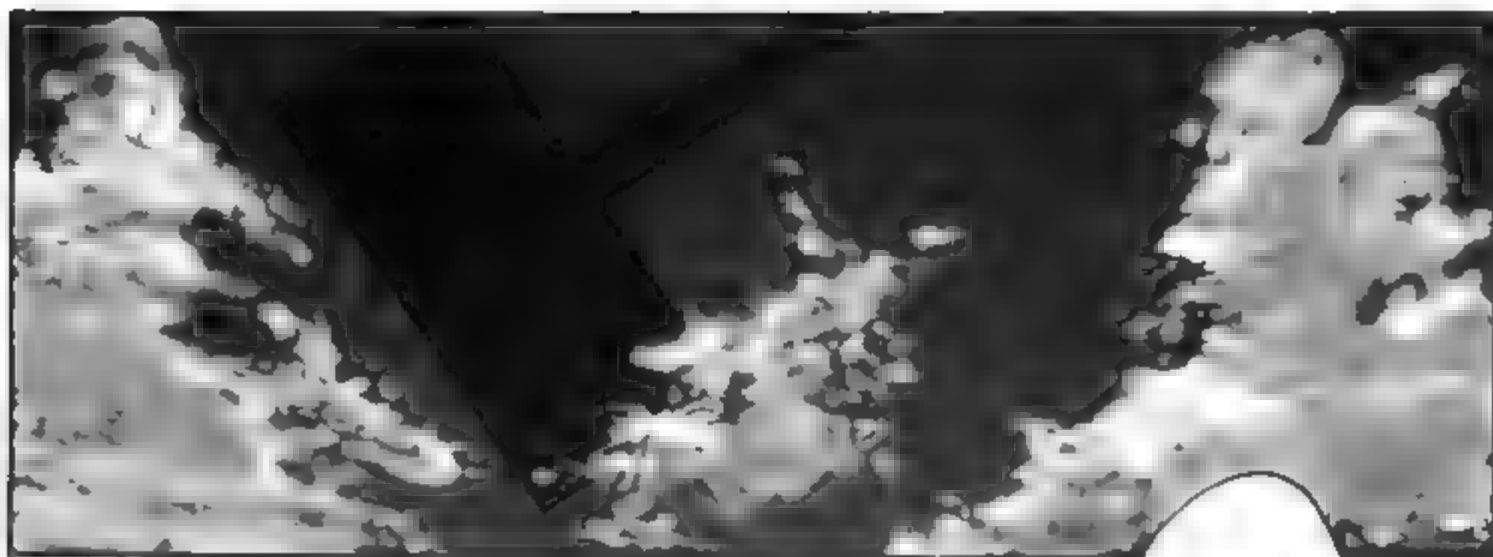
ayame's work
in progress.
work Fastah slave!!

Drop me a visit at otakami.wordpress.com
and

try mangahut.com For a great manga reader
(it's being upgraded at the moment..that means
it will be even greater :D)

TransFade's words of doom: Just a warning here about the
rest of the volume. There will be tears.







RATHER THAN
THAT, WHY IS IT
YOUR CURTAINS
WERE WIDE OPEN
WHILE YOU WERE
CHANGING
CLOTHES!?



SO WHY IS
IT, NOW I HAVE
TO LET MY HAND
LOOSE FOR
SIMPLY SEEING
ME WHILE I'M
CHANGING
CLOTHES?

DON'T
CALL IT
A LOVE
COMEDY!!



GOOD GRIEF...
TO WITNESS A
CLASSIC LOVE
COMEDY
COUPLE IN
THE MORNING
IS...

WHAT
WAS AN
ACCI-
DENT!?

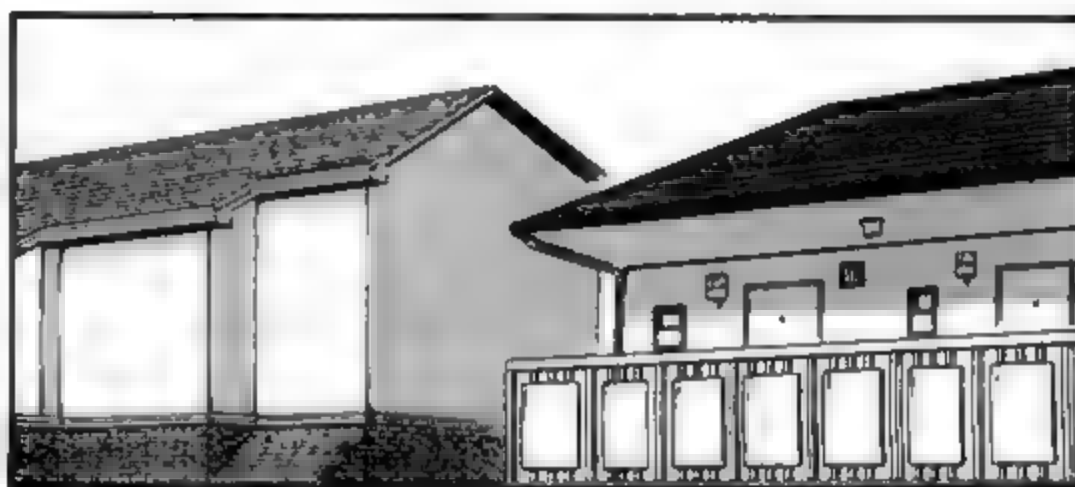


AN
ACCI-
DENT.





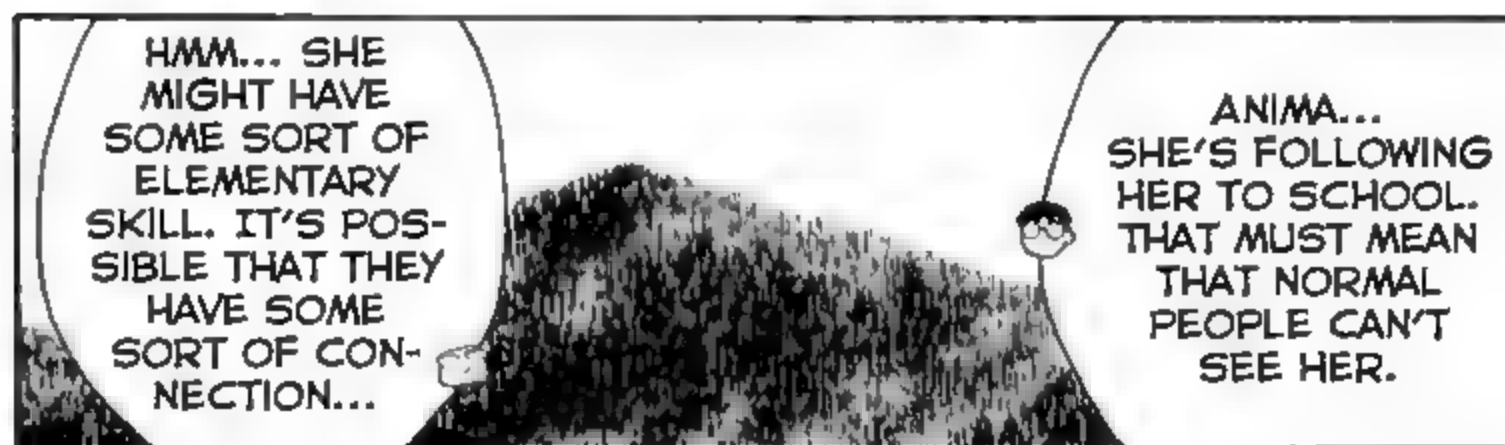
CHAPTER 37: KUSAKABE TAROU, THE BRAVE





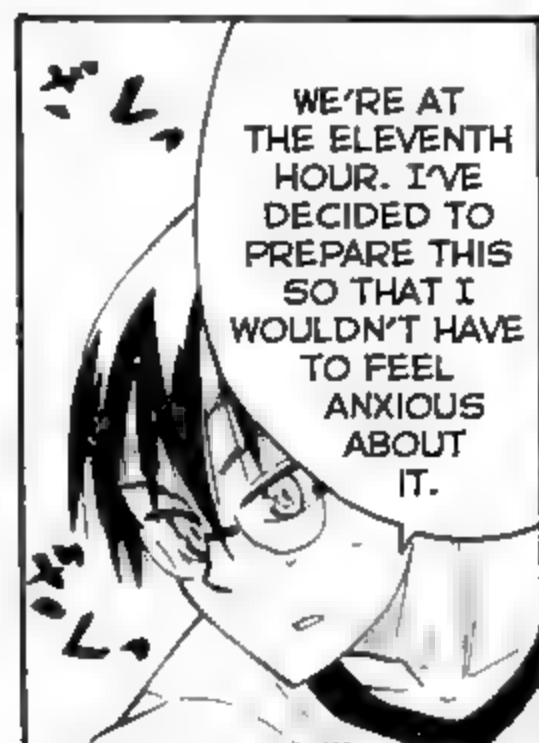
HAVE
A
SAFE
TRIP.

I'M
HEADING
OFF.



HMM... SHE
MIGHT HAVE
SOME SORT OF
ELEMENTARY
SKILL. IT'S POS-
SIBLE THAT THEY
HAVE SOME
SORT OF CON-
NECTION...

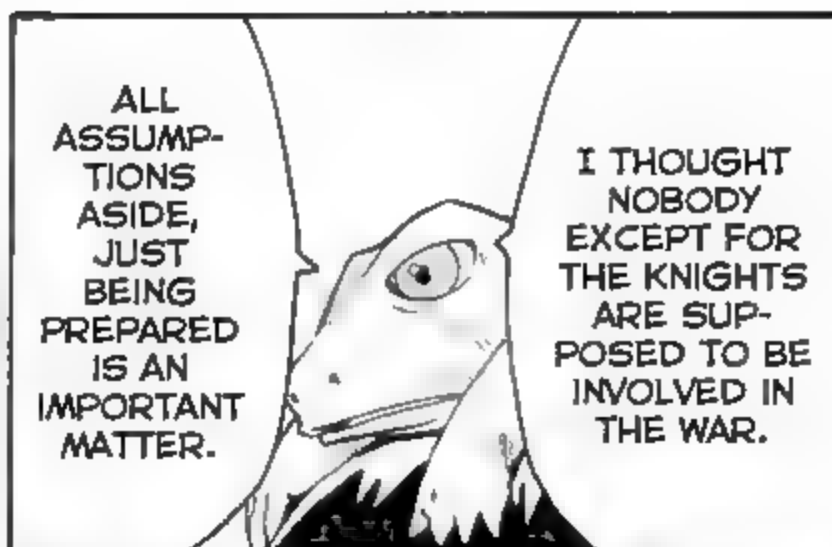
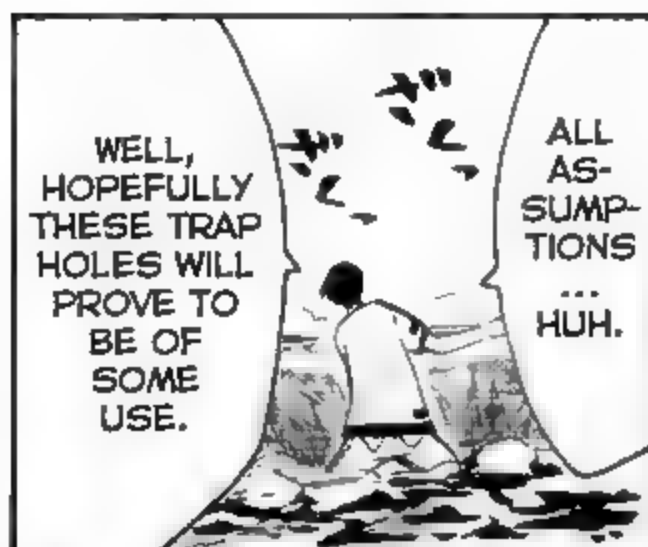
ANIMA...
SHE'S FOLLOWING
HER TO SCHOOL.
THAT MUST MEAN
THAT NORMAL
PEOPLE CAN'T
SEE HER.



WE'RE AT
THE ELEVENTH
HOUR. I'VE
DECIDED TO
PREPARE THIS
SO THAT I
WOULDN'T HAVE
TO FEEL
ANXIOUS
ABOUT
IT.

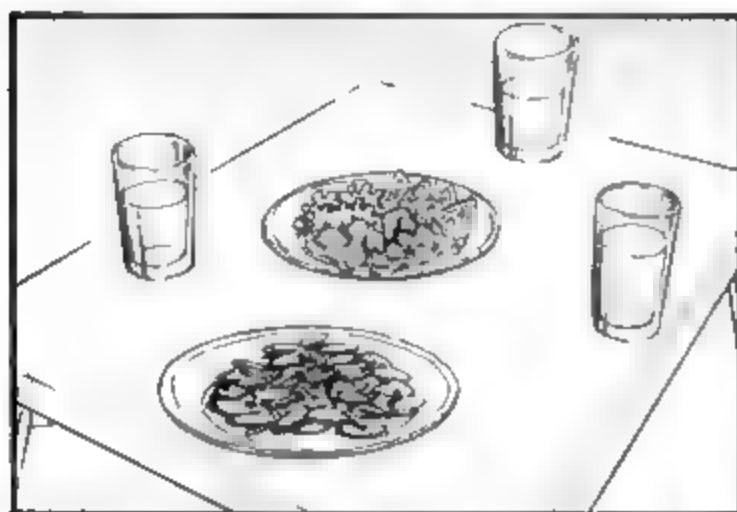


WELL, BY
THIS POINT IF
ANYTHING
HAPPENS IT
WOULDN'T BE
ALL THAT
STRANGE.



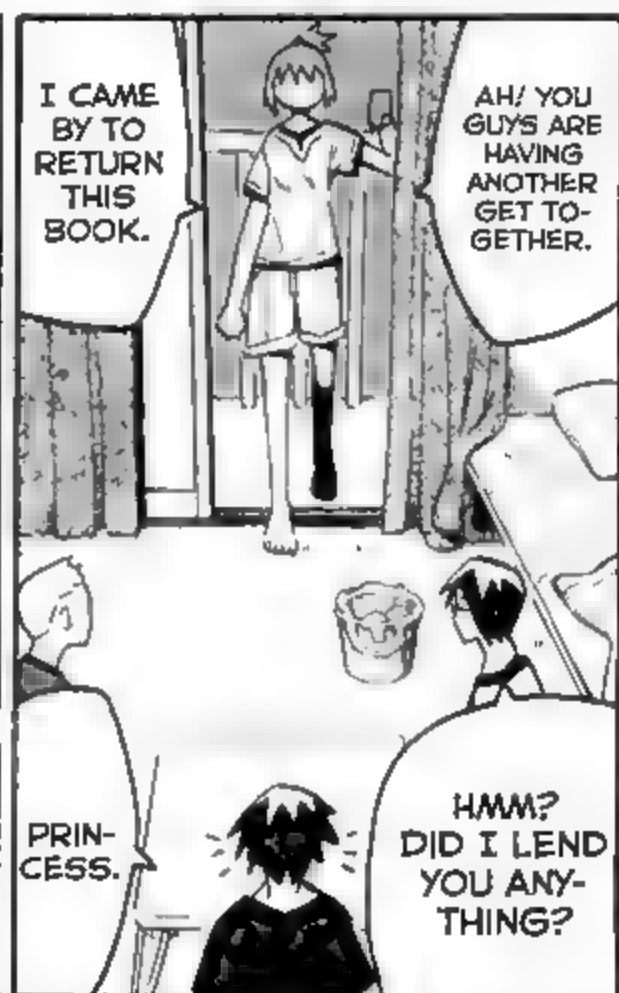
TN: FUN FACT! YUUKI'S SEIYUU FOR THE DRAMA CD IS SIMON OF TTGL







TN: HE'S ACTUALLY PROUD OF IT...



TN: FUN FACT! THERE HAVE BEEN CASES WHERE MEN IN JAPAN WERE ARRESTED FOR BEING SEEN NAKED IN THEIR OWN HOMES BY PASSERBYS.







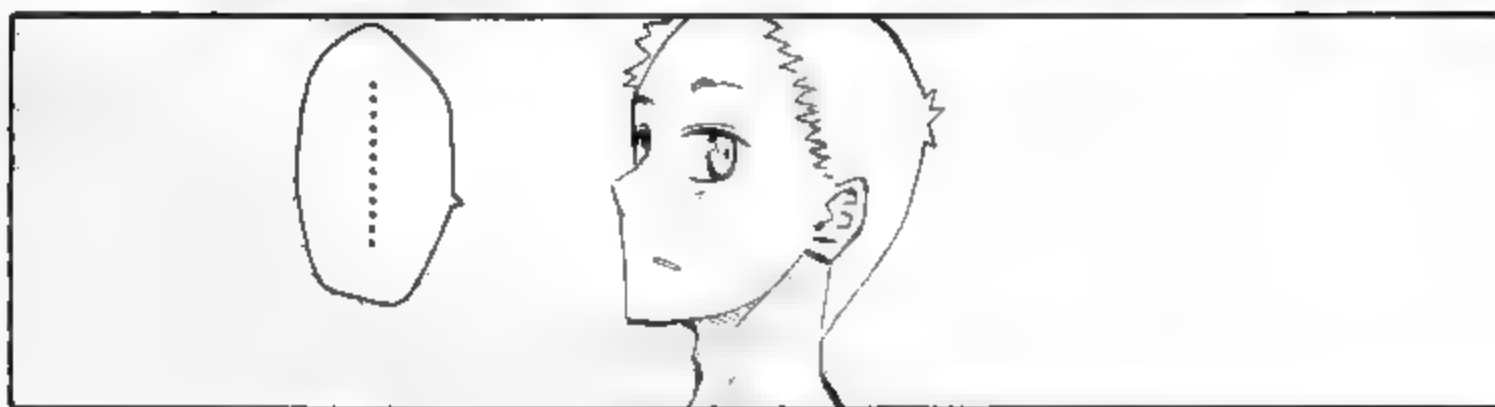


PLEASE
STOP
IT!!
PLEASE
!!

JUST
HURRY UP
AND CON-
FESS.

SNICK-
ERING

WHAT'S
WITH
THAT
"YET"?



NO WAY.
IT'S TOO
TIRESOME.



HANAKO.
LET'S GO
CLIMB UP
ONTO THE
ROOF
RIGHT
NOW.

IT'LL
BE A
CINCH IF
WE USE
OUR
DOMAINS.



BEING
YOUNG.

I AL-
READY
KNOW
THAT
QUITE
WELL,
THANK
YOU.



IT'LL
BE A
LOT
FUN.

TIRESOME,
HUH? YOU'RE
STILL YOUNG,
YOU KNOW?



HOW NICE. I
WONDER IF
YOU REALLY
ARE SATIS-
FIED WITH
HOW THINGS
ARE NOW?

THERE
WAS SOME
FEELING
THERE. IT
WAS A
GOOD EX-
PRESSION.



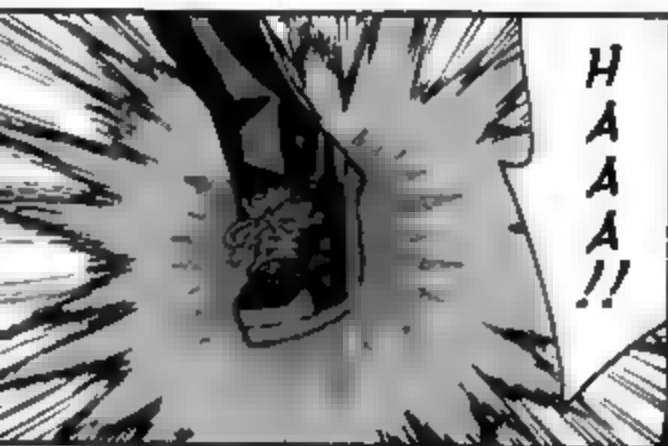
AM I
SATIS-
FIED WITH
NOW...
HUH.



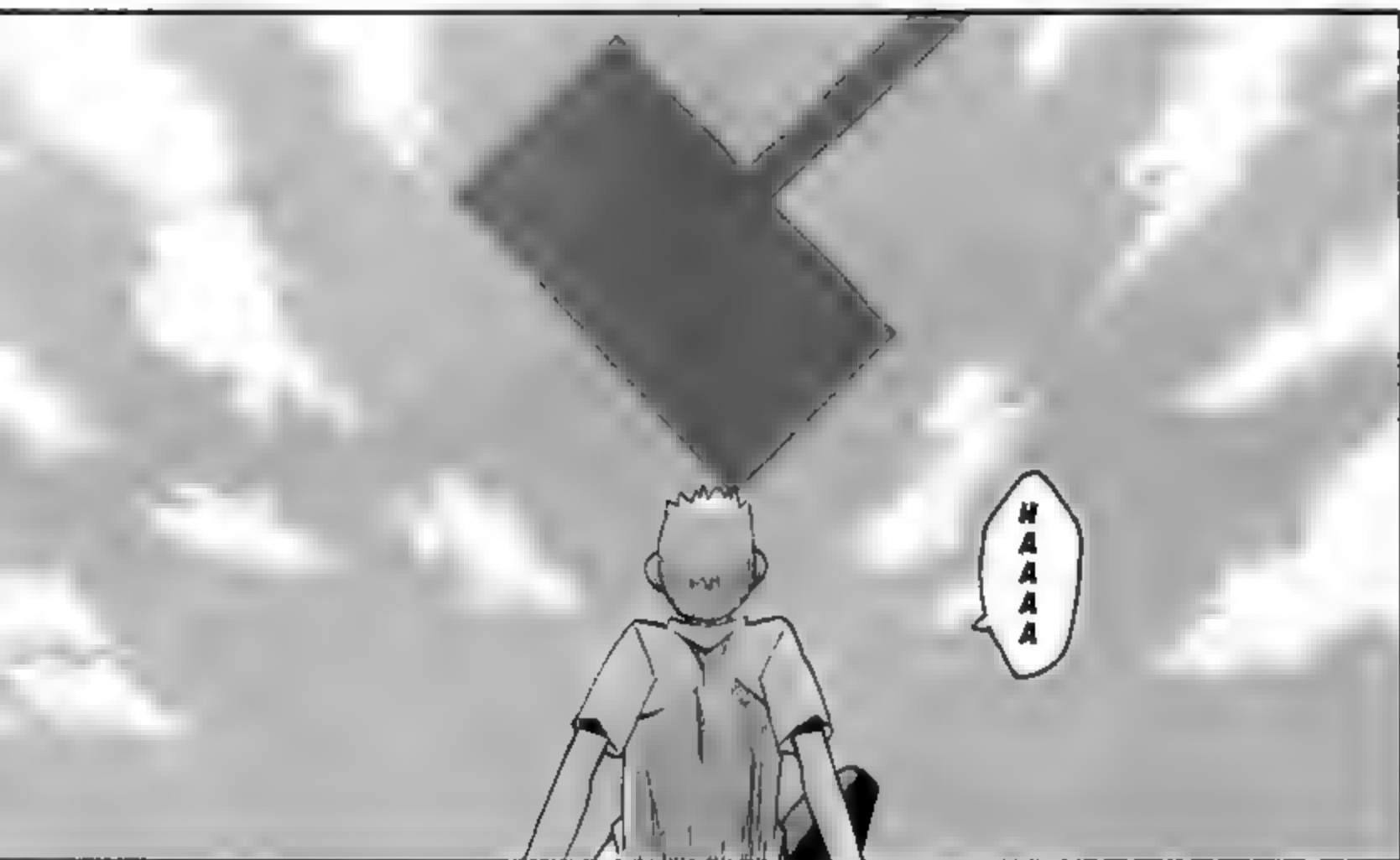
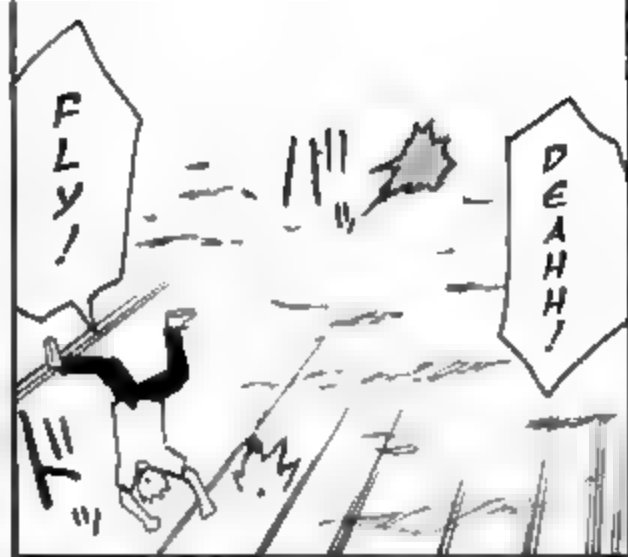
IF YOU
REALLY DO
KNOW, DON'T
ACT LIKE
YOU'VE GOT
A STOMACH-
ACHE.

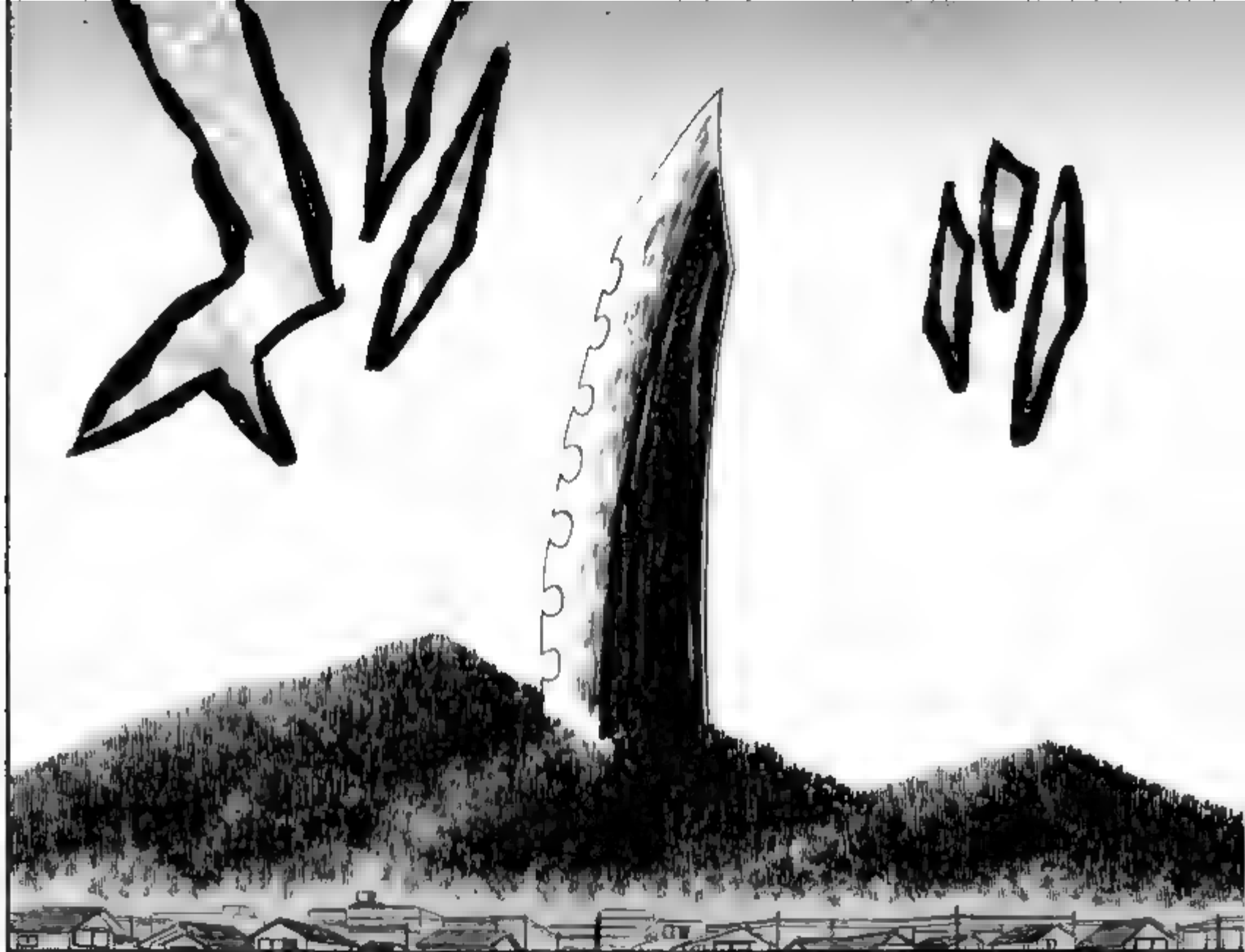
I
WONDER
ABOUT
THAT.

YOU
SAW HER
FACE.



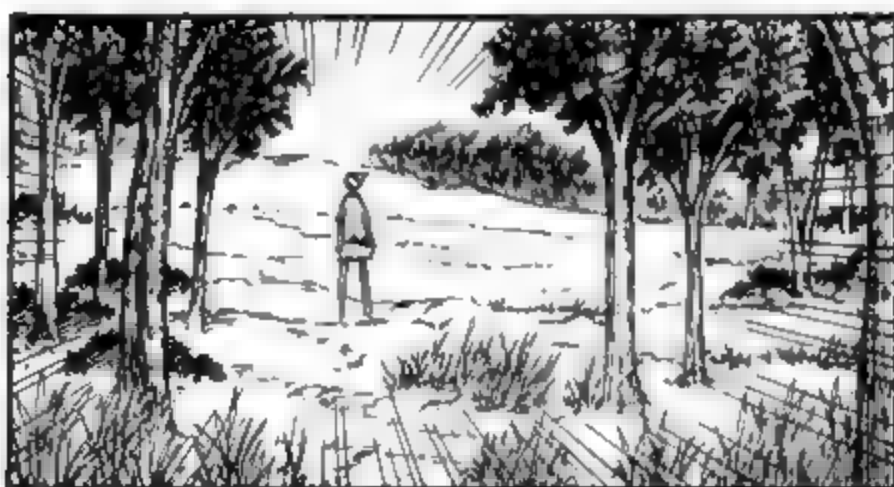








I
WONDER
IF EVERY-
ONE WILL
BE SUR-
PRISED?



WHAT
THE
....!?

!!

YOU'RE
STILL NOT
BACK UP TO
YOUR NORMAL
CONDITION...

ARE
YOU AL-
RIGHT?

PRIN-
CESS!!

I'M NOT
SLEEPING
THIS TIME.
LOOK OVER
THERE.







THIS
IS...



YUKI-
CHAN
!?

SU-
BARU-
CHAN
!?



NAGUMO-
SAN AND
SHIMAKI-
SAN ARE
MISSING!?



HUH!?
W-WE'RE
MISSING
PEOPLE!?



NGGHH!?
WHERE ON
EARTH ARE
THEY TAKING
US?

OW
OW
OW

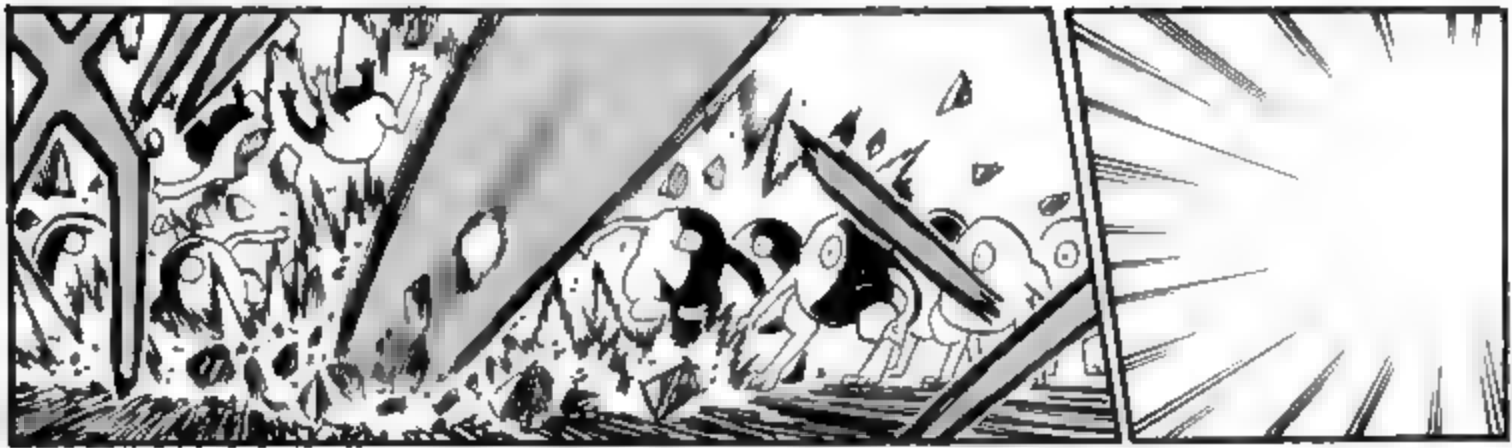
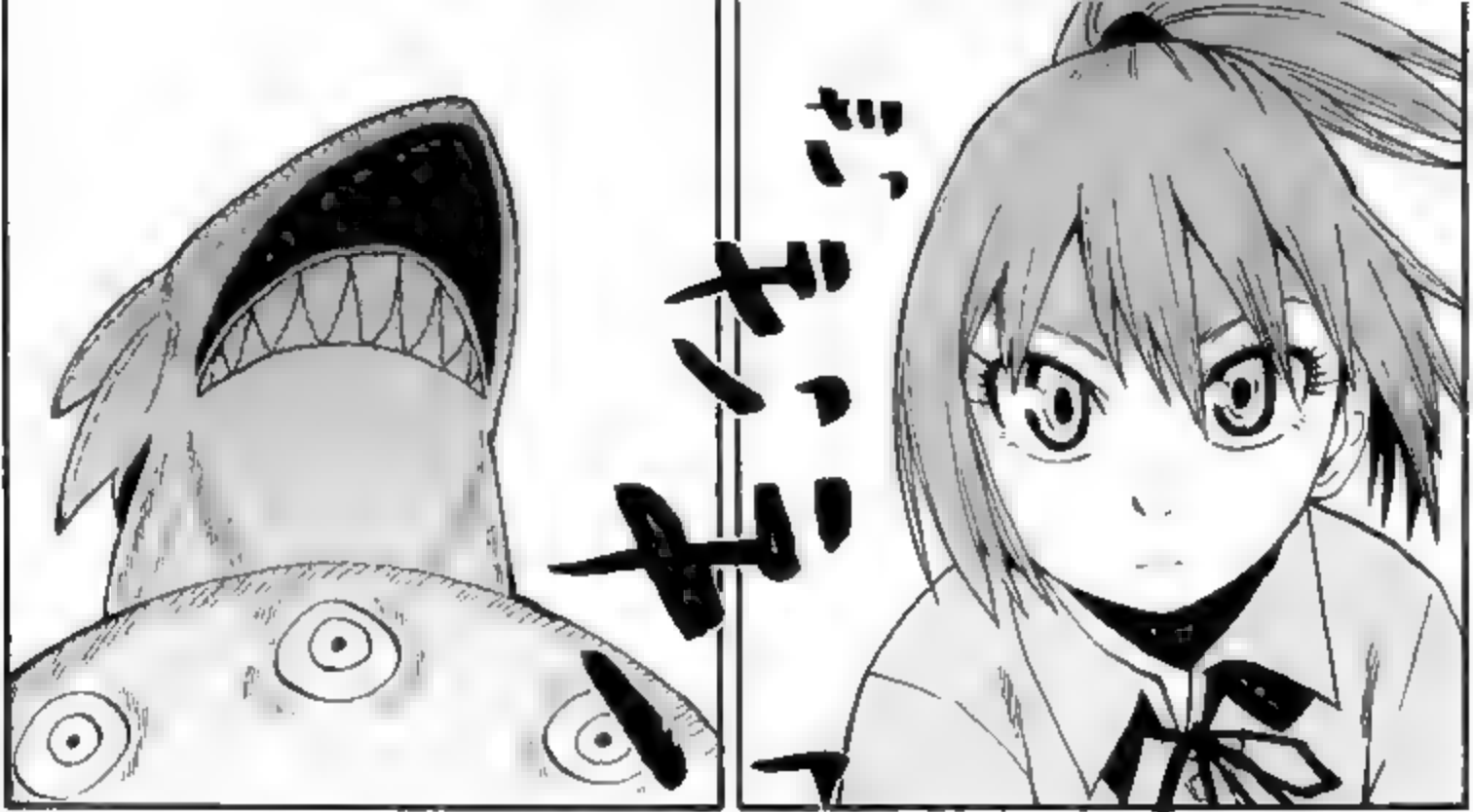
THEY
SPLIT
US
UP!?

HEY!

GYAAAA!



THEY'VE
TAKEN AWAY
ALL OF OUR
TEAM'S MAIN
OFFENSIVE
POWER...

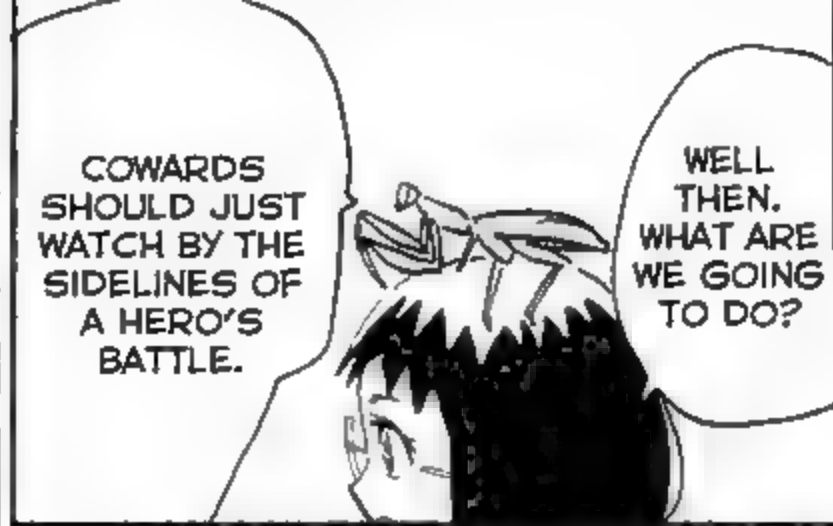








**KILL!
YOU
BAS-
TARD!!**



**COWARDS
SHOULD JUST
WATCH BY THE
SIDELINES OF
A HERO'S
BATTLE.**

**WELL
THEN.
WHAT ARE
WE GOING
TO DO?**



**I'LL
DRAW
ITS EYES
WITH
ARA-
GAMI.**

**I'LL
DO
IT.**

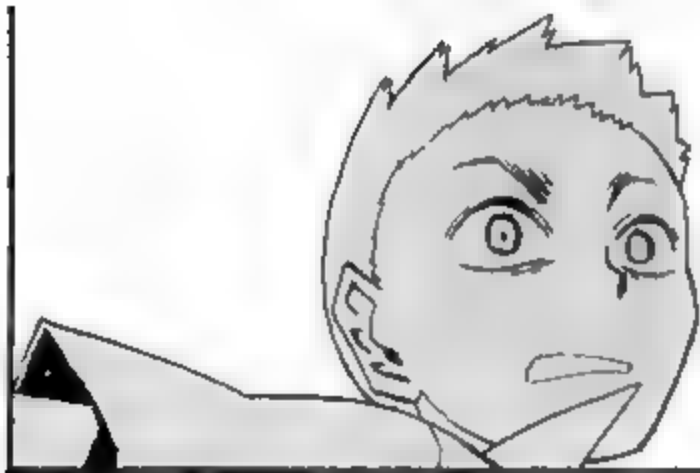




DO-
MAIN
CONT-
ROL.

O O U U H H H H H .





Hey,



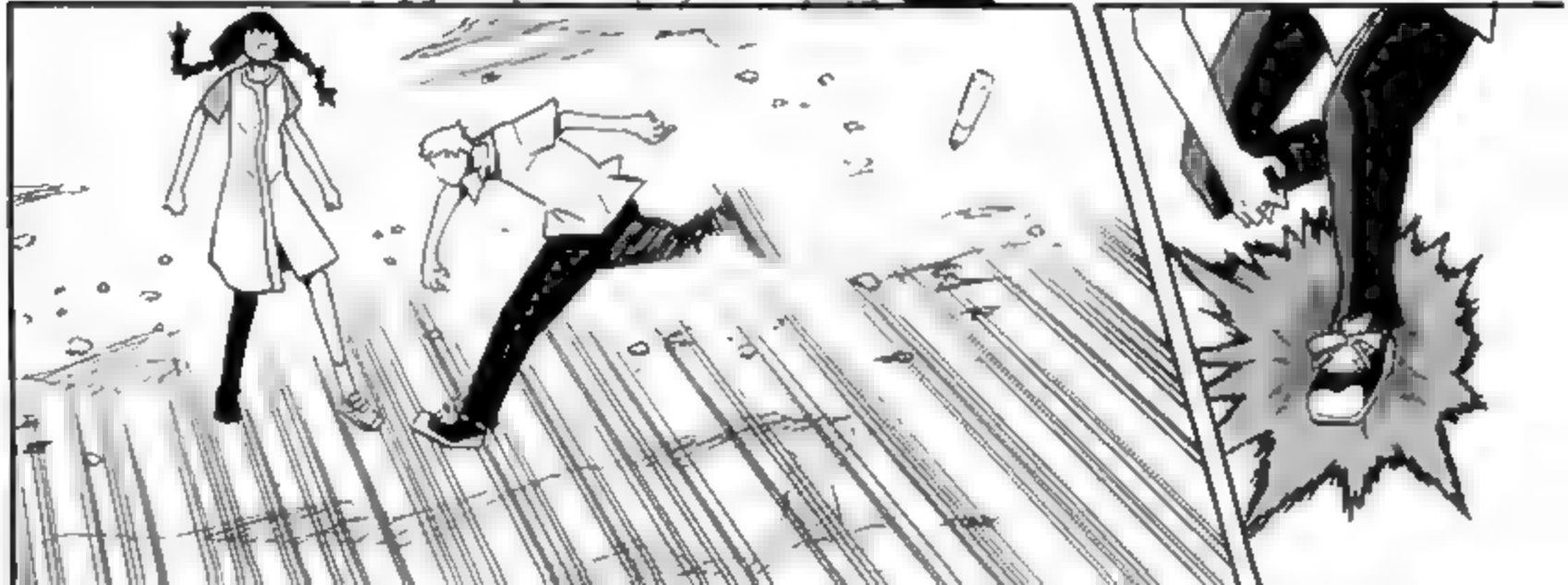
*look-
ing*



*Where
are
you*



at?



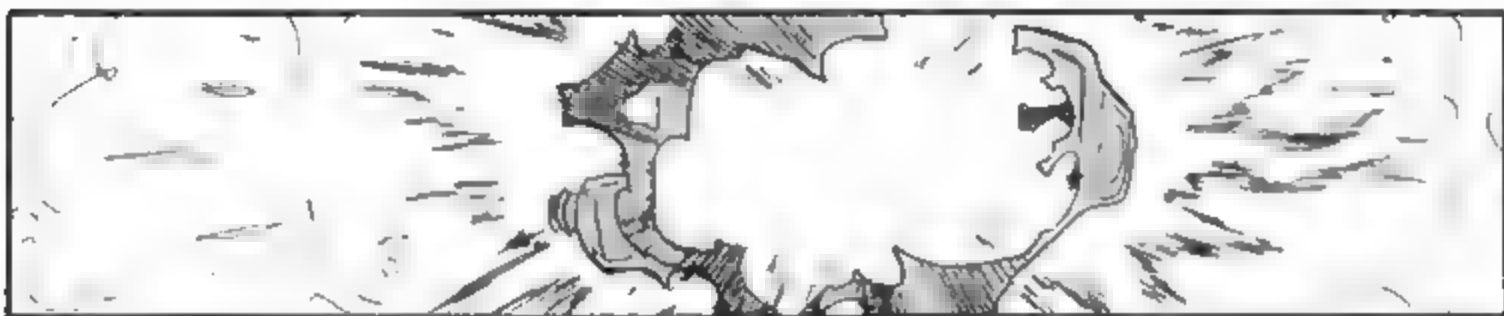


















HE MUST
HAVE USED
THE KNIGHTS'
CONTRACTUAL WISH
TO TAKE ON YOUR
FATAL WOUND AND
SO YOU COULD
RECOVER.

WITHOUT A
DOUBT THIS
IS BECAUSE
OF KUSAKABE
TAROU AND
LANCE.

WHY
AM
I?

KIL.
WHAT
IS
THIS?

A
MEANINGLESS
DEATH.

IN
OTHER
WORDS
...

OTAKAMI

Hoshi no Samidare 037

brought to you by *otakami*

credits:

Raw Provider: *TransFade* via *Jcafe*

Translator: *TransFade*

Jack of all Trades except the above: *shin*



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and

try mangahut.com For a great manga reader
(it's being upgraded at the moment..that means
it will be even greater :D)

wow. that's just...sad

ayame's work
in progress.

work Fastah slave!!

CHAPTER 38: KUSAKABE TAROU AND THE BEAST KNIGHTS

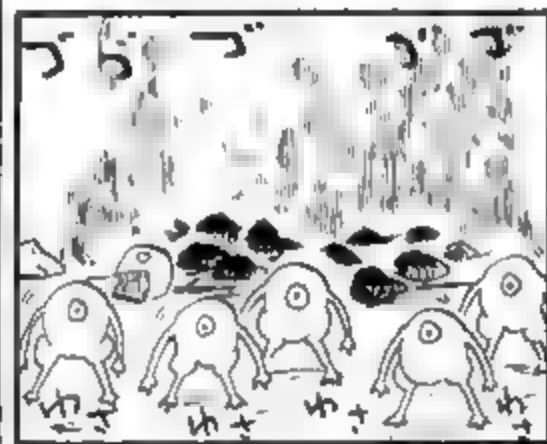


DRILL
KICK!!

MITTWOCH!!

THE
STRON-
GEST
SPEAR
!!





I CAN
DO
SOME-
THING
ABOUT
IT.



...IF I
LEAVE
WHO'S
GOING TO
PROTECT
YOU ALL?





THE
HERO
HAS
AR-
RIVED
!!

FU HA
HA HA!
SORRY
TO
HAVE
KEPT
YOU
WAIT-
ING!!



SHI-
NON-
OME--
SAN...

WHY DID
YOU
COME
INTO
THE
CIRCLE!?



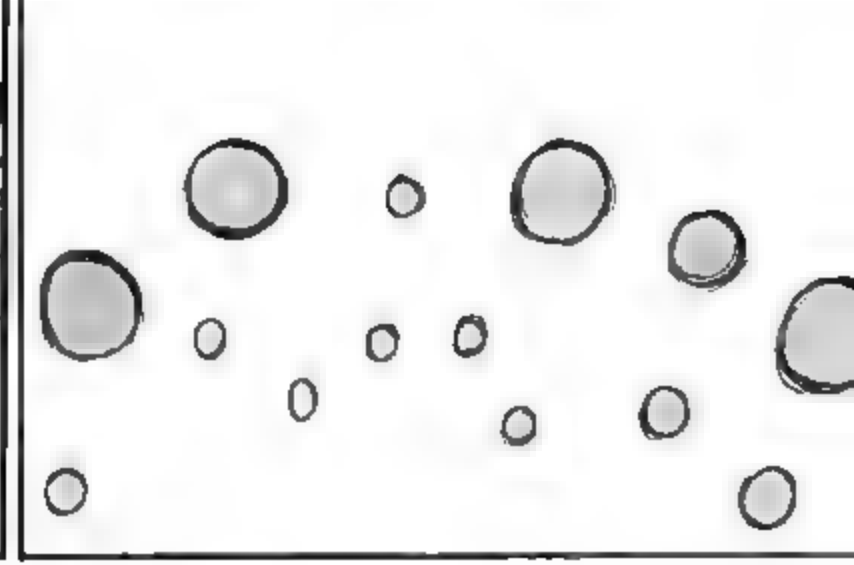
O U C H !



IT'S A
PINCH ISN'T
IT? IT'S A
PINCH NOW
AM I
RIGHT?

DID
YOU
MISS
ME?





And
you
passed
it on
to Yuu-
kun.

Aniki...
You
came up
with this
didn't
you?



HOUTENGEK!!

THAT'S
WHAT
AMAMI-
YA-KUN
USED...



HIS
DO-
MAINS
SHA-
PED
THEM-
SEL-
VES
INTO
SPE-
ARS!?



ANIKI!!!

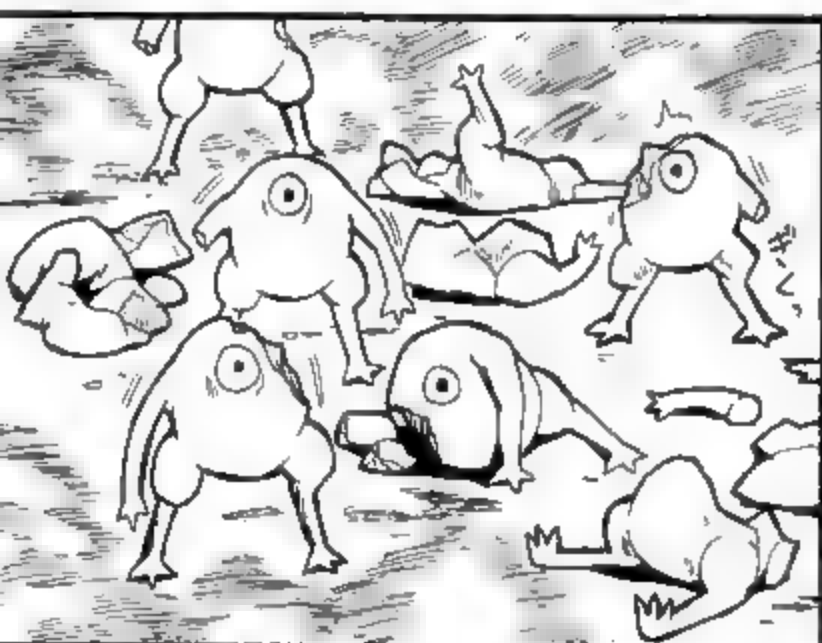
I'VE
RECEIVED
IT!!

GETTER-GUN

HOUTENJIN!!



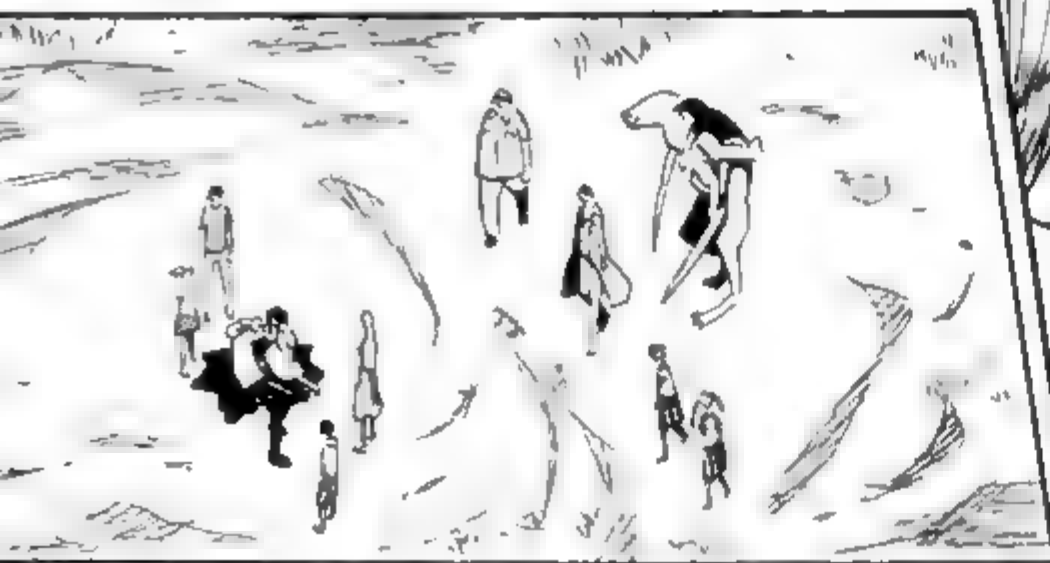




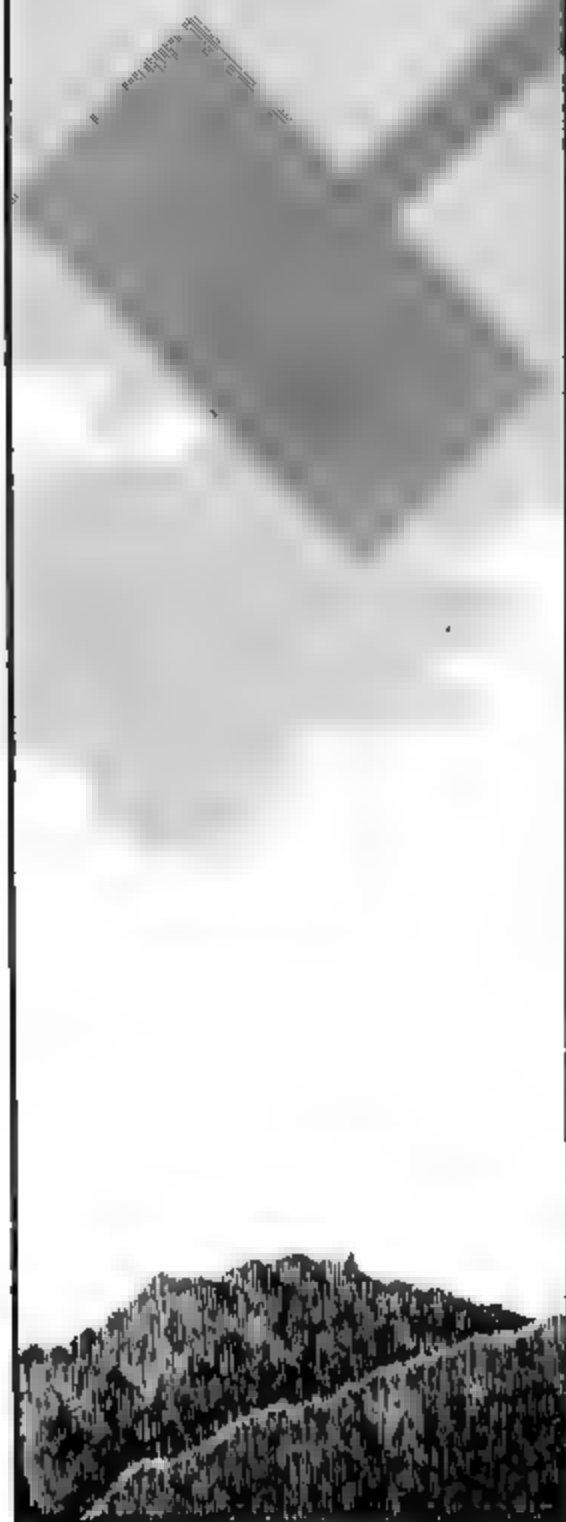








SEVERAL
DAYS
LATER

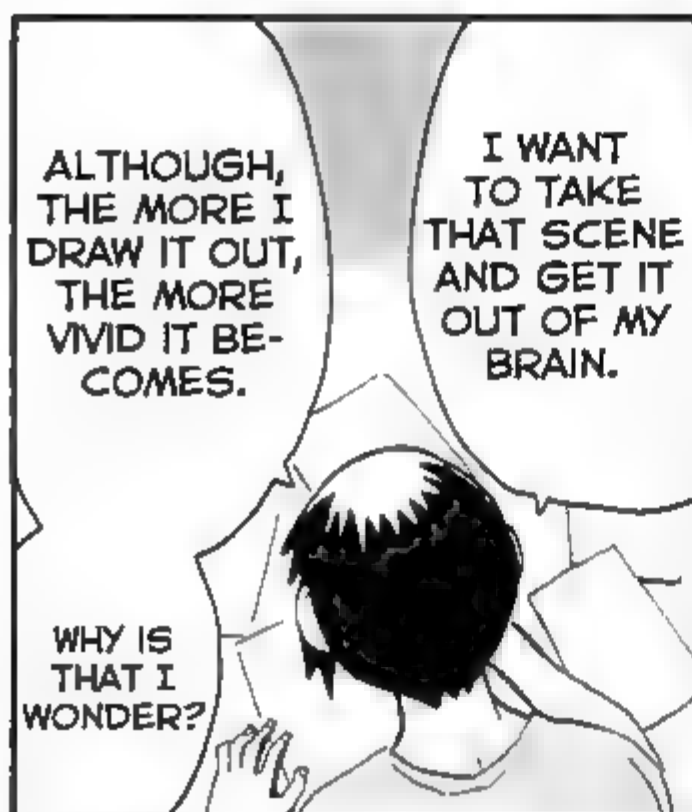


GODDAMMIT!!



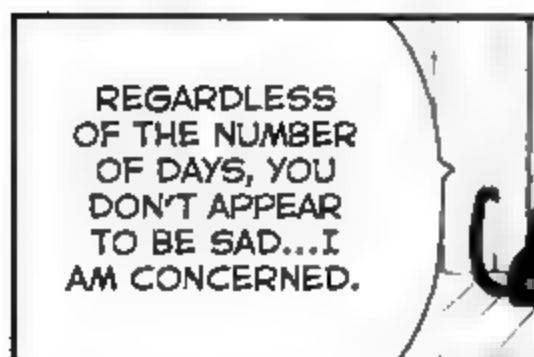
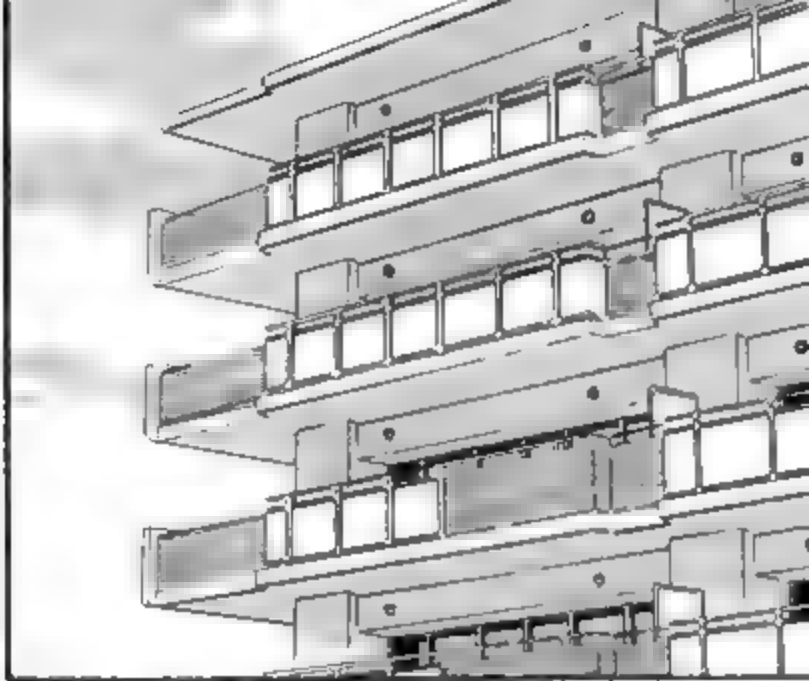








...HYOU-KUN.

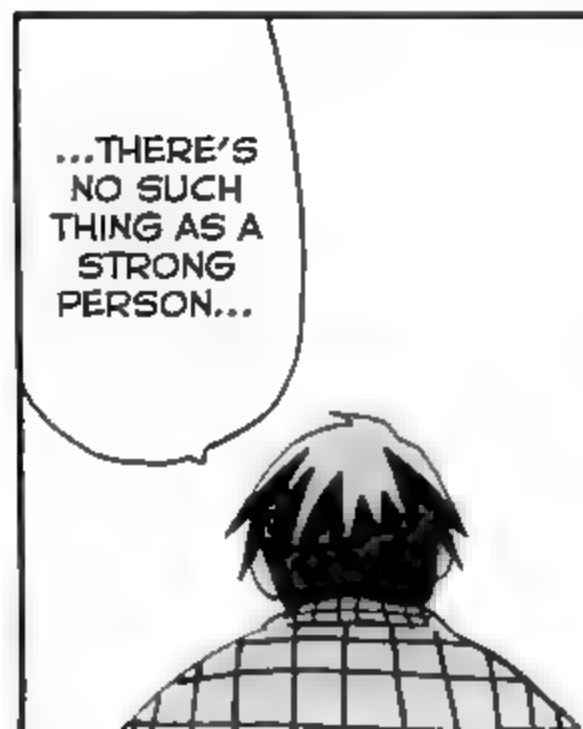


...SHOULDN'T YOU BE ASKING ME HOW MANY DAYS HAVE GONE BY?



...SO VERY MUCH.

...I AM SAD.



...THERE'S NO SUCH THING AS A STRONG PERSON...

COO..

AFTER THAT, HIS FACIAL EXPRESSION DIDN'T CHANGE EVEN AS HE CONTACTED THE POLICE AND FOR OTHER THINGS LIKE THAT...

HYOU-KUN AND NAGUMO-SAN ARE STRONG.

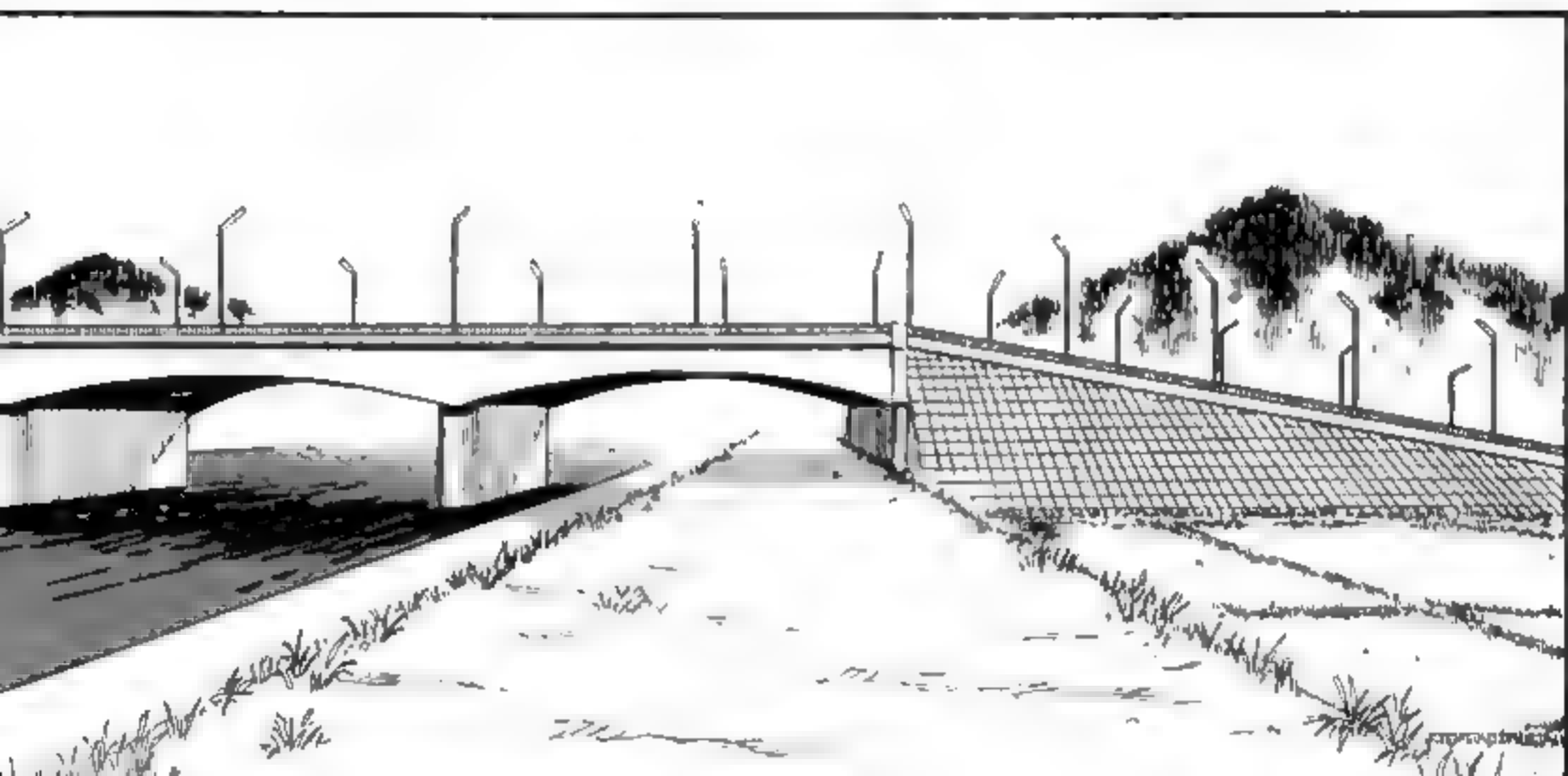
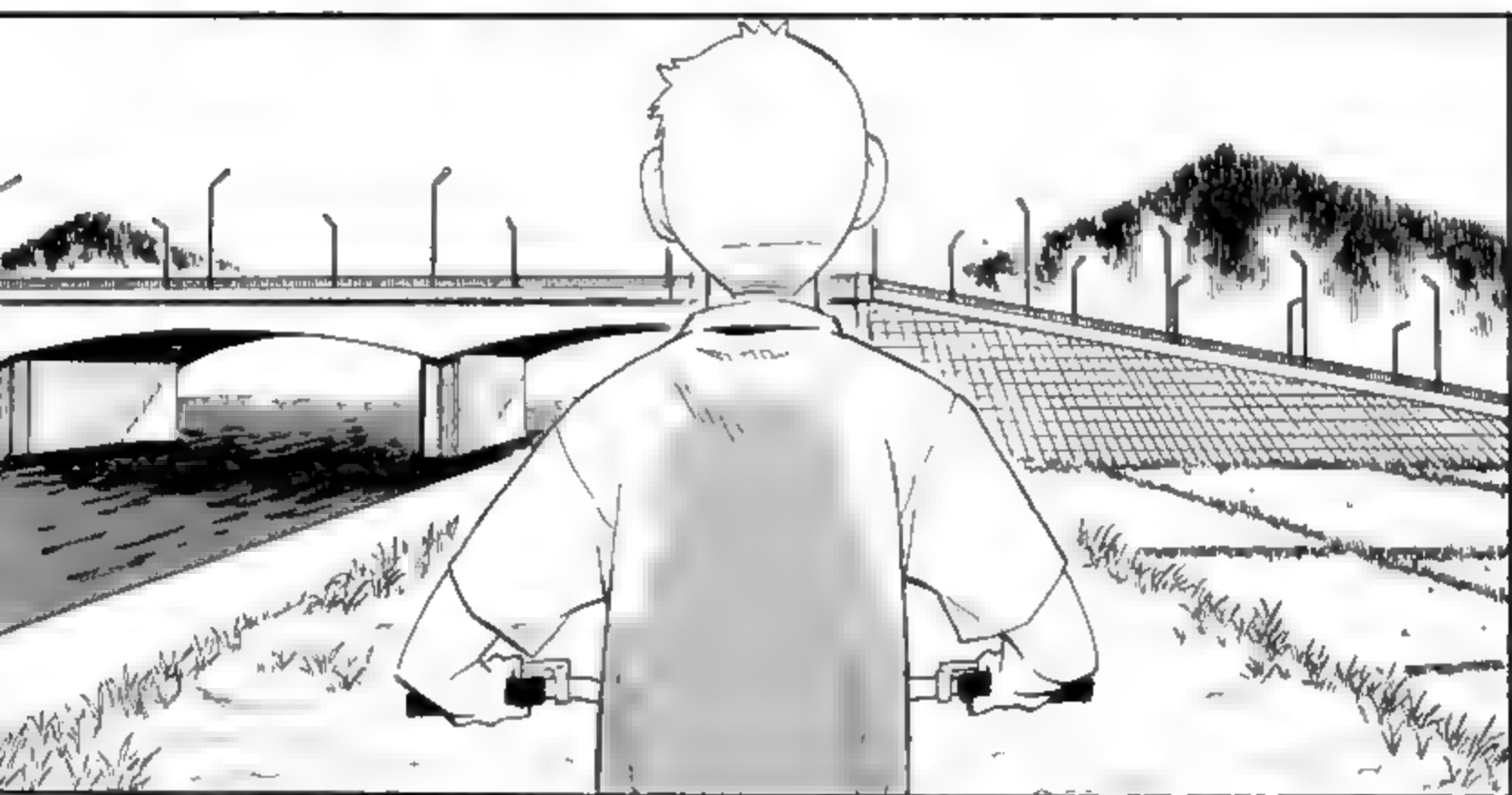


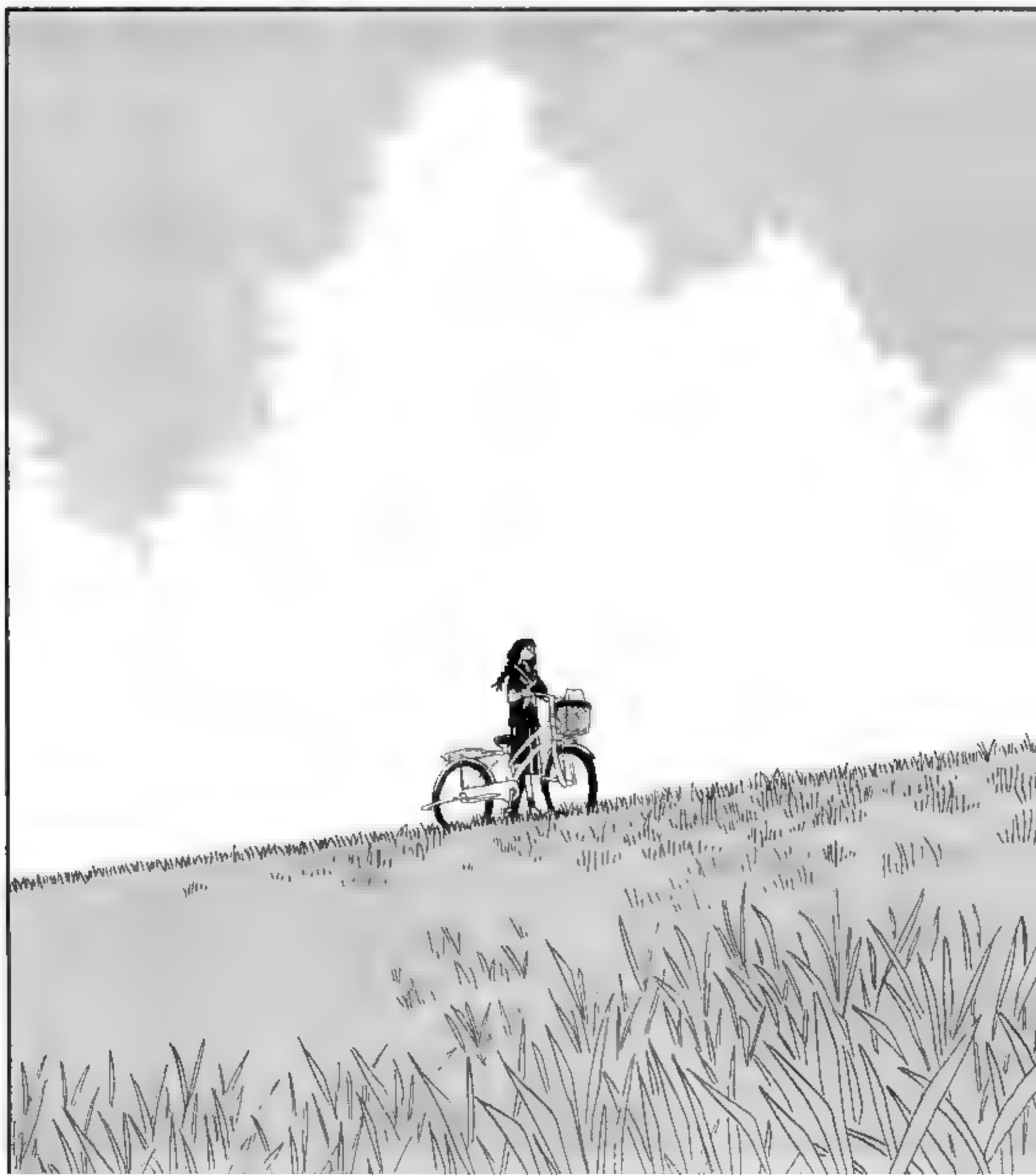
...NAGUMO-SAN DIDN'T CRY EITHER.

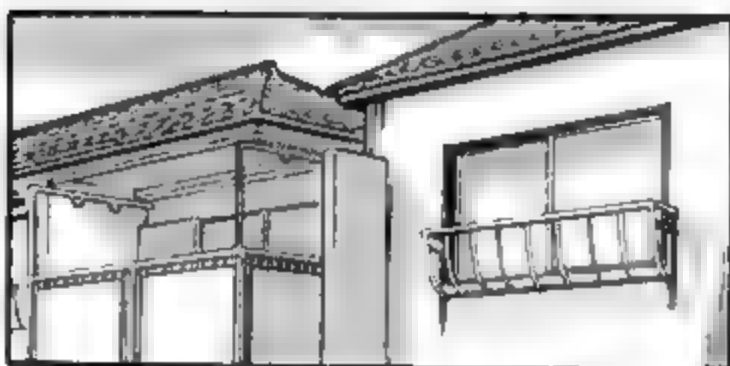


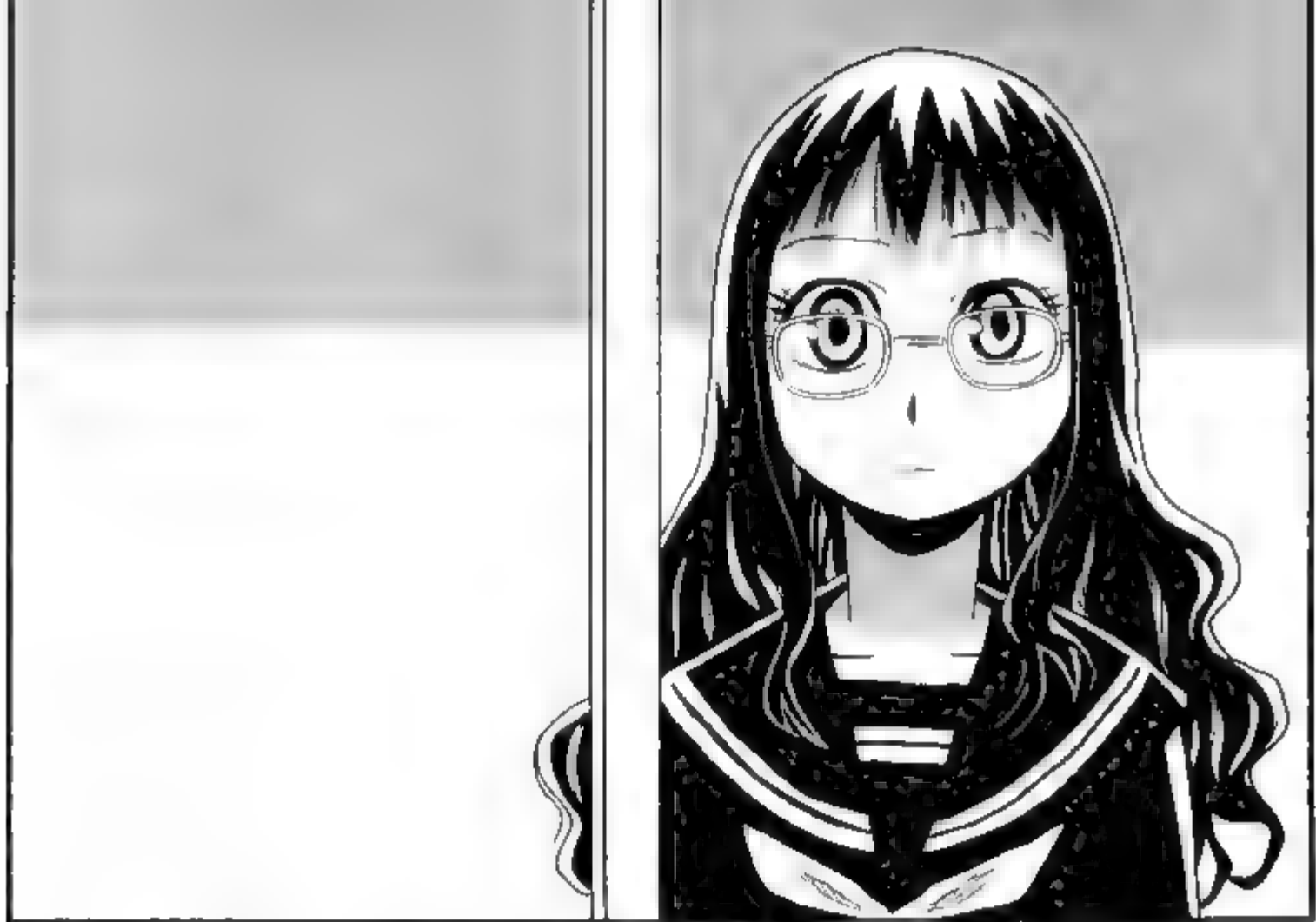


*TK: The Kanji says war buddy, but the Katakana says friend









IT SEEMS
THAT IT WAS
FOR SORANO
HANAKO'S FATAL
WOUND TO BE IN-
STANTLY HEALED
OR SOMETHING
ALONG THOSE
LINES.

...TAROU'S
KNIGHT CON-
TRACTUAL
WISH.




HOWEVER,
TAROU WENT
FORTH TO
PROTECT
HANAKO.

THAT'S THE
REASON WHY
SORANO
DIDN'T DIE
EVEN THOUGH
SHE TOOK
THAT ATTACK.



HE
WAS A
TRUE
HERO.

KUSAKABE
TAROU



ANYONE
WHO PRO-
TECTS IS
STRONG...

WHAT A
STRONG
IMAGE...

HERO...



TO
BECOME
STRONG.

REALLY
WANT...

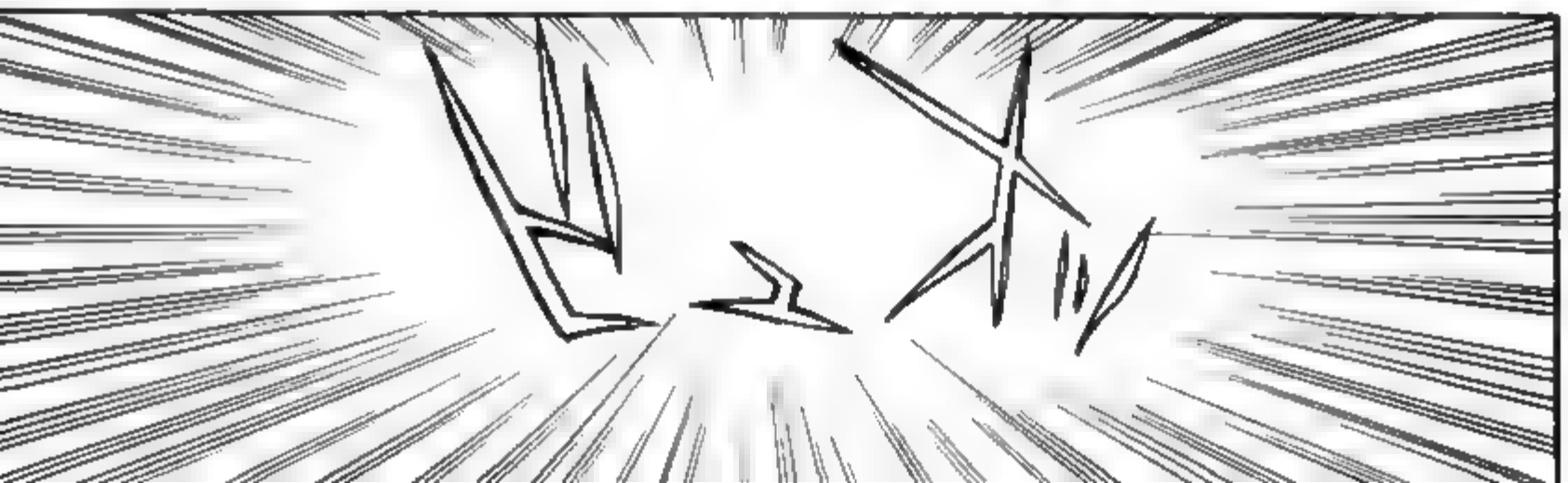


RIGHT
NOW.
I...

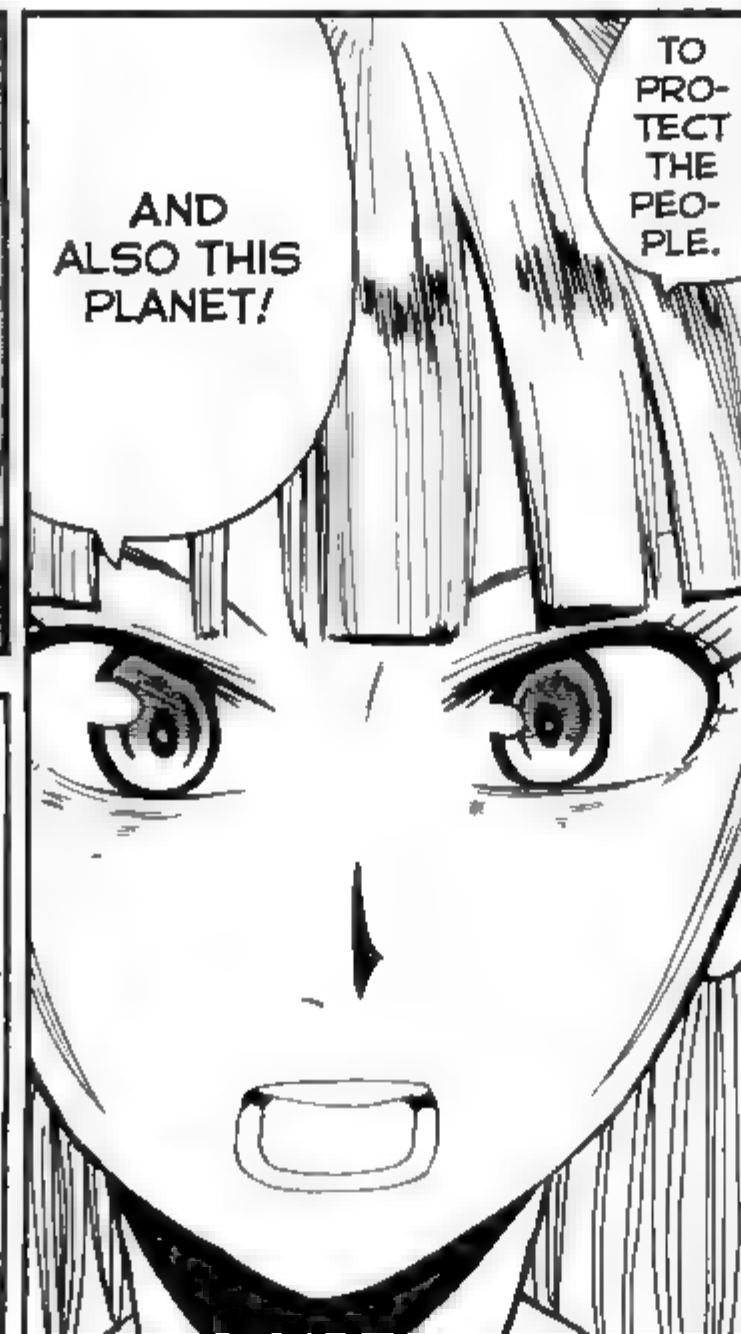
NO!
...











HOWEVER,
THERE IS
NO NEED
GO EASY
ON ME.

I KNOW
THAT
AMAMIYA-
KUN IS
STRONG.

HMM...
BUT STILL. TO
DECIDE WITH A
FIGHT, YUUHI
IS...

THINK THAT IT
IS SPLENDID
WHEN THE
OTHER PARTY
IS HUMAN.

I...

I ALSO
WANT
POWER.

...UNDER-
STOOD.
LET'S
HAVE AT
IT.

The Lucifer and Biscuit Hammer

Hoshi no Samidare 038

brought to you by *otakami*

credits:

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Translator: *TransFade*

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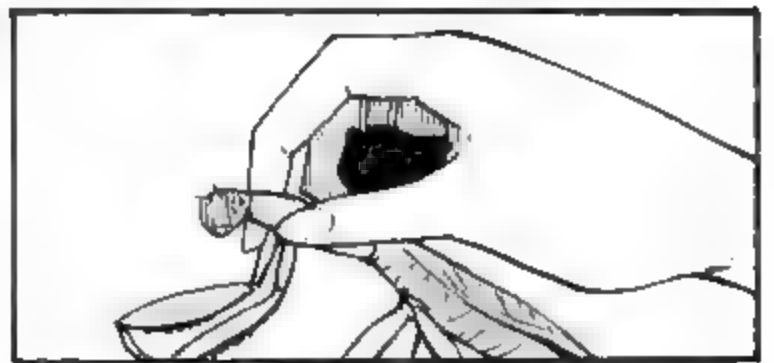
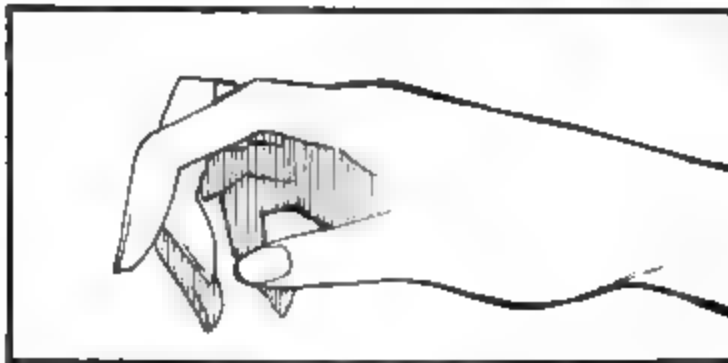


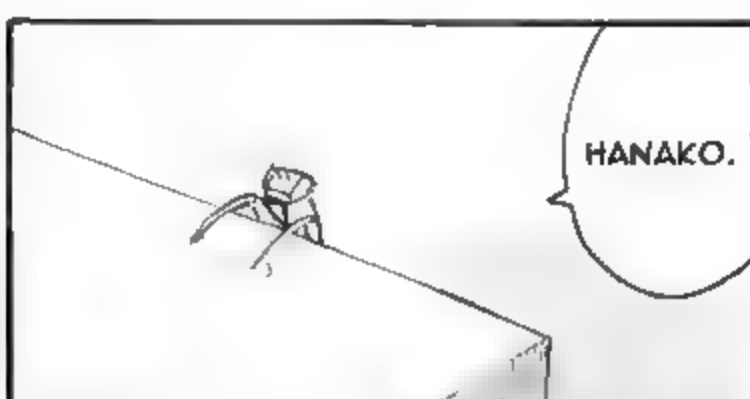
ayame's work
in progress.
work fastah slave!!

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it will be even greater :D)

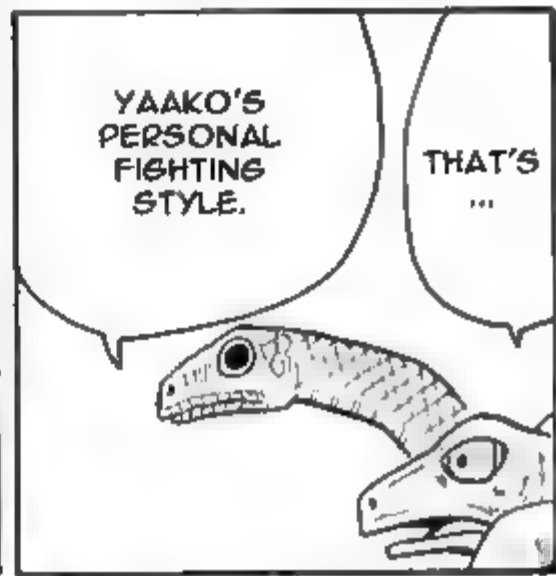
yeah. reptiles are invisible :)







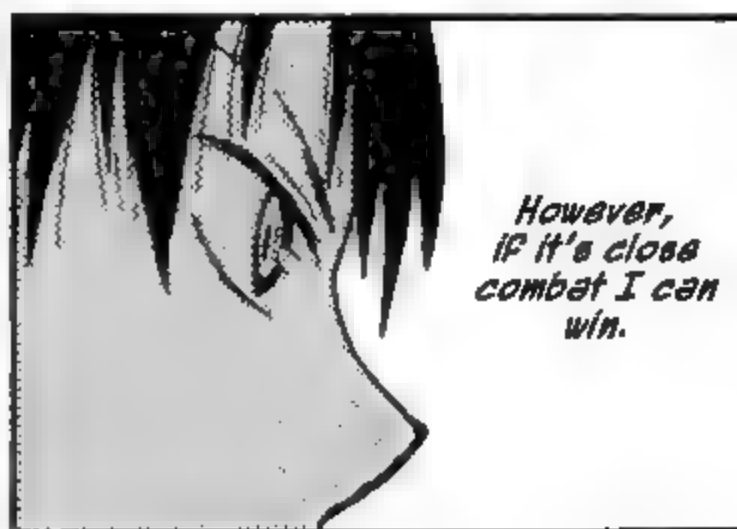
CHAPTER 39: THE INVISIBLE





*This situation
is entirely in her
favor.*

*...Her Domain
Control. With it she
controls the way her
weapon strikes...*





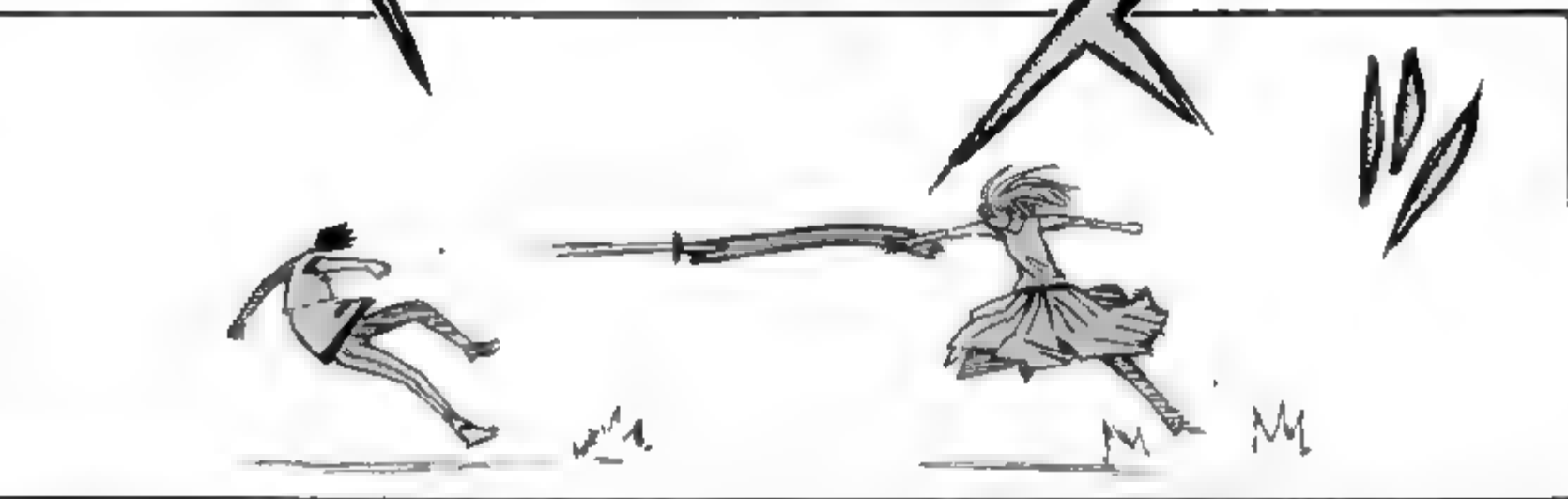


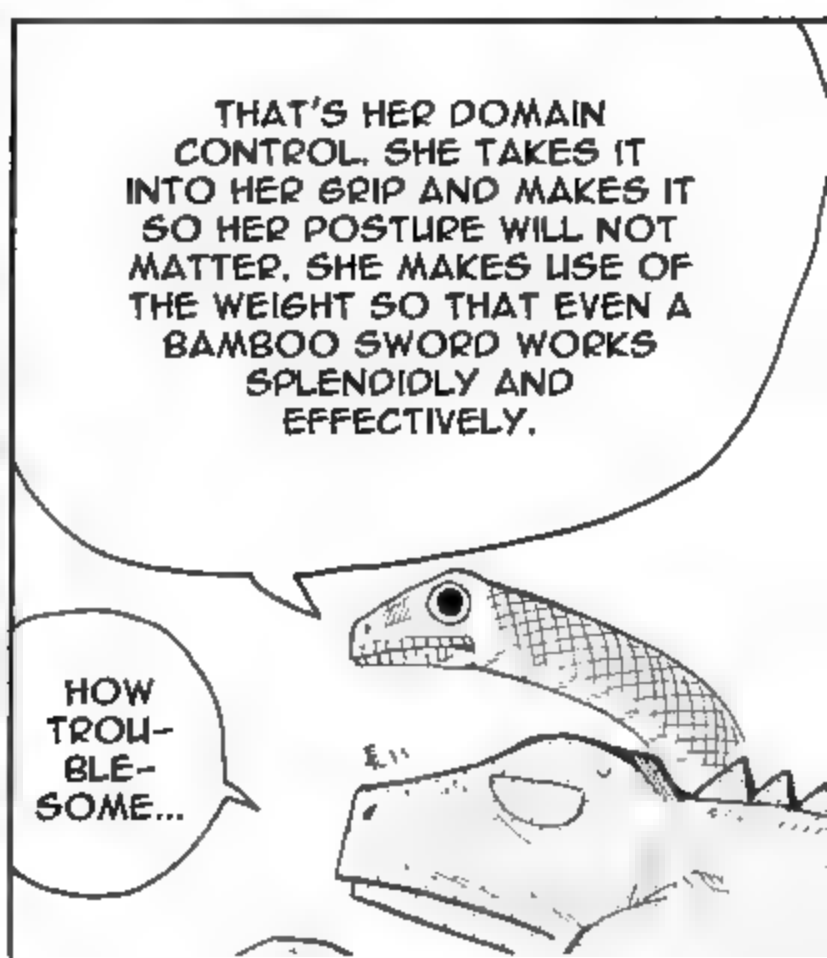
How do
I work
this
out!?

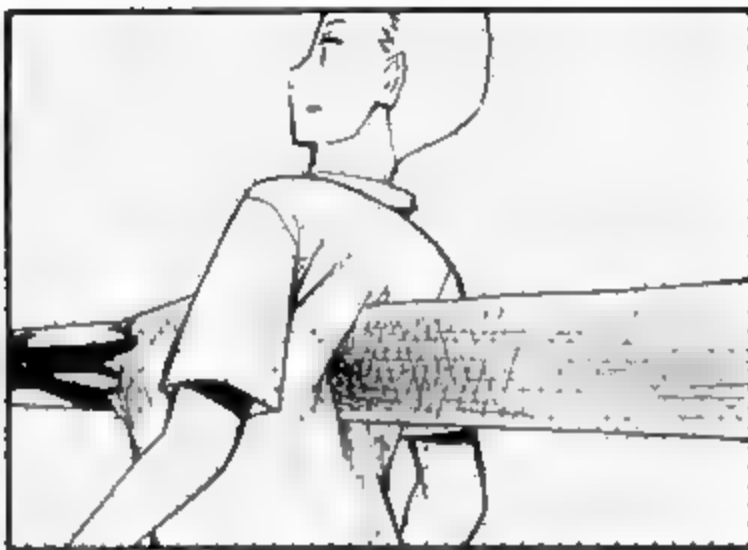
Fast!

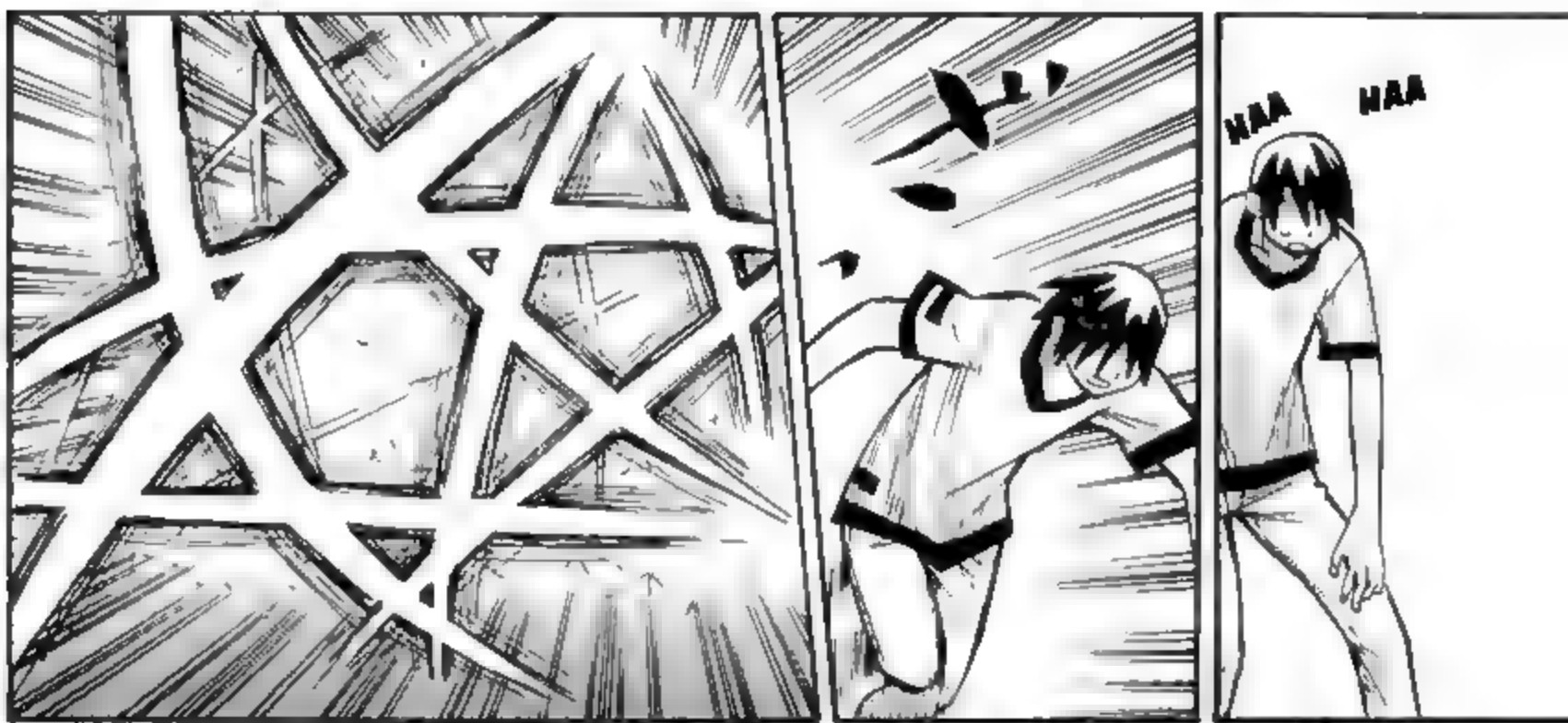
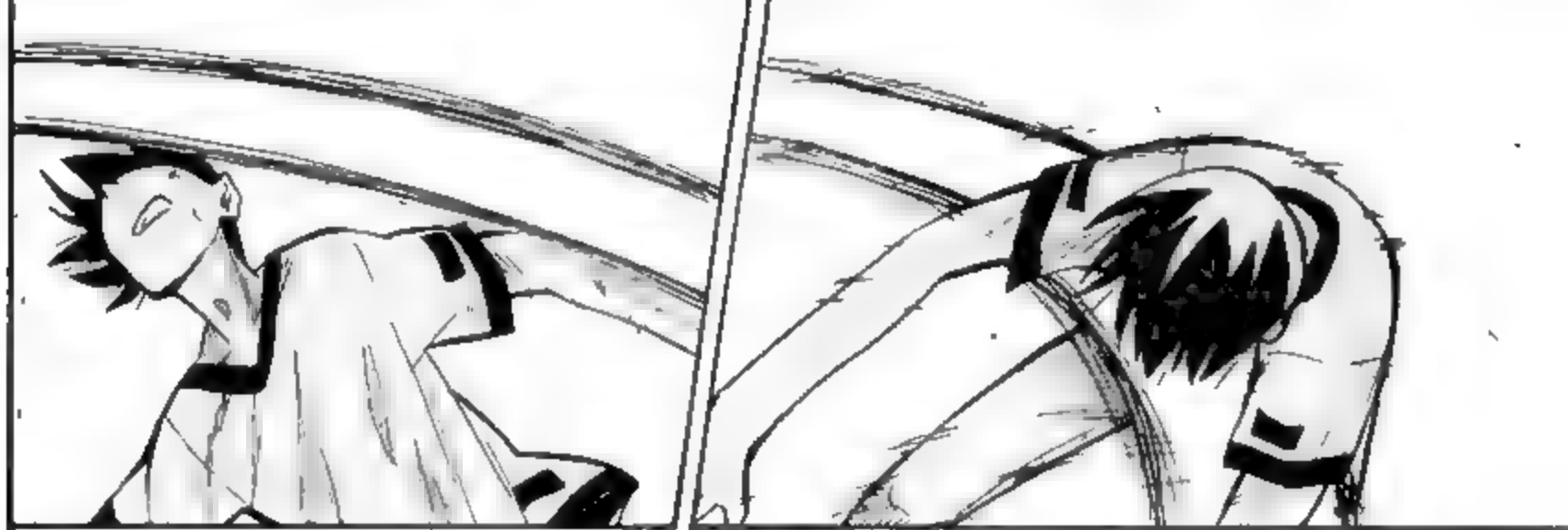


So
this is
her
range!









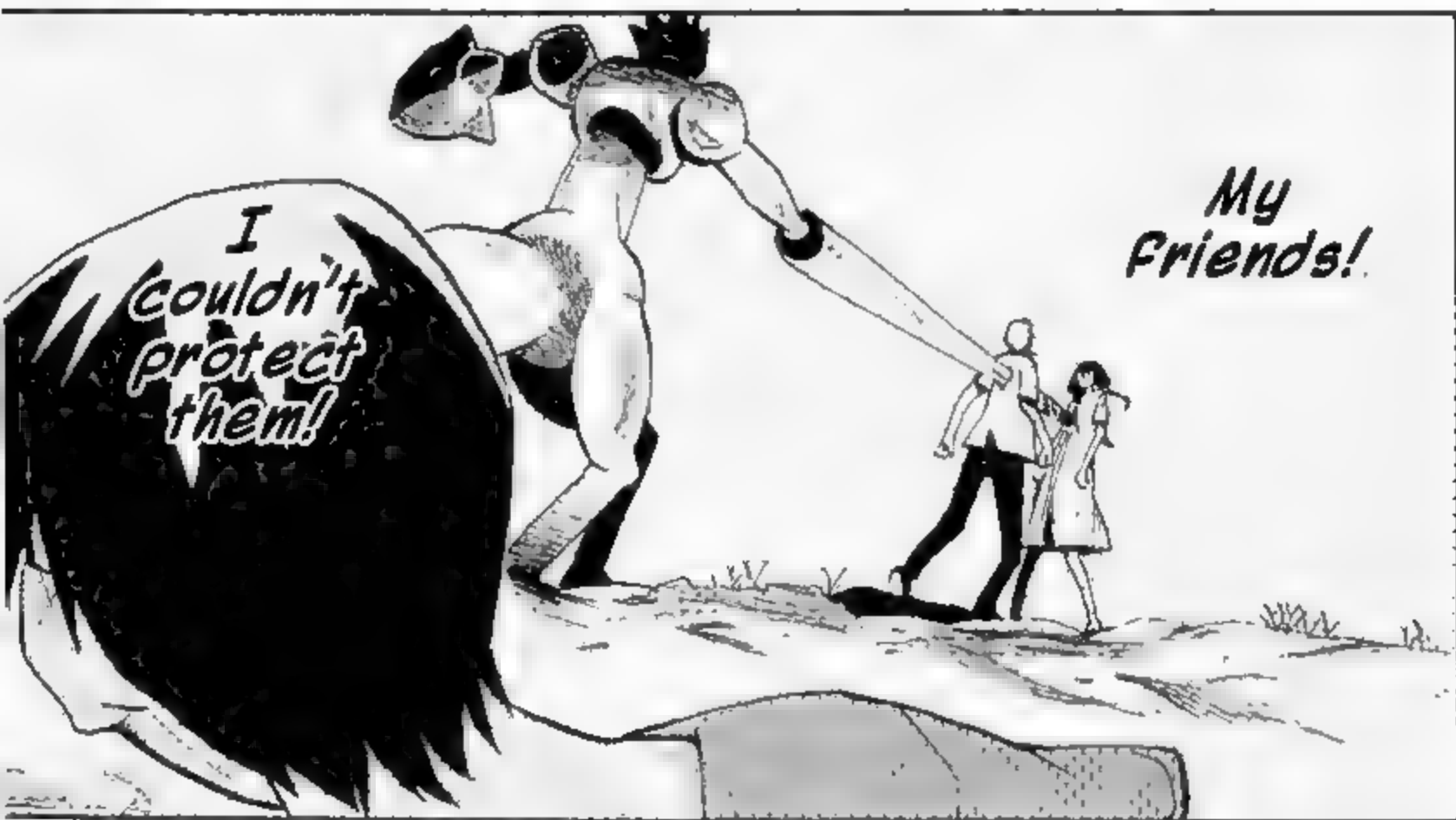
Even after
gaining
power, my
comrades...

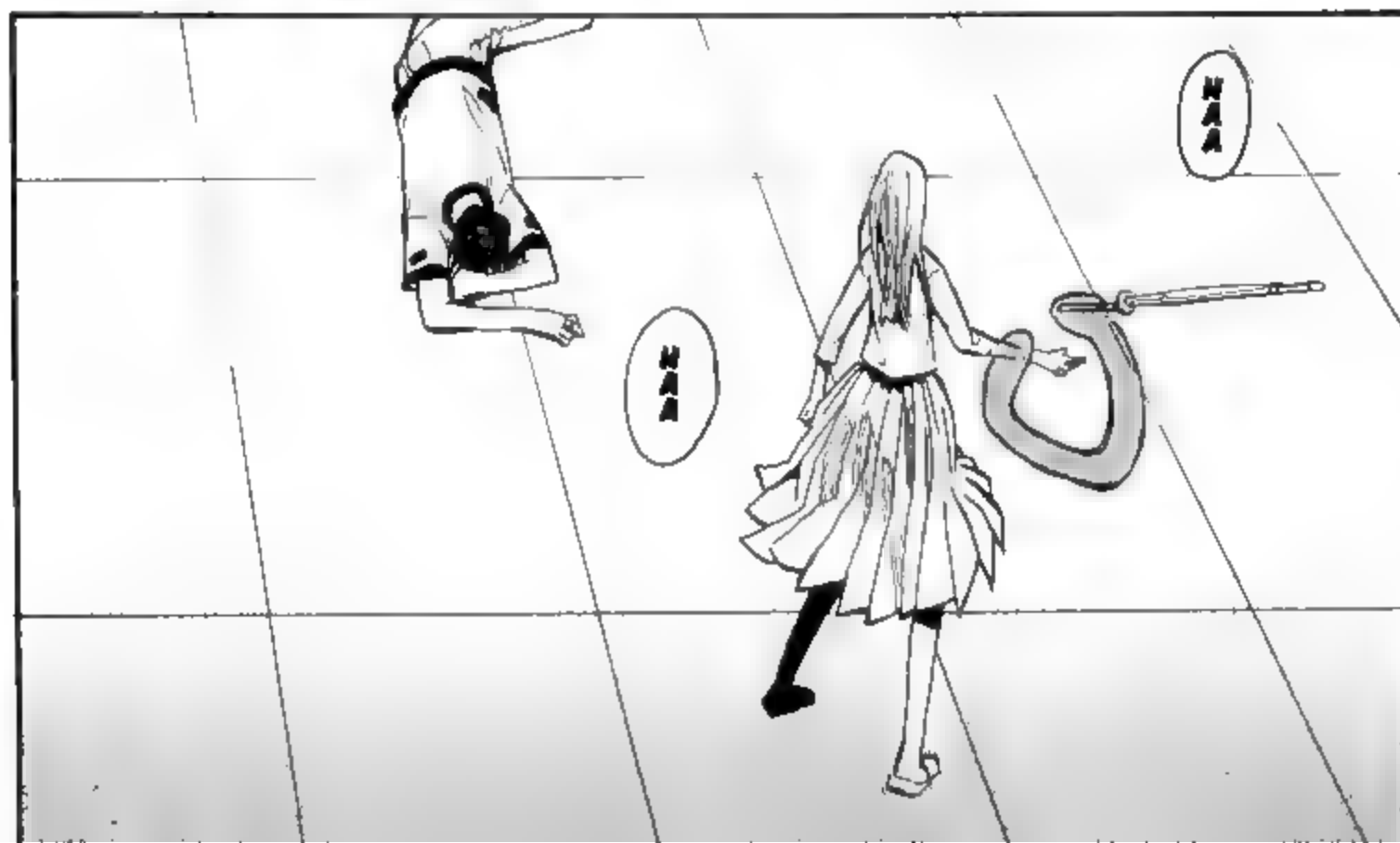


Forgive me
Shinonome-san.

My
Friends!

I
couldn't
protect
them!







TN. Shaken, not stirred

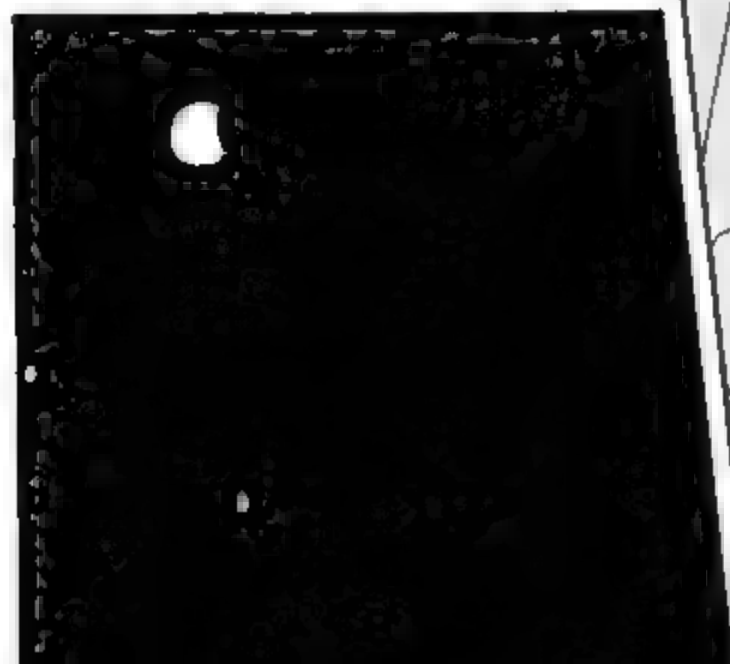


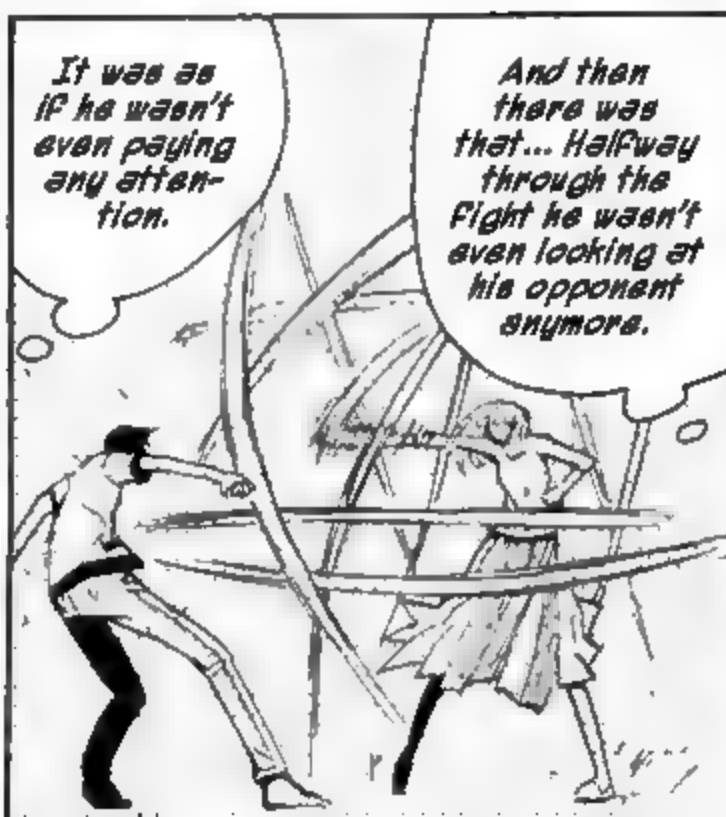


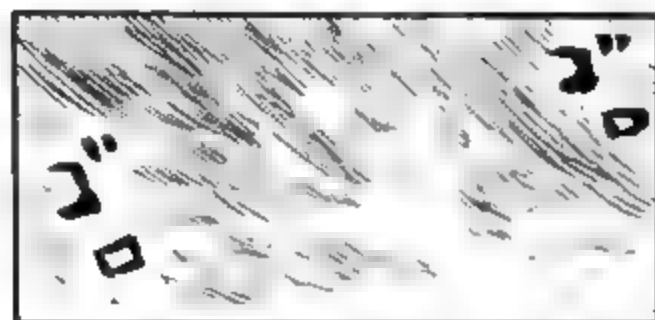
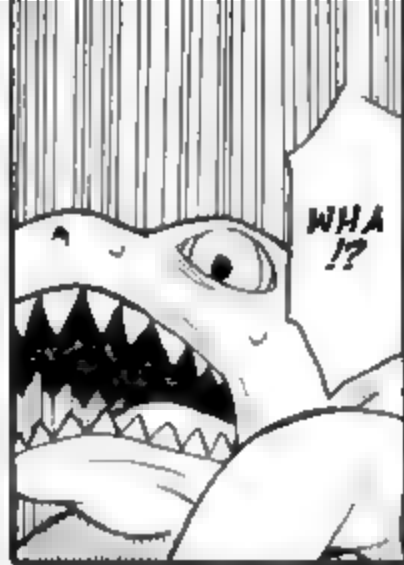


I
LIKE YOU,
AMAMIYA-
KUN.











I'M GOING TO
HAVE TO PASS UP
ON THE CHANCE OF
PLAYING THE LEAD
IN A PICTURE WHERE
SOMEONE GETS
BURIED IN THE
MIDDLE OF THE
MOUNTAINS WHILE
IT'S RAINING.

NO
WAY.

I
BEG
YOU.

...IS
WHAT HE
SAID.

WELL...
SO IT'S
THAT KIND
OF PLACE.

DID
YOU DROP
YOUR
WALLET?

JUST
LOOK AT
YOU.

SERI-
OUS-
LY.

WANT ME
TO LEND
YOU
SOME
MONEY?

IT
CAN'T
BE
HELPED
THEN.

AL-
RIGHT.

RIGHT
NOW!
THE 3
OF US...

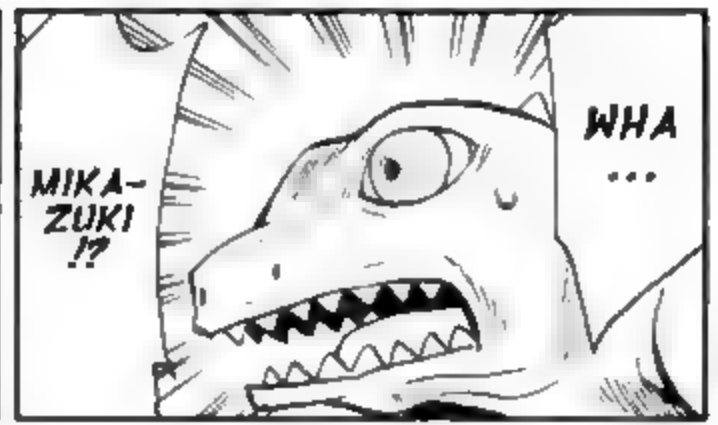
WELL
LET'S
DRINK AND
FORGET!













HE'S NO LONGER HERE!!

THAT PERSON IS DEAD!



YOU UNDERSTAND DON'T YOU NO! THAT IS NOT SHINONOME-SAN.

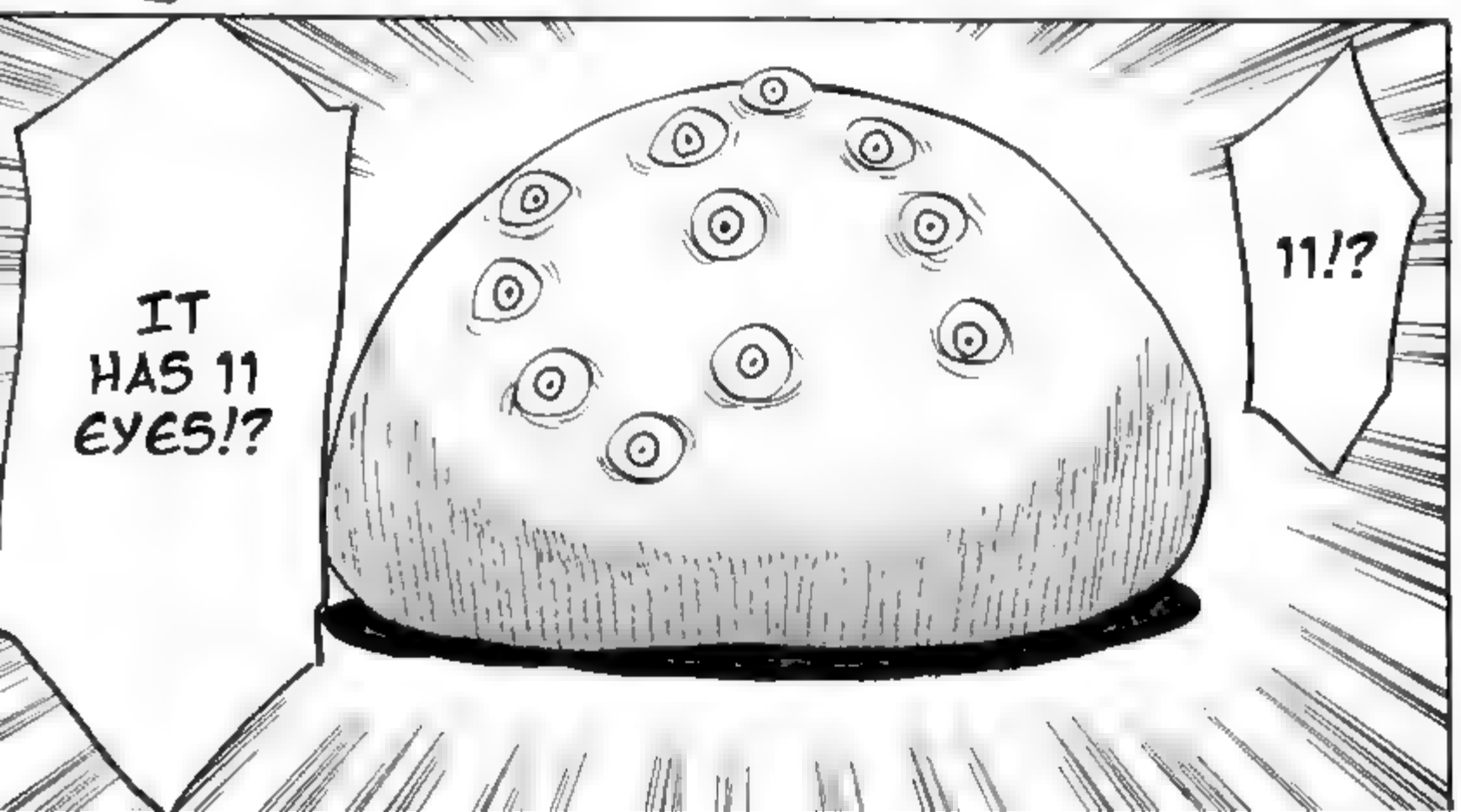
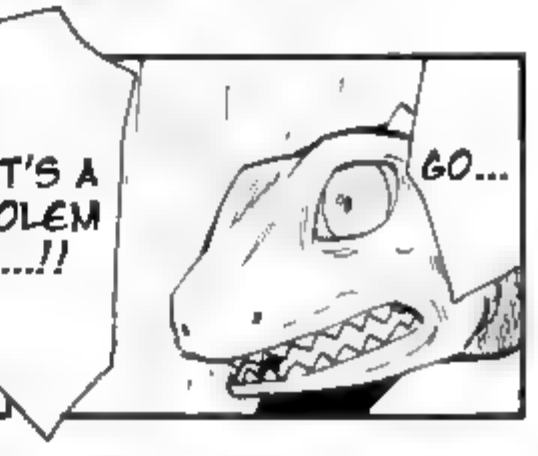
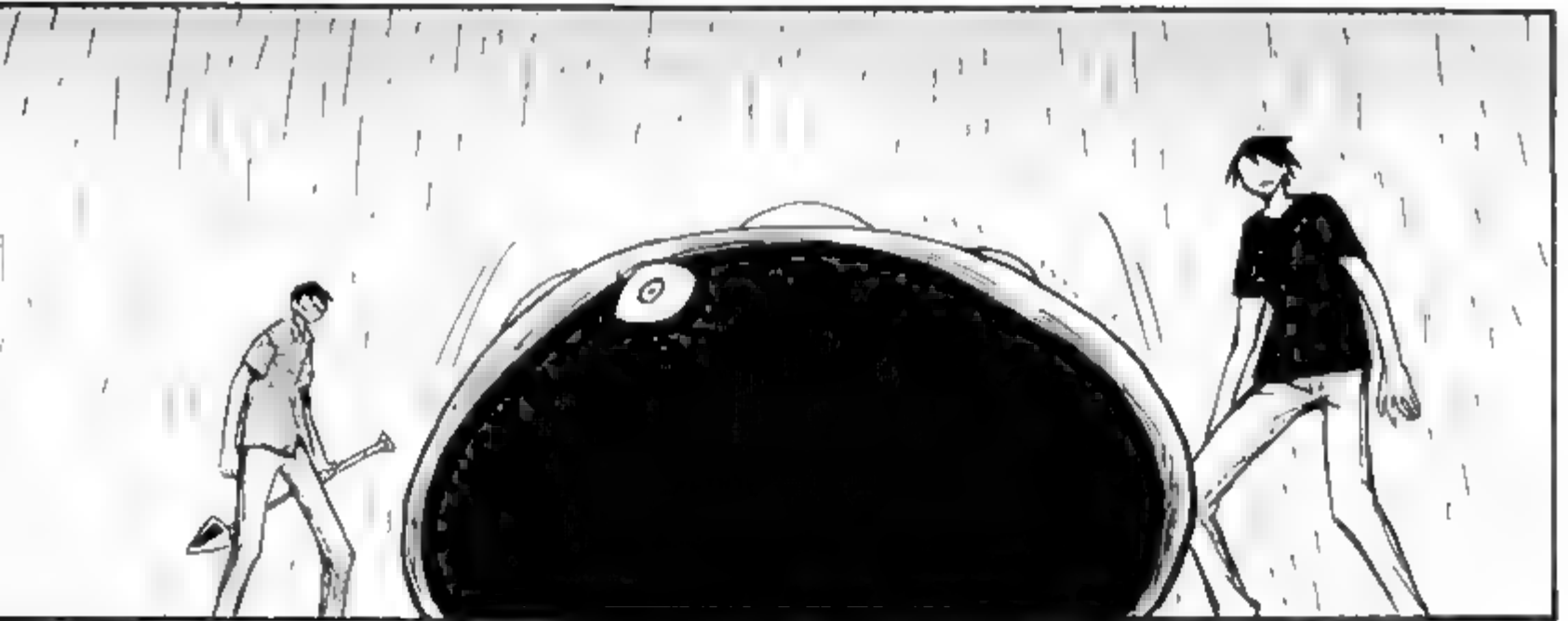
YUUHI ...!?



EVEN JOKES HAVE THEIR LIMITS...!!

ANIMUS ...!!







YOU
SHOULD
HAVE
ALREADY
MET.

THE
10TH,
PLANE-
PSION.



THE
11TH?

WE
HAVEN'T EVEN
DEFEATED THE
9TH YET... AND
THE 10TH
HASN'T EVEN
APPEARED
YET...



*We've
already
met!?
Could it
be...*

*The
10th...*



IT
SPO-
KE!?



MIKA-
ZUKI!!



ON
TOP OF
THAT,
NUDE!

THIS GUY!?
THIS TIME IT
CHANGED
INTO THE
PRINCESS?

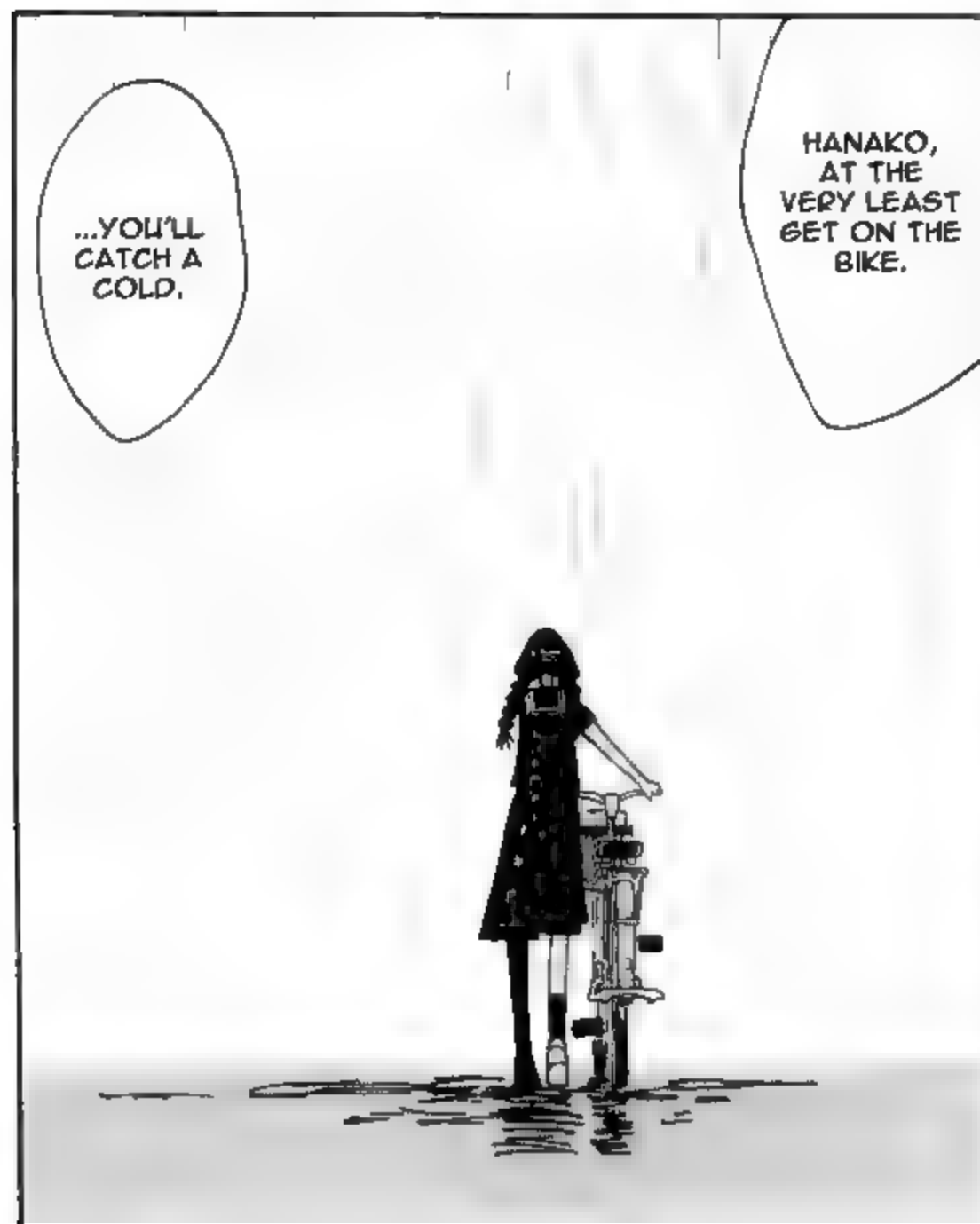




TAKING
GOOD
CARE OF
YOUR BODY
IS ALSO
ONE OF A
WARRIOR'S
DUTIES.



...EVEN
THOUGH I
DID SAY TO
BRING AN
UMBRELLA
WITH YOU
THIS
MORNING.



...YOU'LL
CATCH A
COLD.

HANAKO,
AT THE
VERY LEAST
GET ON THE
BIKE.

WELL,
I FORGOT
MY UMBRELLA.
I'M NOT
COMPLAINING
THOUGH.

IT'S A LOT OF
FUN TO WALK IN
THE RAIN EMPTY
HANDED YOU
KNOW.

GETTING SOAKED
AS MUCH AS YOU
LIKE THIS FEELS
GREAT!!



The Lucifer and Biscuit Hammer

Hoshi no Samidare 039

brought to you by *otakami*

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Translator: *TransFade*

Jack of all Trades except the above: *shin*



ayame's work
in progress.
work fast sh slave!!

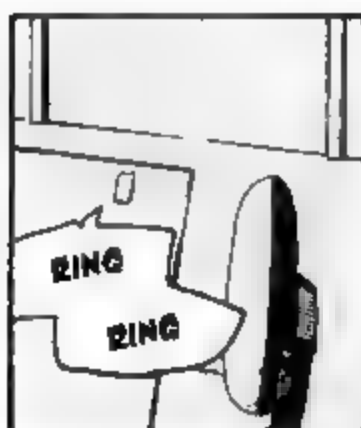
*Drop me a visit at otakami.wordpress.com
and yell your discontent at my scans or the
Frequency.*

*As thanks i accept Full Frontal nudity.
Oh, and pie. Pie is good.*

Bla, bla, bla. 3rd season of Psych :D

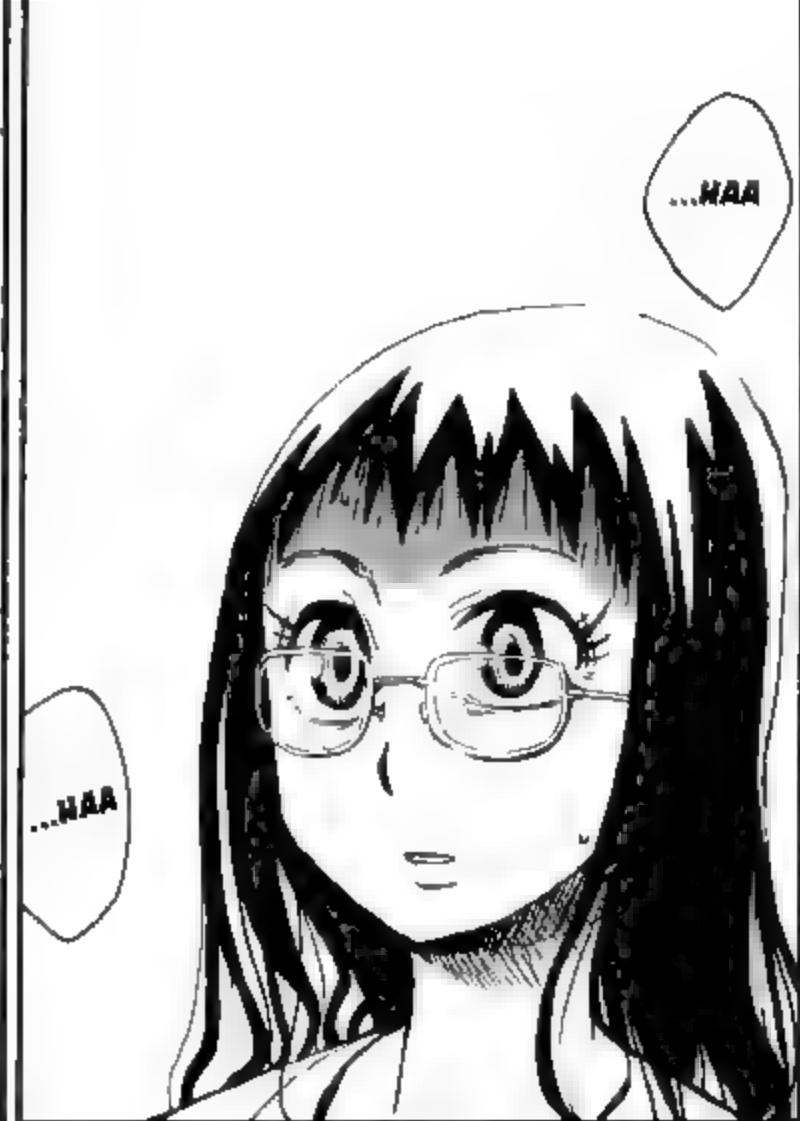








...WHAT'S
WRONG?
YOUR FACE
LOOKS
PALE.



...HAA

...HAA



THIS IS
ONE OF
ANIMUS'
TRAPS!

KUSAKABE
TAROU IS...

HANAKO!
REMAIN
CALM!!



WHY
DON'T YOU
SIT OVER
THERE, ON
THE PARK
BENCH?

...
HAA

ARE
YOU
AL-
RIGHT?

...
HAA



HAVE
YOU
CALMED
DOWN?



...
HAA

...
HAA

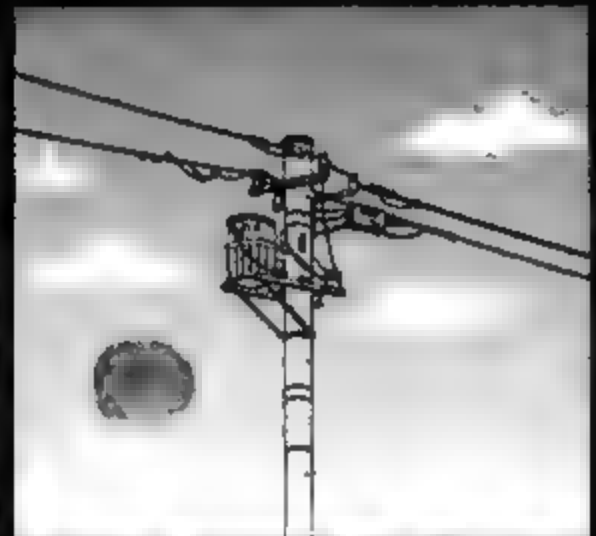
CHAPTER 40: KNIGHT SORANO HANAKO (FIRST HALF)













I WAS CRYBABY TAROU'S RESPONSIBLE OLDER SISTER.



I TOOK
GOOD CARE
OF HIM...
WELL... NOT
REALLY.



I KNEW
EVERYTHING
ABOUT HIM.



THAT'S
JUST
WHAT I
THOUGHT.



YOU
WANT TO GO
TO THE SAME
SCHOOL AS
ME DON'T
YOU? COME
ON, DO YOUR
BEST.



WHY, I
JUST
CAN'T
GET
THIS.





...EHP
WHAT DO
YOU
MEAN?

I'M NOT
GOING
TO GO
TO UNI-
VER-
SITY.

AHH

I WONDER
IF I'M GOING
TO HAVE TO
KEEP TAKING
CARE OF YOU
EVEN IN UNI-
VERSITY.



I
WANT TO
BE A
COOK.

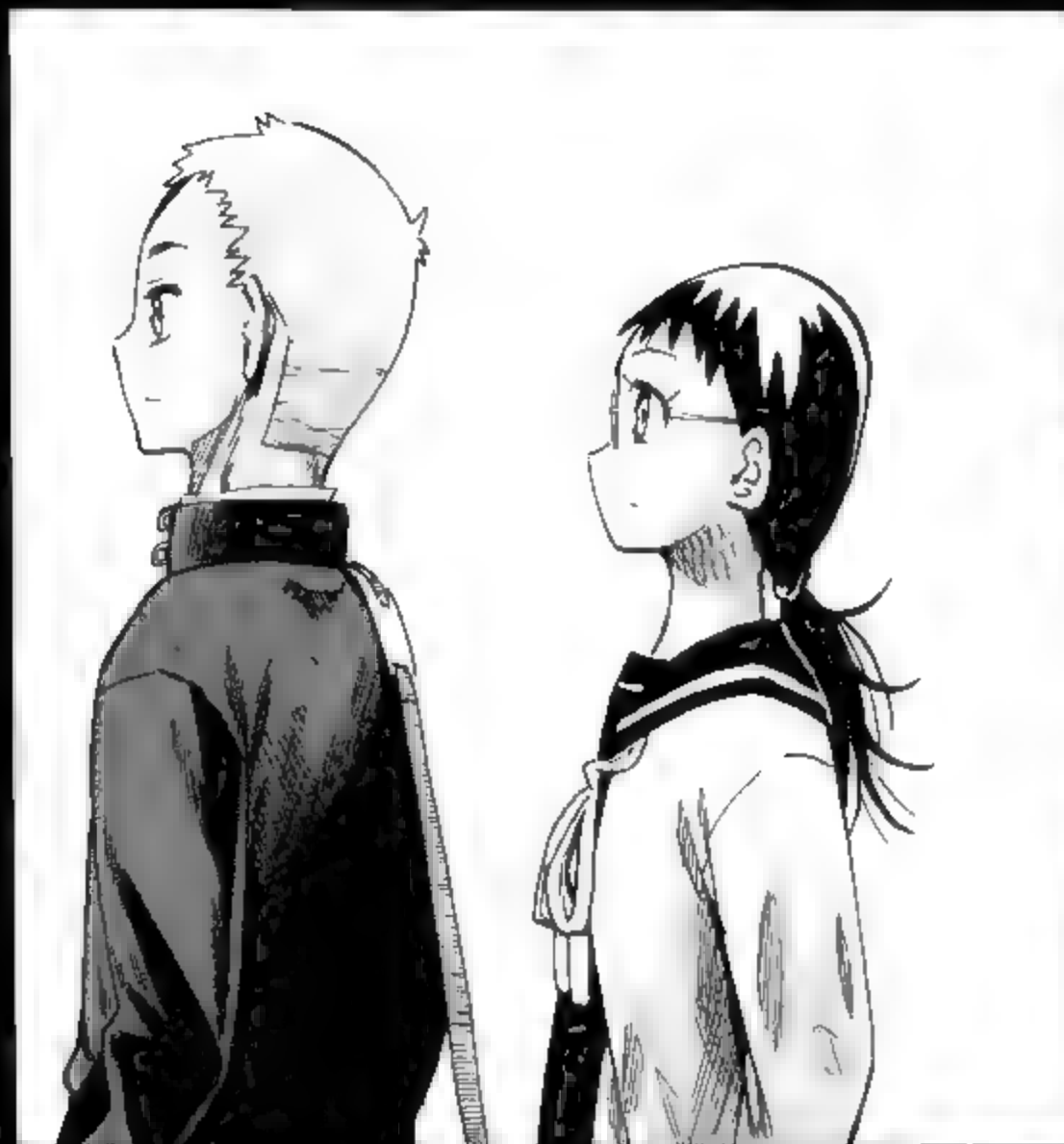
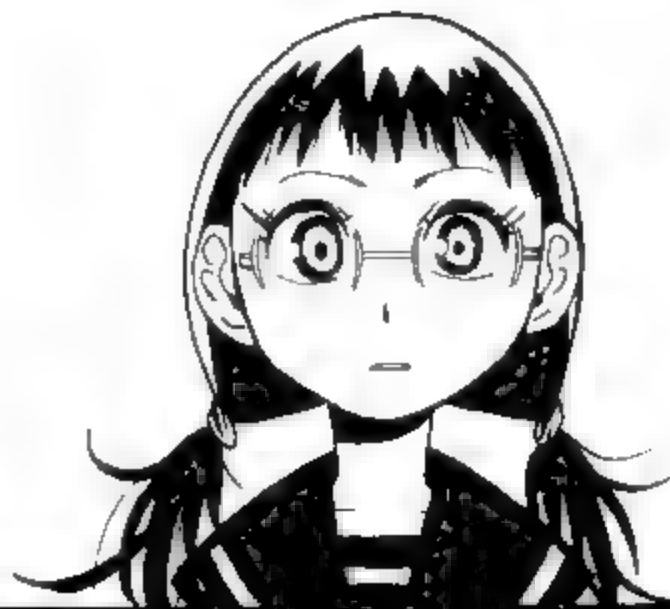
AFTER I
GRADUATE HIGH
SCHOOL I'M
GOING TO GO
TO SPECIALTY
SCHOOL AND
GET MY CHEF'S
LICENSE.



YOU KNOW?
THE FIRST FLOOR
OF YOUR HOUSE
USED TO BE A RES-
TAURANT RIGHT?
UNCLE IS WORKING
A DIFFERENT JOB
NOW THOUGH. IT'S
KIND OF ALWAYS
BEEN ON MY MIND
SINCE THEN...

WELL,
IT WAS
SOME
TIME
AGO.

...SINCE
WHEN DID
YOU
THINK OF
THAT?



-
1. YAMADA ICHIROU
2. KAIDA JIROU
3. SORANO HANAKO
4. KAWABATA MICHIO
5. MORITA SAKURA

OHH,
HANAKO'S
IN THIRD
PLACE.

中間試験順位発表

職員室

A
H
A
H
A
H
A

I'M
ONLY
THE
204TH.

IT
REALLY
IS.

...IS
IT?

THAT'S
SO
AMAZING!

...IT
REALLY
ISN'T.

ARE YOU
FEELING
TROU-
BLED?

SORANO,
YOU STILL
HAVEN'T
SUBMITTED
YOUR
COURSE AS-
PIRATION
SURVEY YET.

AH.
I HAVE
TO GET
TO THE
LIBRARY.

THE
COOKING
BOOKS I
ASKED FOR
JUST CAME
IN, YOU
SEE?

No.
Maybe...



With the
exception
of pain, all
sorts of
things were
brought
along.

I DON'T
HAVE A
PAR-
TICULAR
VISION
FOR MY
FUTURE.



FOR THE
TIME
BEING I'M
FINE WITH
GOING TO
UNIVER-
SITY.



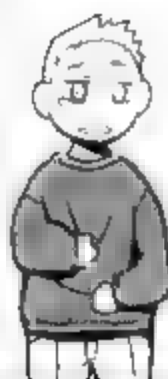
Left
them
behind.



Crybaby
Tarou was
no more.



Seeing
that smiling
face made
me forget
to smile
myself.



I smiled
for cry-
baby
Tarou's
sake.



An aimless
four-eyed
drone.



Who
was
left...



From that point forward I would feel sentiments for my own sake.



I let go of my little brother's hand.

However, I was fine with that.



I'll pick them up at my own pace

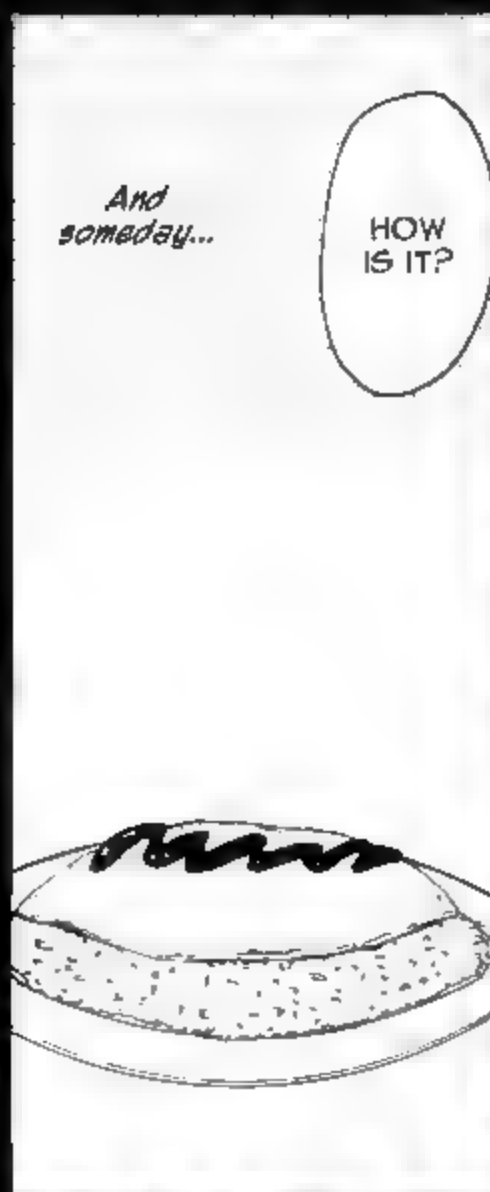


HEHEH. ISN'T IT?

AH IT FEELS LIKE IT'S BEEN A WHILE SINCE I SAW THAT SMILE.



IT'S DELICIOUS.



And someday...

HOW IS IT?

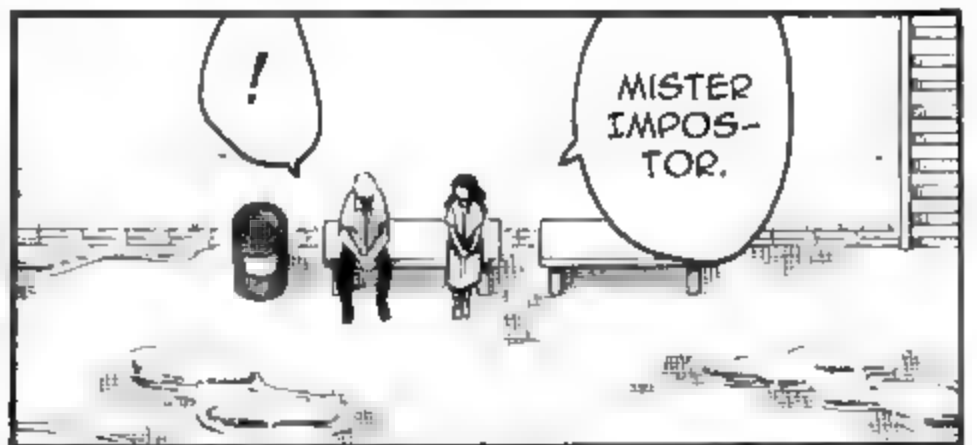


To be worthy of him.

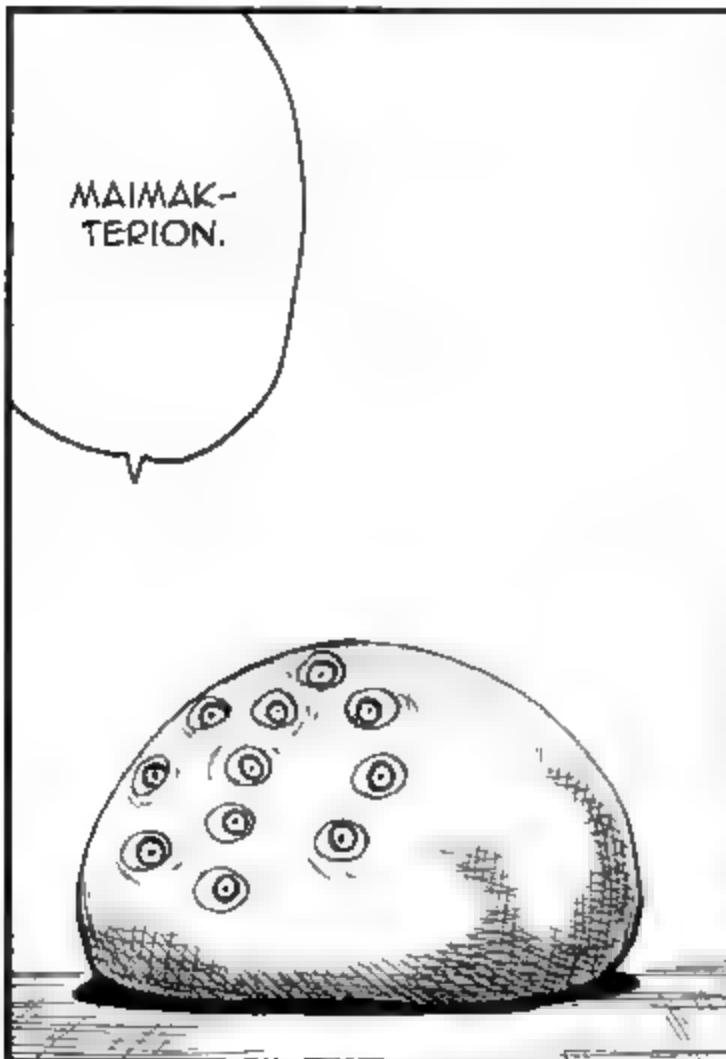
I wanted...

IS IT?

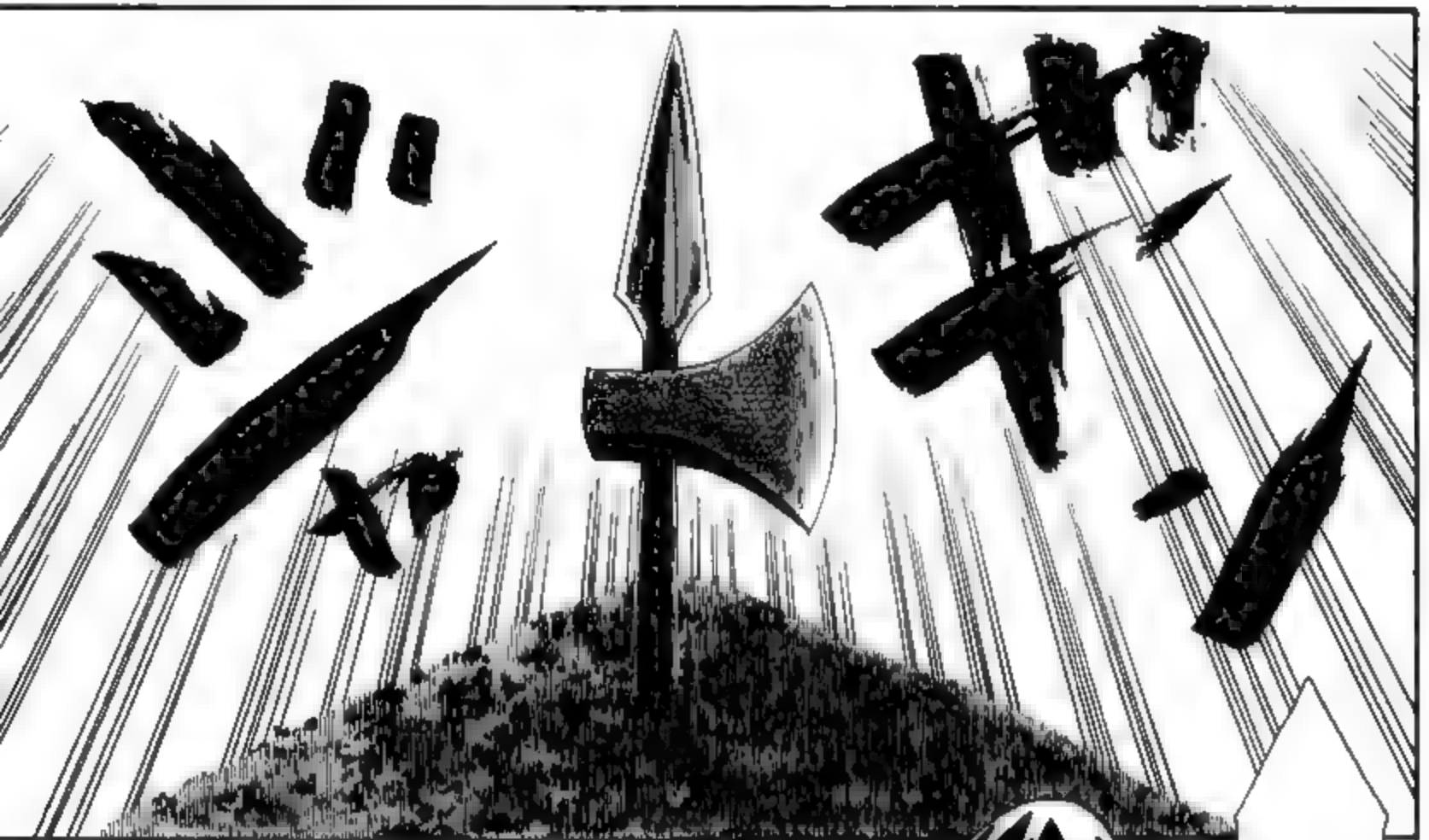












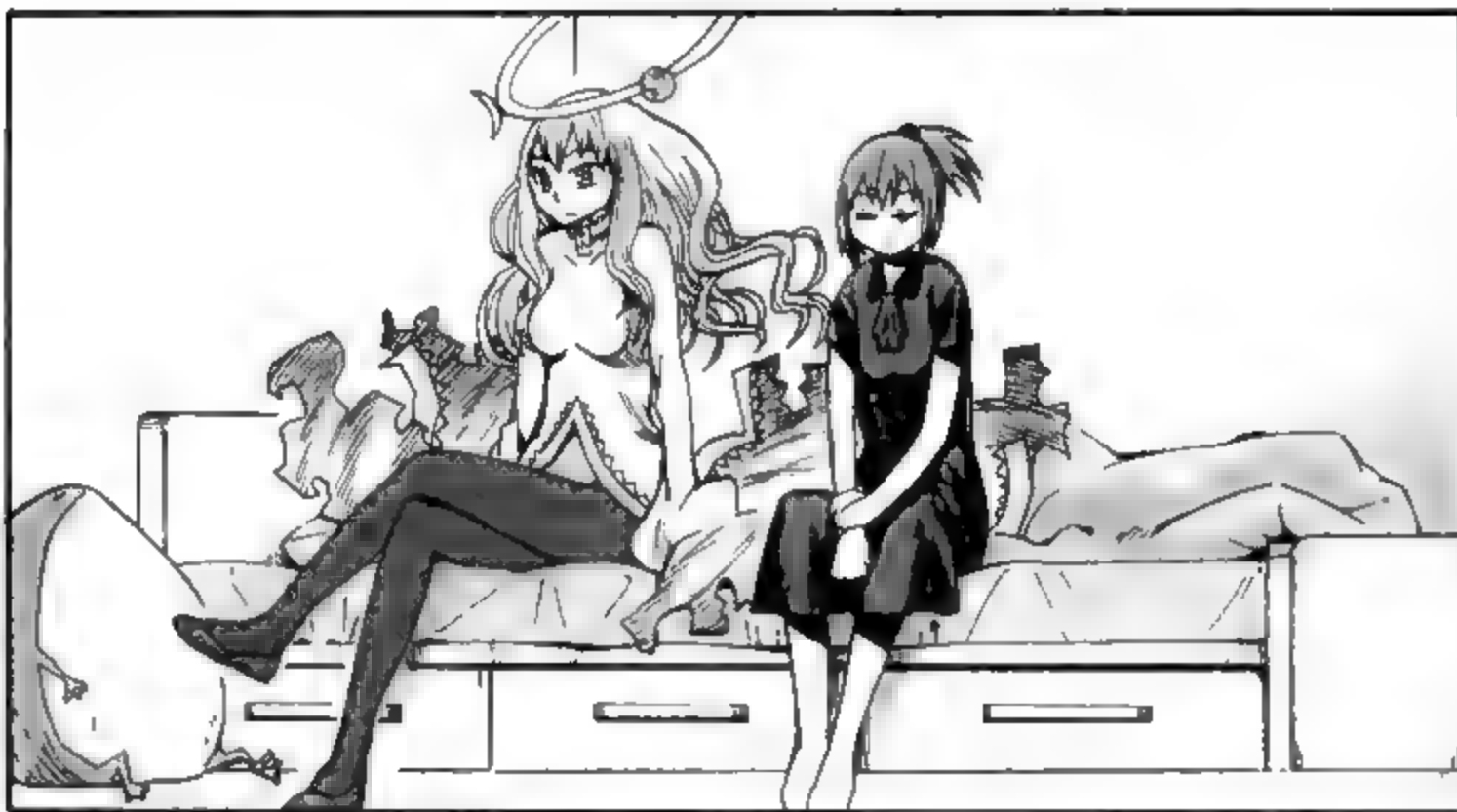


WE'RE
GOING
TO...

TIME
FOR THE
DECISIVE
BATTLE!!

BRING
THAT
THING
DOWN
RIGHT
HERE!!

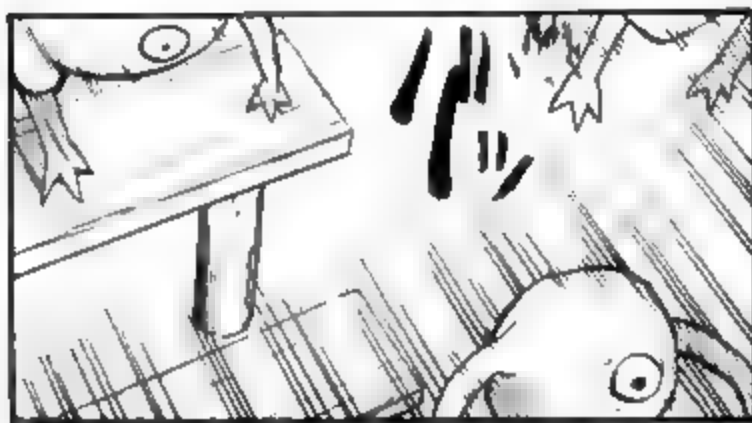






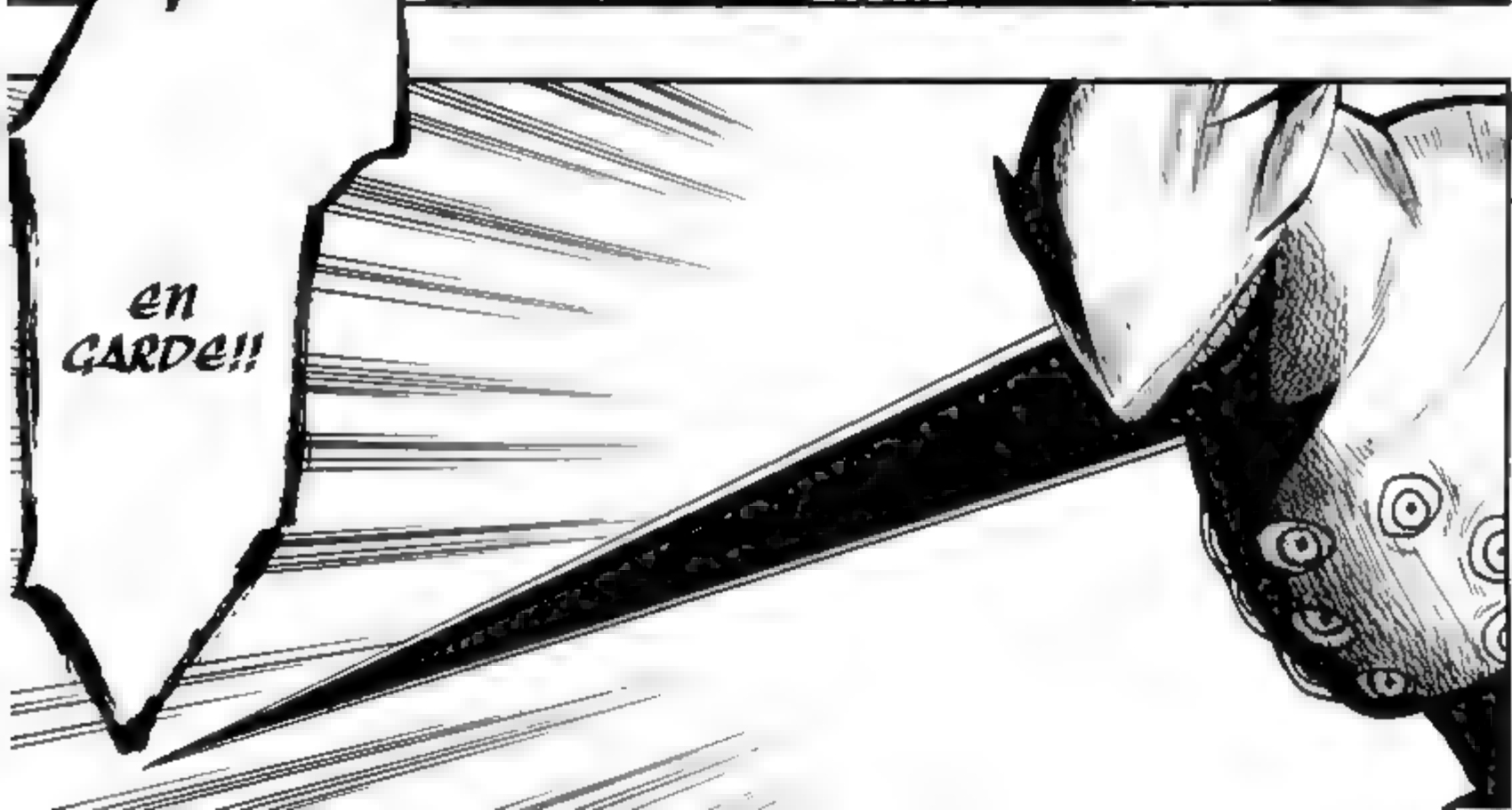
TM: OMURICE A JAPANESE DISH WITH AN OMELETTE SERVED ON TOP OF RICE WITH KETCHUP













IN JOHN TITOR A SELF PROCLAIMED TIME TRAVELER FROM THE FUTURE WHO CAME TO PICK AN OLD IBM MACHINE TO FIX A UNIX COMPUTER PROBLEM





ayame's work
in progress.
work fast ah slave!!

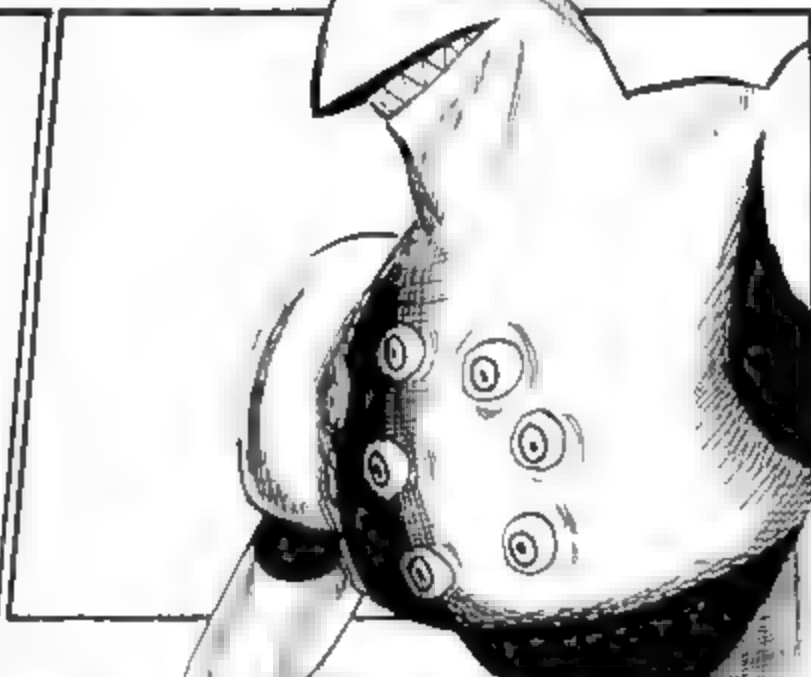
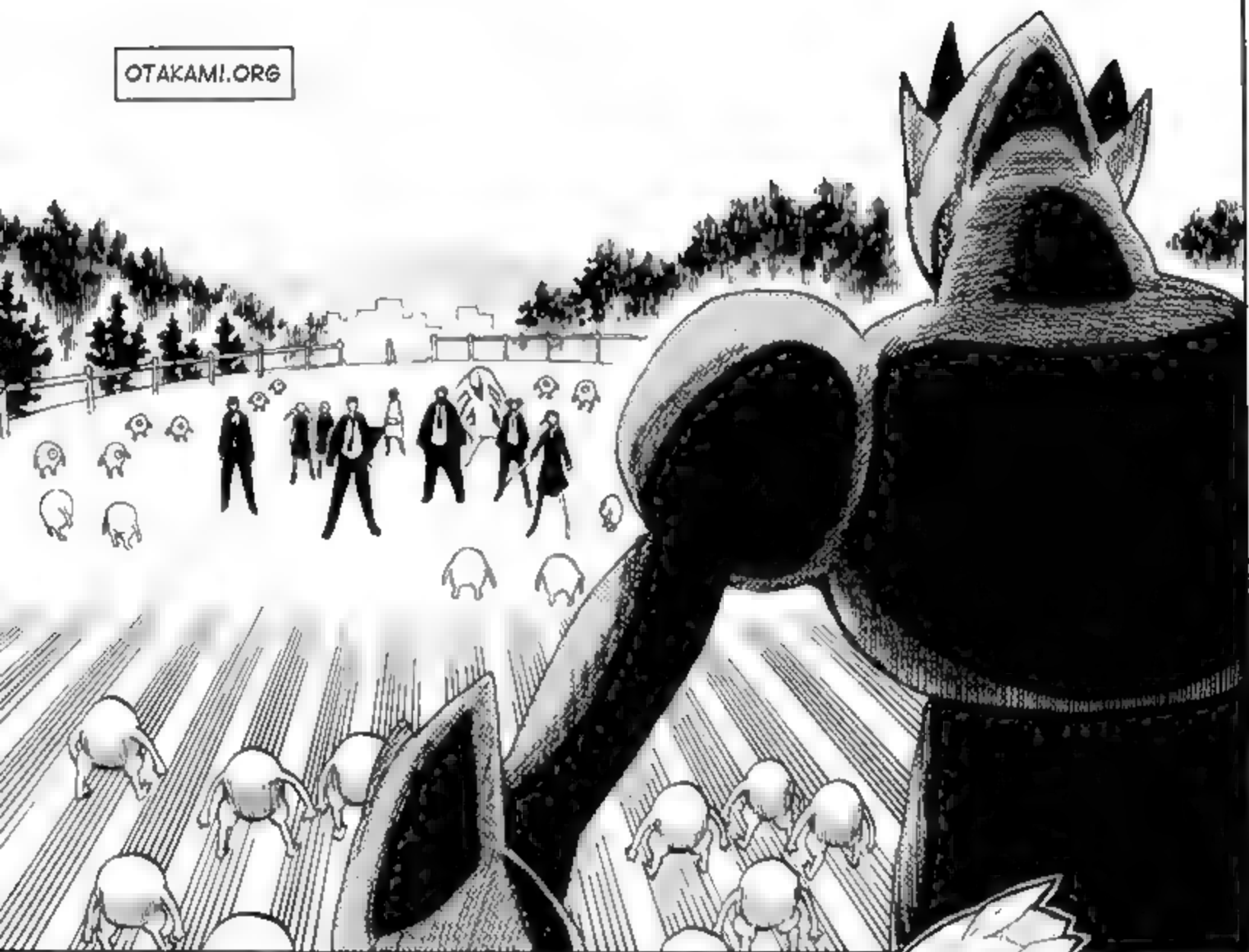
Hoshi no Samidare 040
brought to you by *otakami*

credits:

Raw Provider: *TransFade* via *Jcafe*
Translator: *TransFade*
Jack of all Trades except the above: *shin*

Drop me a visit at otakami.wordpress.com.
It won't kill you :D

Wow. Suicide? Anyway, no Mangahut hosting.







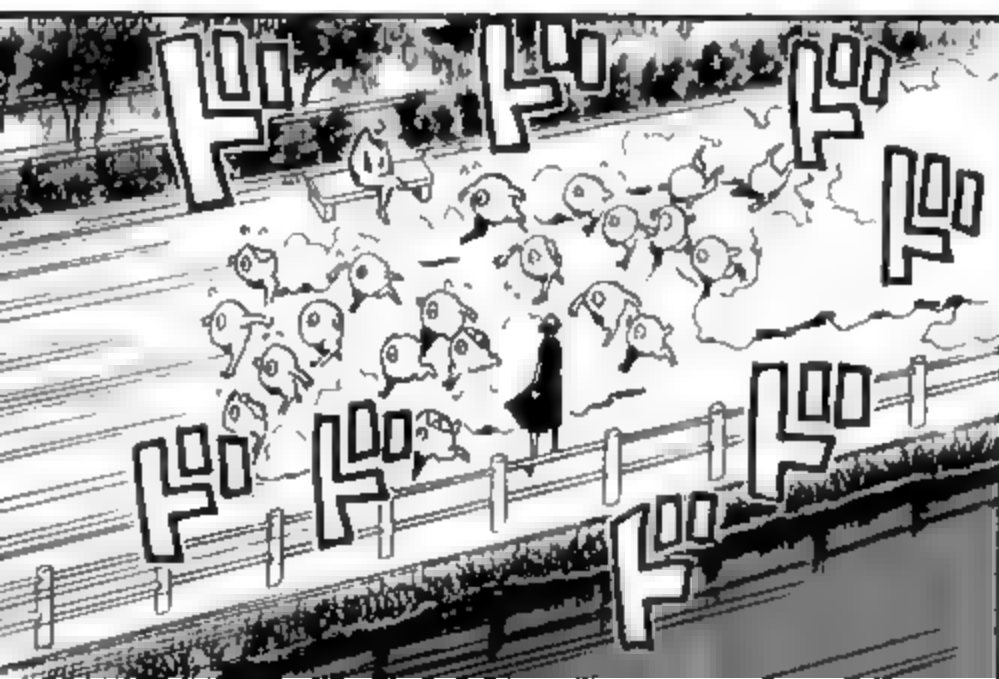
YORO-
ZUKUBI
OROCHI
!!





CHAPTER 11 KNIGHT SORANO HANAKO (LATTER HALF)







IF WE CAN
JUST PRE-
DICT IT'S
NEXT MOVES
THEN...

THE DAMAGE
THEY'VE DONE
TO THE LANCE,
SHIELD AND
LEGS SO FAR
DOESN'T SEEM
TO BE ADDING
UP...

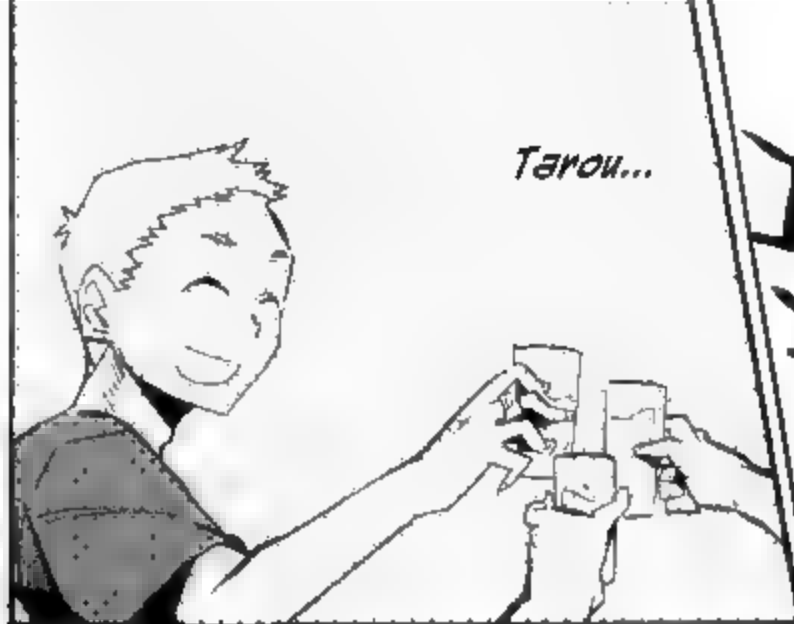
TO FIGHT
WITH TWO
MYTHICAL
BEAST
KNIGHTS
ON EVEN
GROUND...

WHAT
AN
ADVER-
SARY...!!

I'LL
GO ATTACK
IT AND
DRAW IT'S
ATTENTION.

I'LL
LEAVE
THE
REST TO
YOU.

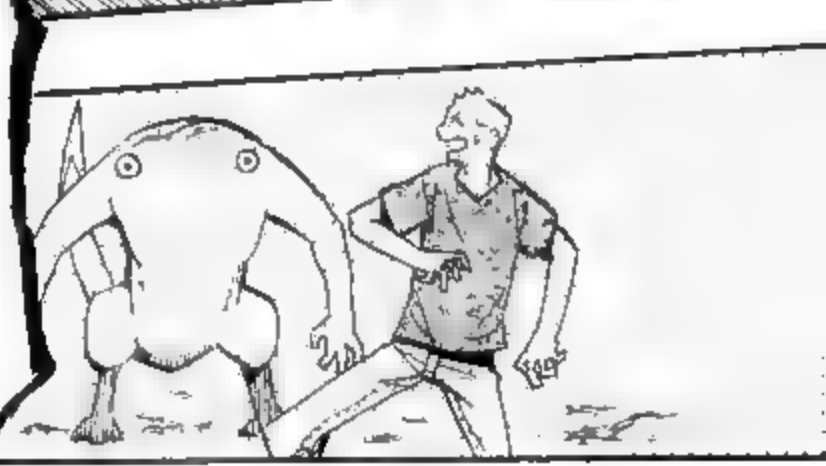
GOT
IT.







u u o o H !!





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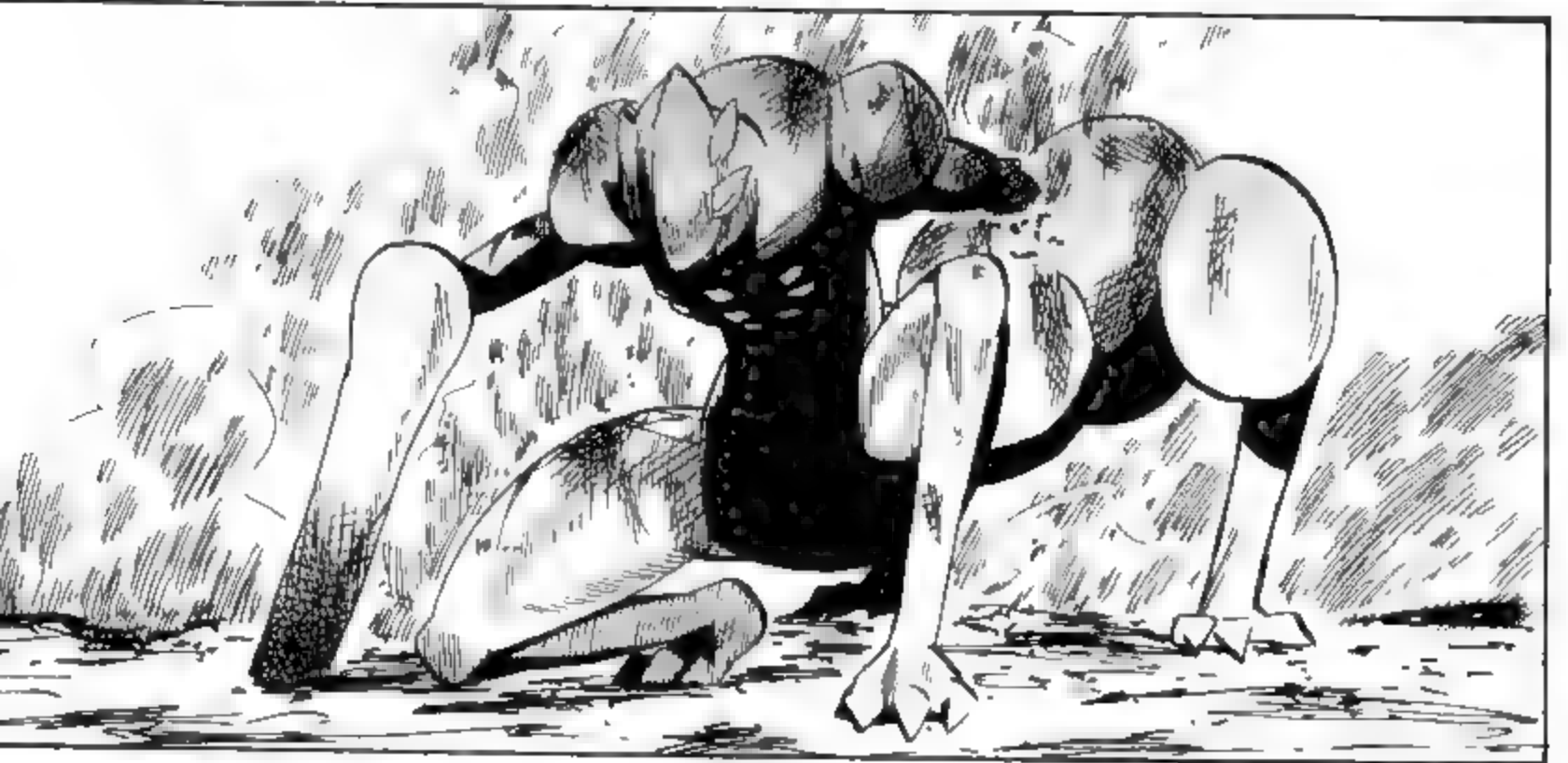
I'LL
KEEP IT
FROM
PULLING
BACK ITS
SHIELD!!

DON'T
LET UP!



W
A
A
A
A
A
A
H!!







LAY
DOWN
AND DIE
9 EYES!!

EVERY-
ONE!!
CONCEN-
TRATE
YOUR
FIRE ON
IT!!



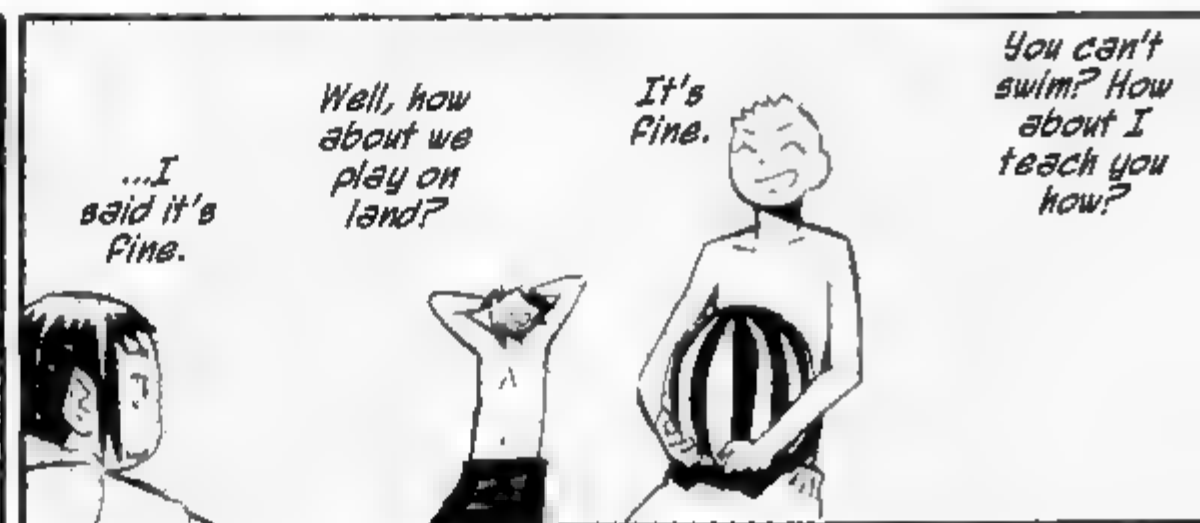
I
KNEW
THAT!



IT IS
NOT AS
IF I HAR-
BOURED
ANY RE-
SENTMENT
TOWARDS
THE
MOUSE.

HOHO. I
THINK YOU
WOULD DO
WELL TO
JOIN IN.

THERE
IS THE
DEBT TO-
WARDS THE
MOURNING
SHIMAKI.



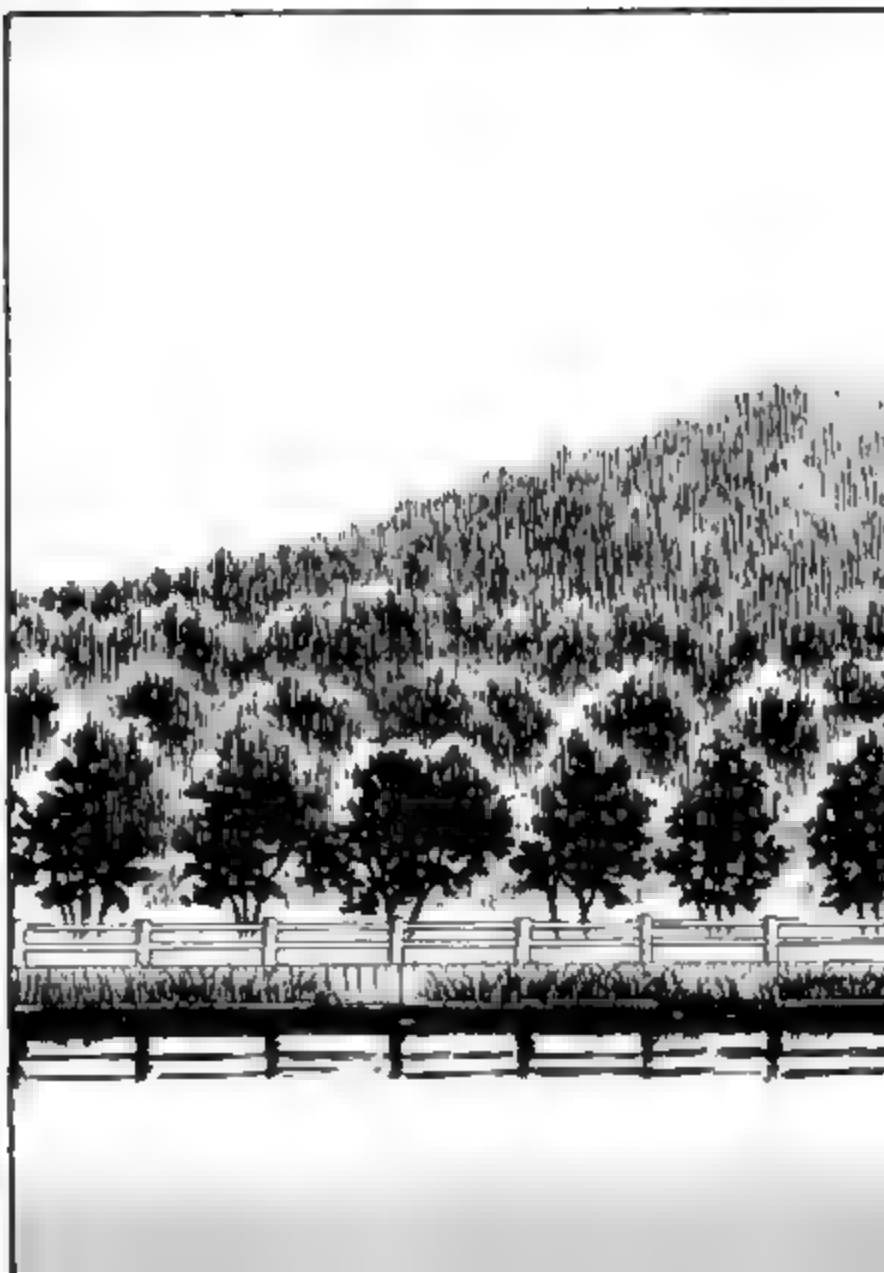
...I
said it's
Fine.

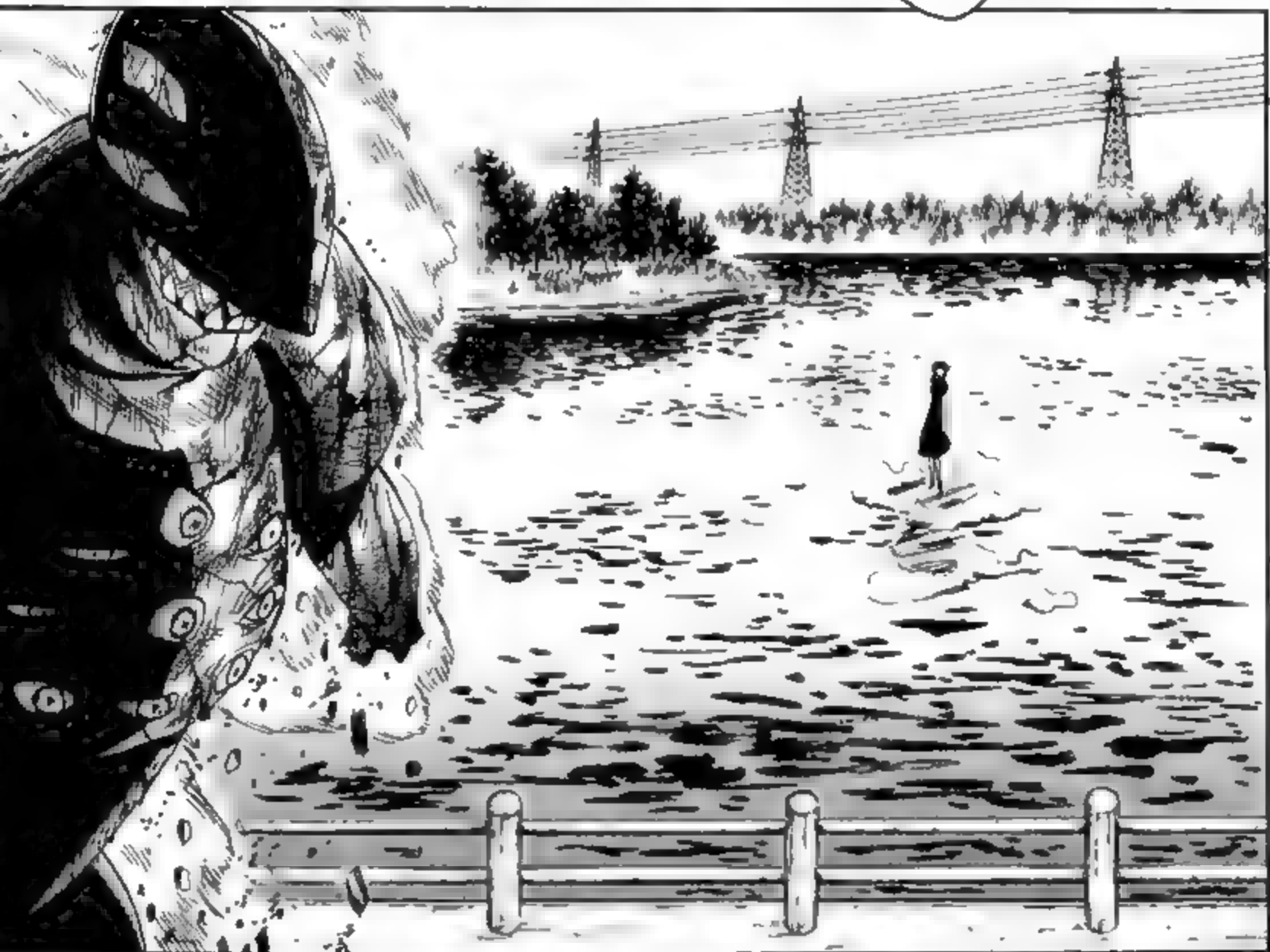
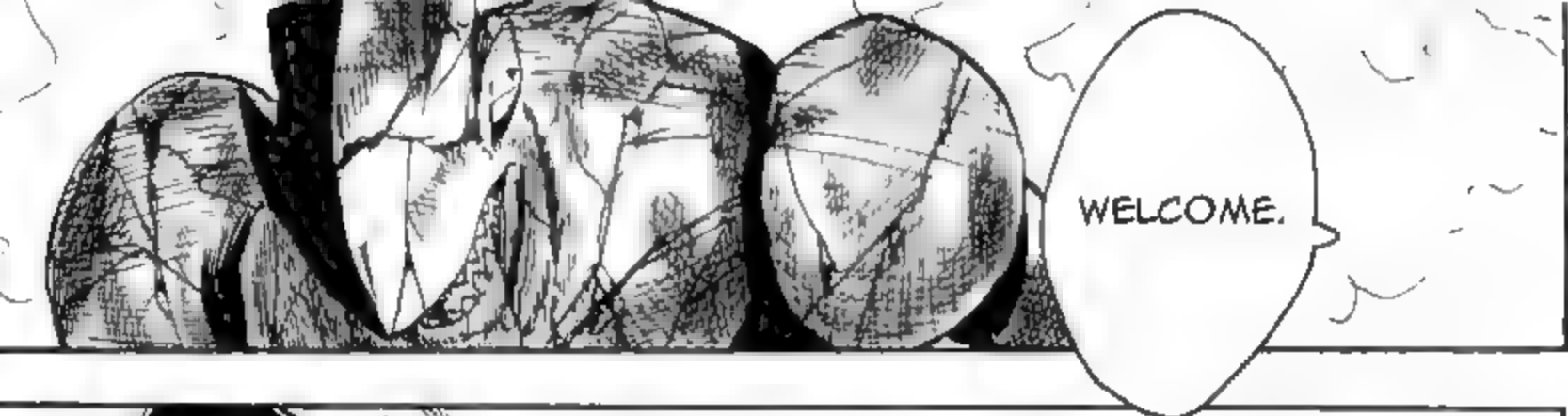
Well, how
about we
play on
land?

It's
Fine.

You can't
swim? How
about I
teach you
how?



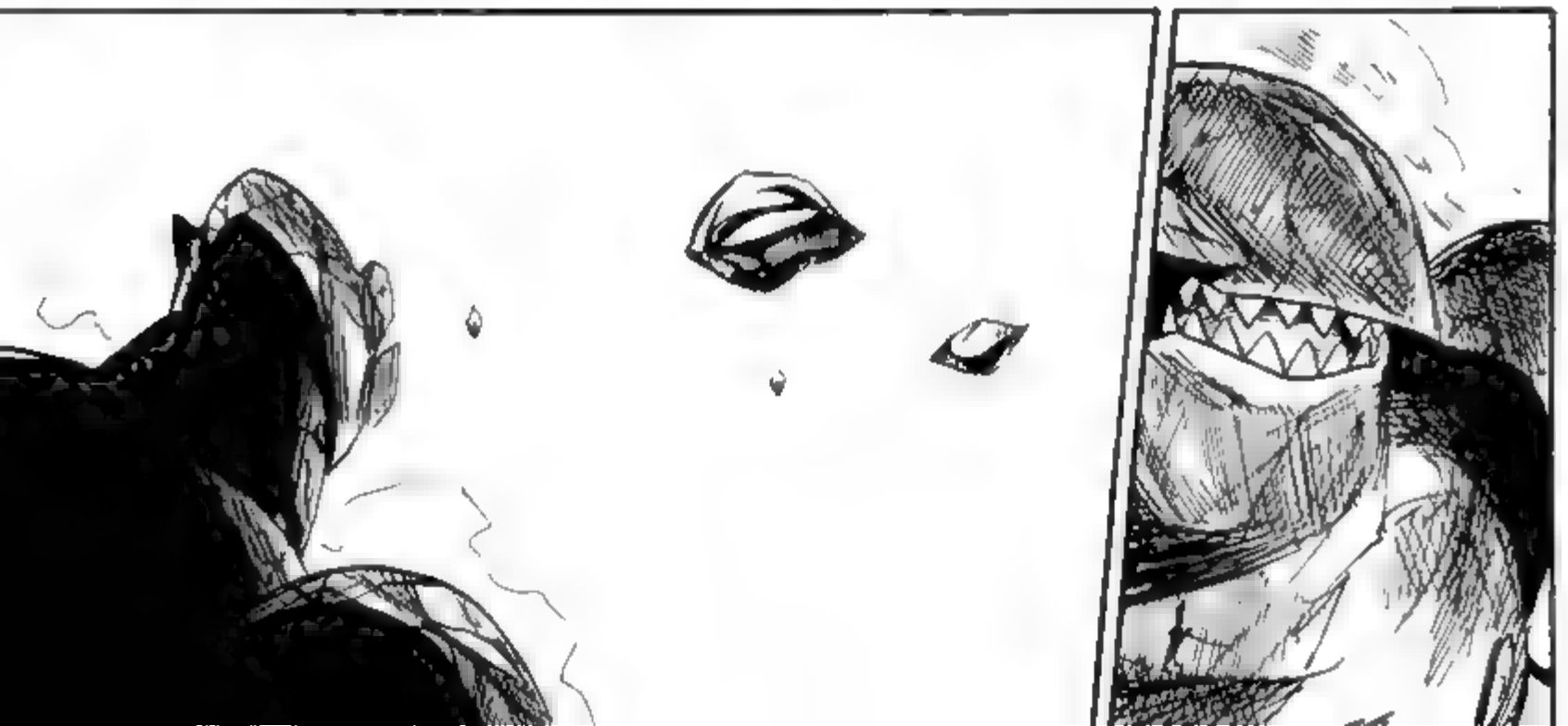




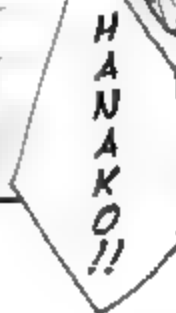


KUSAKABE

**SWORD OF
THE BRAVE**

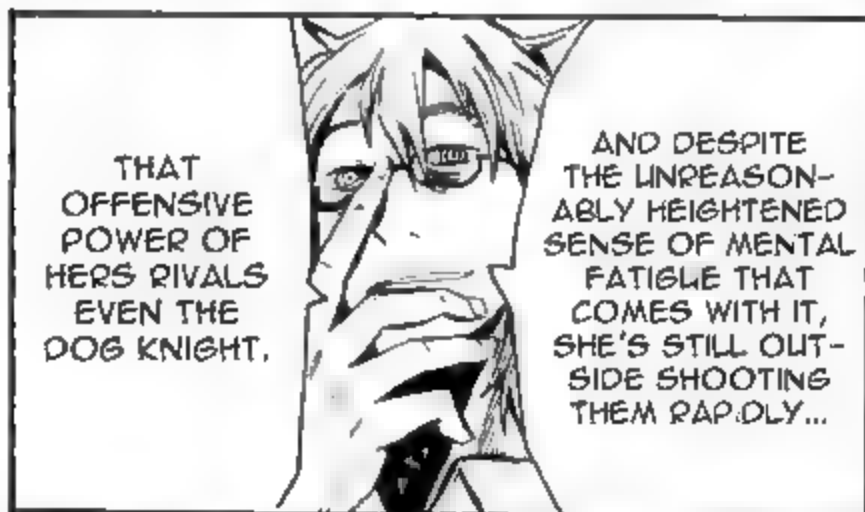
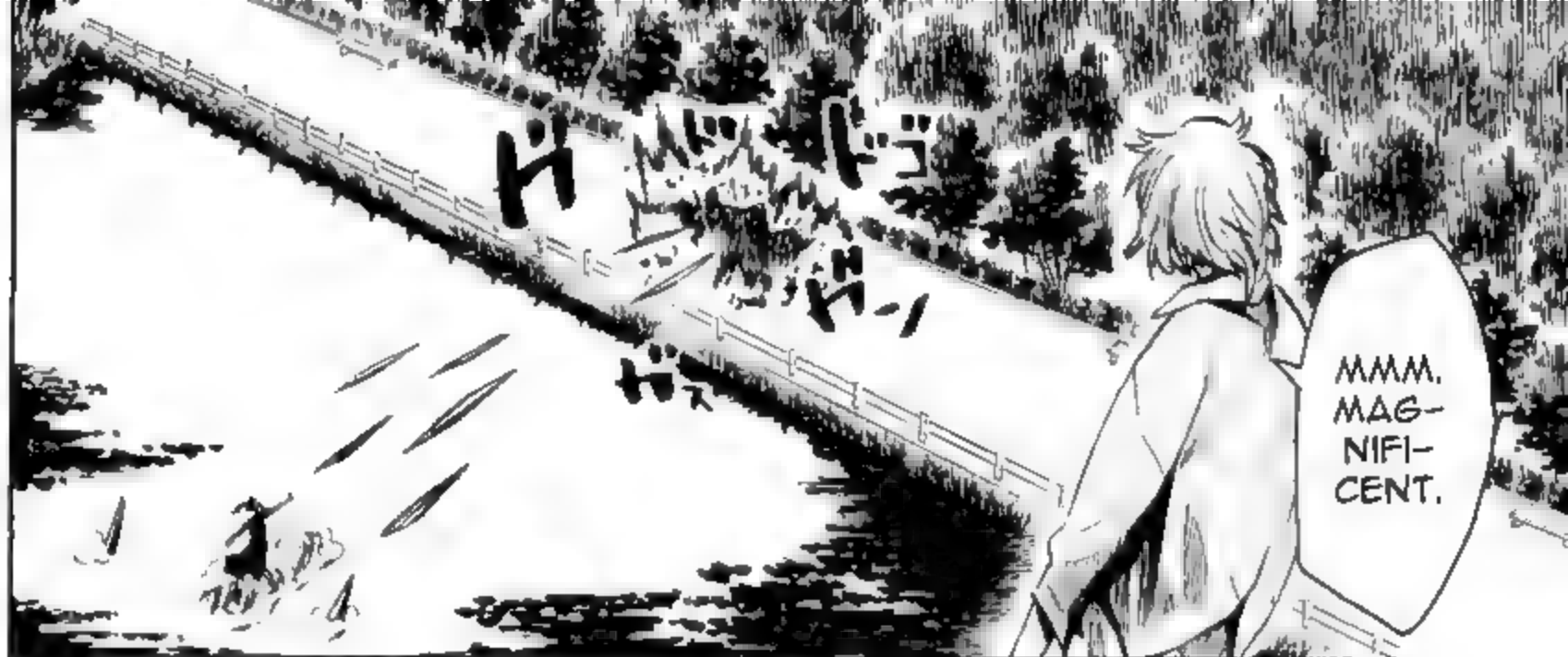


[illegible]



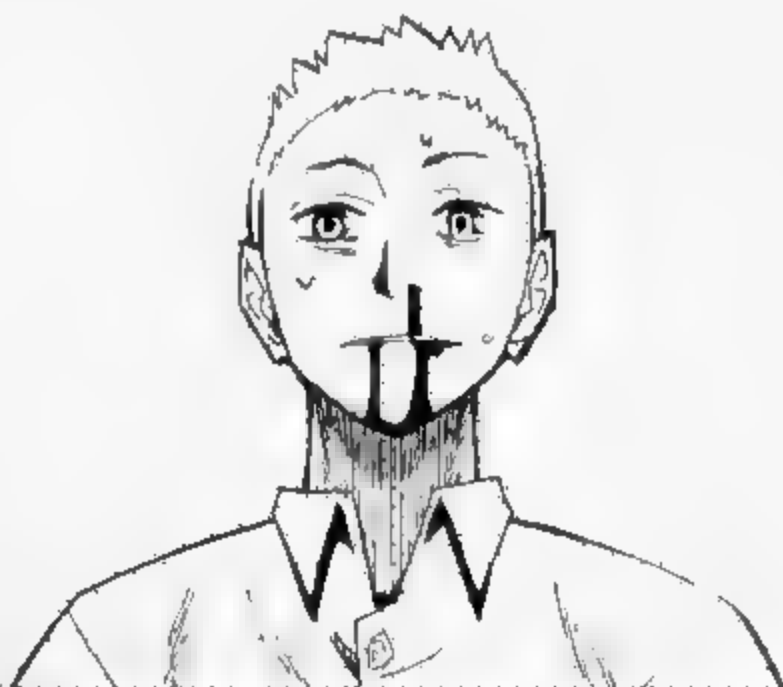
Д
Д
Д
Д
Д
С
Н
!!

Д Д Д Д Д Д Д Д Д Д Д





*I
love
you.*



AAA

HAA

HAA

HAA



HA

HA

HANAA

HA

HAA

HAA

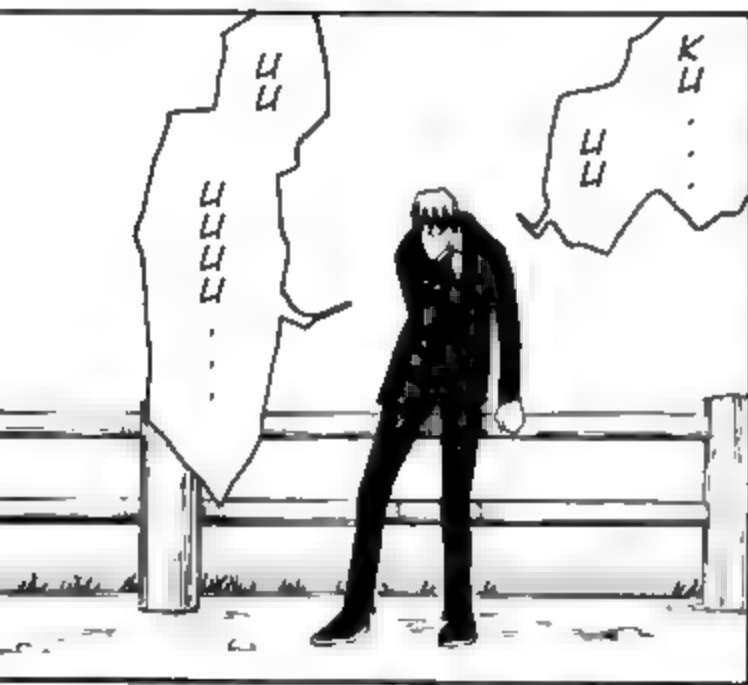


ΔΔΔΔΔGH

ACH

ACH





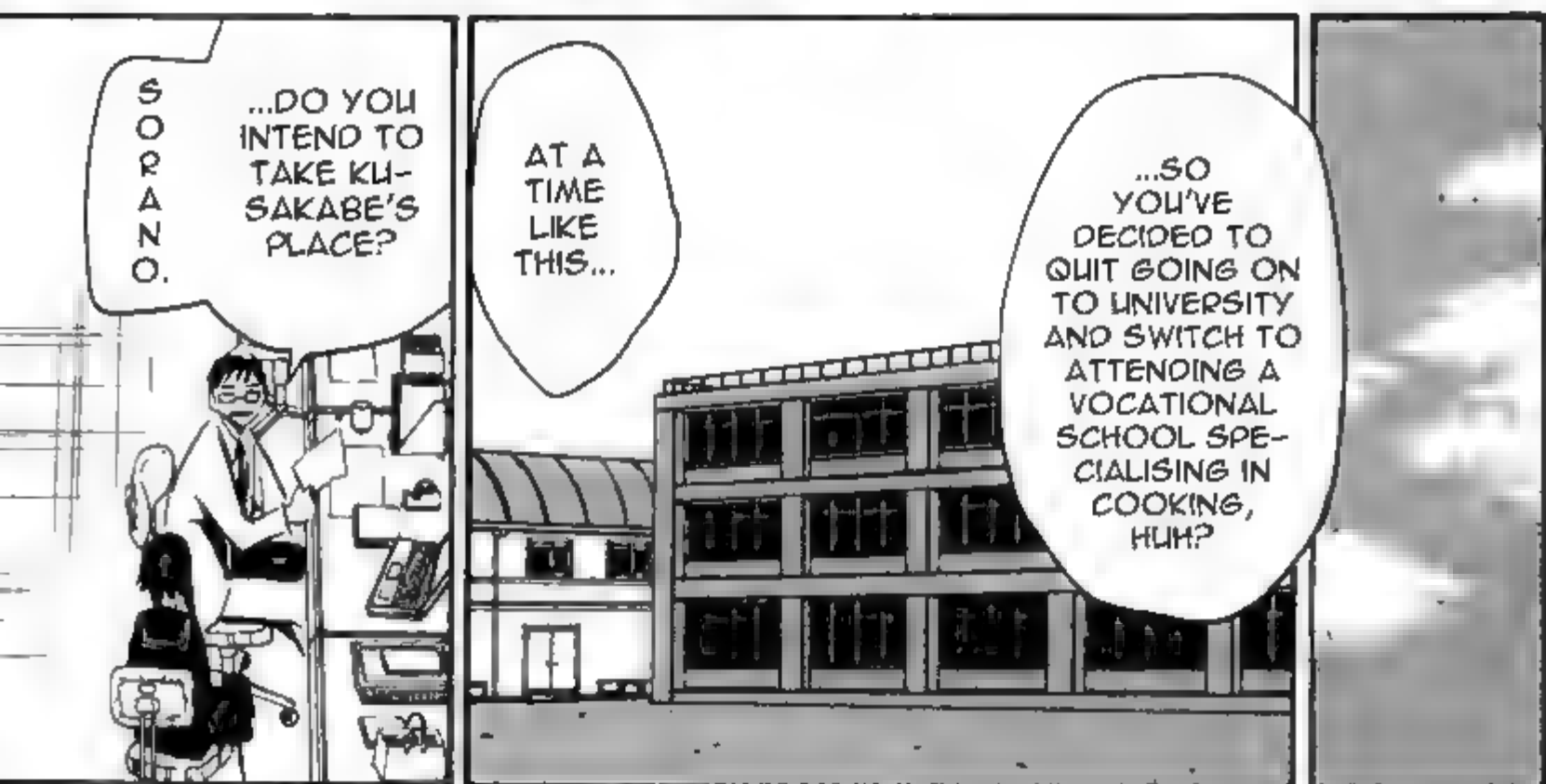


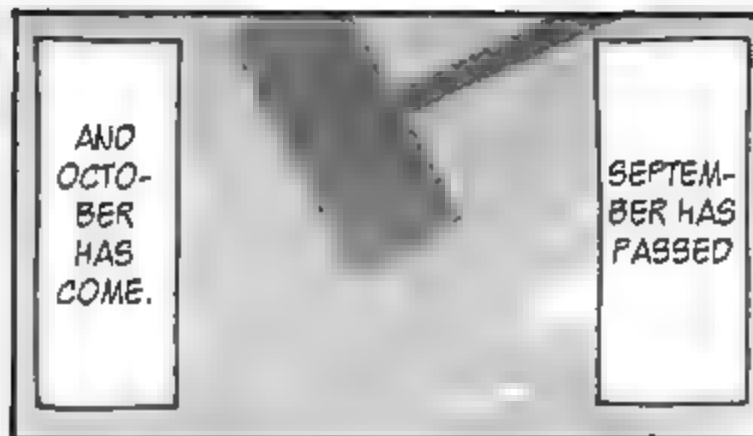
KUSAKABE
TAROU
WAS...

BOTH
SHINONOME-DONO
AND AKITANI-DONO
WERE HONORABLE
MEN BUT...

A BOY
LOVED
BY ALL.







AND
OCTO-
BER
HAS
COME.

SEPTEM-
BER HAS
PASSED



SUMMER
IS OVER.



The Lucifer and Biscuit Hammer

Hoshi no Samidare 041

brought to you by *otakami*

credits:

Raw Provider: *TransFade* via *Jcafe*

Translator: *TransFade*

Jack of all Trades except the above: *shin*



ayame's work
in progress.
work fastah slave!!

Drop me a visit at otakami.org.

Help Wanted :D

*Ex mangahut community needs help creating new
site. Apparently you can't make one without
some initial money. BOOOOOOO!!*

Funeral attire makes you kick ass :D

Go to otakami.org to get a great video Found by TransFade or manually
write this in the address bar :D

http://www.youtube.com/watch?v=qZzZzcBd_-4

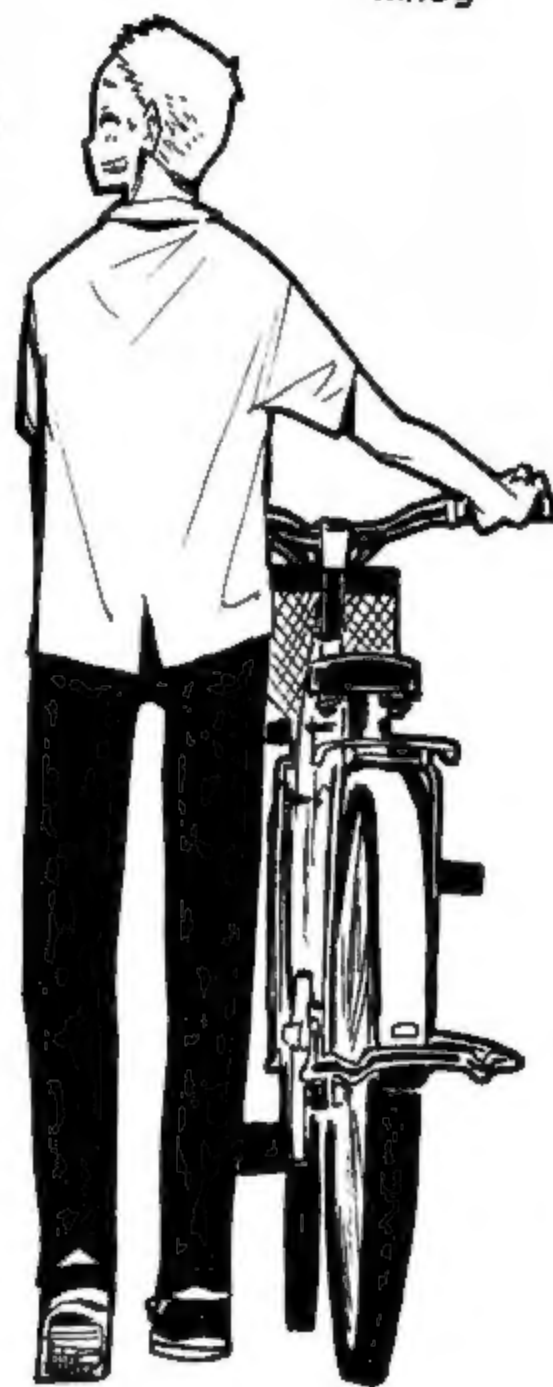
Ahhhh
...Hey

I really
don't know
what to say

I'll make
something
delicious for
everyone

Bye
now.

...guess
that's it.



惑^ほ星^しのさみだれ ~The Lucifer and Biscuit Hammer~

第6巻

「勇者」

作画スタッフ

タナベトンスク
朝比奈だりあ
小林あべし
石坂ケンタ
蝶田じゅえる

タイトルロゴ・カバーデザイン

萩原栄一 (big body)

担当編集

安達亜未

●コミック050●

【YKコミックス】

^ほ^し惑星のさみだれ⑥

平成20年11月12日 初版発行

著者 ^{みず}水 ^{かみ}上 ^{さと}悟 ^し志
©SATOSHI MIZUKAMI 2008
発行者 矢 沢 哲 夫
印刷所 大日本印刷株式会社
製本所 星野製本株式会社

ヤングキングアワーズ
平成20年5月号～10月号 掲載作品
連載担当／安達亜未

発行所 株式会社 **少年画報社**
〒101-8388 東京都千代田区三崎町3-3-12
電話 03(3262)3501 振替 00150-2-20260

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ISBN 978-4-7859-3050-9

Printed in Japan